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Bristol to Retire as Chairman of the Board; Trustees Raise 1990-91 Tuition to $20,200

11% Increase Approved to Keep "Quality"

The Board of Trustees approved an increase in charges for the 1990-91 academic year to $20,200, amounting to an overall raise of $2000. Tuition was raised from $14,050 to $15,850, and room, board, and fees went up from $4,150 to $4,350.

Regarding this 11% increase in charges, Hank Payne, President of the College, stated the retention of faculty as a main reason for the hike. Payne said, "We're going to have to enrich the faculty compensation. Our average salaries are lower than almost all of our peers and our teaching load is higher. We just can't sustain the charges that we have now."

"Not for bragging rights"

Payne also spoke of the "universe" in which Hamilton operates; that is, other small liberal-arts institutions comparable to Hamilton in quality. "We're competing for faculty in a tight world of highly-selective liberal arts colleges. We've held our charges lower than a lot of them—not enormous amounts, but lower than many." Payne said that this increase would bring us "closer to the universe in which we operate," but stressed that the increase will be used so that Hamilton can remain competitive in programs and services, and "not for bragging rights."

Payne said that while other schools are announcing that they will take steps to eliminate programs in order to keep tuition increases closer to the inflation rate, Hamilton will have to come up with a plan to continue operating at the quality at which we now stand. He said, "We work at

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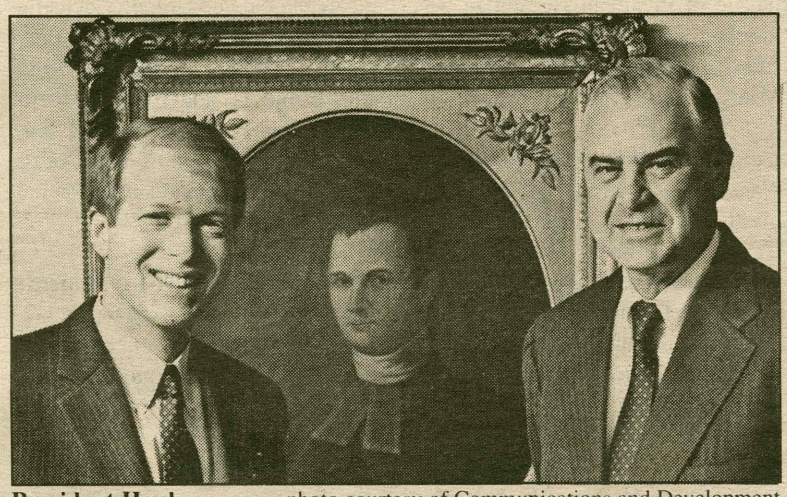

photo courtesy of Communications and Development

President Hank Payne and J. Carter Bacot, C.E.O. of the Bank of New York, who will soon assume the role of Chairman of the Board of Trustees.

Community Council Awaits Probation Decision

JENNIFER HAMPTON
NEWS EDITOR

Amid allegations of fiscal irresponsibility, the Community Council has been placed on probation by the Student Assembly Funding Committee. While John Werner '92, Chair of the Funding Committee, asserts that the Council is on probation and under investigation for "making a mockery of the funding process," Community Council Chair Emiko Iwai '90 insists that she has not been informed of such action.

Article 10 of *The Constitution of the Student Body of Hamilton College* lists among the responsibilities of the Funding Committee "to recommend Central Council appropriations to student organizations and to oversee the expenses incurred by those organizations;" and "to consider within the first three weeks of each semester, at the half-year, and where appropriate, full-year budget requests submitted by chartered student organizations recognized by the Assembly Funding Guide."

Notification Questioned

Werner stated that the Community Council failed to submit a budget within the first three weeks of the semester, and was thus "put on probation based on my discretion." Iwai stated, "I never received any notification as far as a budget hearing was concerned, and my treasurer had left last semester."

While Iwai argued that she never received notice of the budget hearings, Werner countered that not only had he sent Iwai notice of the hearings, but that the budget hearings were discussed at every Central Council meeting the first three weeks of the semester. The budget, including the Community Council's allocation, was voted on at one of the meetings.

The Chair of the Community Council is a voting member of the Central Council, and according to Werner, Iwai was absent from all

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J. Carter Bacot '55, C.E.O. of The Bank of New York, Voted in as Chairman-Elect

CHRISTOPHER POHL
NEWS EDITOR

The Board of Trustees on Saturday elected J. Carter Bacot '55 to succeed William M. Bristol III as Chairman of the Board, effective May 1.

Bacot is Chairman and Chief Executive Officer of The Bank of New York Company, Inc. and The Bank of New York. A native of Utica, he has been a trustee of the college since 1974. Bacot majored in political science at Hamilton, and went on to receive his LL.B from Cornell University Law School in 1958.

Named Bank President at age 41

After practicing law for two years in Utica, Bacot joined The Bank of New York as a security analyst. In 1972, following a series of promotions, he became Senior Vice President in charge of investment research. At the age of 41, Bacot was appointed both President of the Bank and of the Company, and was named Chairman and Chief Executive Officer two years later. Currently The Bank of New York Company, Inc., is the 11th largest bank holding company in the United States.

Bacot currently serves as a Director of the United Way of New York City and The Philharmonic Symphony Society of New York. He is also a Trustee of the United States Council for International Business and the Economic Club of New York.

Fund-raising as a priority

Concerning his agenda as new Chairman, Bacot stated that "fund-raising is always a priority," and said he would like to continue the "momentum" that the college has built up. He also said he would like to "enhance the visibility" of Hamilton in a continuing effort to recruit good students and to achieve a "more out-front reputation." Communication and "increasing dialogue between the faculty and students and the Board" will also be on Bacot's agenda as Chairman.

Bristol calls Bacot "a superb choice"

Bristol commented on his upcoming retirement that "the older should step aside and let the younger in" and added that his Chairmanship "has been a wonderful experience—I've enjoyed it." He stated that Bacot was "a superb choice" for Chairman and expressed full confidence in the Chairman-Elect, commenting that, "he is a national figure—known and respected in the world, and a seasoned executive."

President Payne commented that Bacot was "the second person I met" from the Search Committee for a President, and added that the "Board [of Trustees] tends to mirror the Chair." Concerning Bacot's election of Chairman, Payne said, "I couldn't ask for better."

Bacot resides in Montclair, New Jersey with his wife Shirley. He hopes that being a parent of two recent Hmilton graduates, Elizabeth in 1984 and Susan in 1988, will help him "gain perspective...and get a better feel for what's going on."

Town Meeting Addresses Faculty Teaching Loads

JENNIFER HAMPTON
NEWS EDITOR

In a Community Council-sponsored Town Meeting held Thursday, students and faculty met to share concerns about the course curriculum. Issues discussed included the implications of the course load reduction on smaller departments and class size, the diversity of the curriculum, and the lack of student input in the decision-making process.

The meeting was sparked by the Committee on Academic Policy's proposal for a reduced course load. The reduction from a six-course load to a five-course load would be done by either adding faculty members, re-examining the curriculum, or keeping some faculty members at a six-course load while allowing them added leave time.

Questions raised about small departments

Tamara Williams, Assistant Professor of Spanish, and Vicky Vernon, Assistant Professor of Comparative Literature, represented the concerns of faculty from smaller departments. Williams stated, "Our concern is that bigger departments will in fact be given priority over smaller ones."

Williams and Vernon were worried that while larger departments may add faculty members, smaller departments would be forced to reduce the number of courses offered, or offer them in alternate years, a practice known as "bracketing."

"It is important for us to understand the immediate effects of the course load reduction," said Williams. "It would mean a huge reduction in the courses available."

Students and faculty said the course load reduction could affect the college's competitiveness because enrollment could be substantially larger in some classes while others are eliminated.

One student suggested that interdisciplinary studies be emphasized. "If you are getting professors who are versatile, it can be a positive change." Williams suggested a system of joint appointments in which one faculty member is appointed with the understanding that they would teach in different departments.

"Euro-centrism" feared

Another concern expressed was that the curriculum was "Euro-centric." Students expressed the concern that courses emphasized European history, culture and society, but that Asian, Afro-American, and Latin-American issues were ignored.

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National News Briefs

Barge Explodes in New Jersey: A barge carrying 4.2 million gallons of fuel oil near Linden, N.J., exploded in flames Tuesday on a waterway plagued by oil spills this year. At least one person, the barge captain, was injured. The barge broke nearly in half after two blasts, and drifted across the Arthur Kill waterway toward Staten Island, N.Y.

FAA Targets Older Jets: The Federal Aviation Administration proposed the first mandatory program to control corrosion on the nation's aging jet fleet. Targeted initially: older Boeing jets, which would be inspected and repaired at regular intervals. Eventually 1,514 planes will be affected.

Greyhound Strike Continues: A top Greyhound executive and the head of the union for striking employees talked by telephone, but did not agree on resuming contract negotiations on the fifth day of a walkout against the nation's only national bus service. More than 6,300 drivers and 2,700 mechanics walked out Friday.

Bank Blast Kills Three: On Wednesday, experts sifted through the rubble of a Crested Butte, Colo., bank, hoping to learn if a blast that killed threepeople is tied to bomb threats made against other businesses in town. Tuesday's explosion leveled the two-story building, leaving just the vault standing in the debris of what was the town's only bank. Nine other people were injured.

Quick Refunds Hit a Snag: About 53,000 taxpayers who filed their federal returns electronically to get a quick refund didn't count on a computer tape getting lost. Now they will have to wait a month, rather than the two weeks they expected. The mislaid tape also contained 247,000 other documents — the day's work on Feb. 13 at the IRS center in Cincinnati.

Lawyers Quit in Abortion Flap: More than 300 members of the American Bar Association have resigned because of the group's recent endorsement of abortion rights. The ABA's governing body voted in favor of a pro-abortion rights stance in February, but the full membership - 365,000 lawyers - is entitled to vote at the August session in Chicago.

Three Mile Island Closes Unit: Operators of Three Mile Island nuclear power plant in Middletown, Pa., shut down the Unit 1 reactor because of a radiation leak described as "minimal." Federal and plant officials said there was no danger to the public.

Officials Probe Drug Report: White House press secretary Marlin Fitzwater says officials are investigating a CBS News report that U.S. soldiers returning from the Panama invasion may be smuggling drugs. CBS said one man has confessed to recruiting soldiers to work as "mules" or couriers to carry cocaine to the United States on military flights.

Atwater has Benign Tumor: Republican National Committee Chairman Lee Atwater, who fainted during a speech Monday, was found Tuesday to have a non-malignant tumor in his brain. No surgery is planned on the 39-year-old mastermind of President Bush's campaign in 1988, but unspecified follow-up treatment is needed.

Another Try for Flag Amendment: Republicans hoisted the flag again on Tuesday for a constitutional amendment protecting the flag. Signaling the start of a political brawl, Senate Minority Leader Bob Dole, R-Kan., and others said they will re-introduce a proposed 27th amendment to the Constitution if the Supreme Court throws out a federal statute passed by Congress last year.

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International News Briefs

Attempted Overthrow in Kabul: The Afghan defense minister and Moslem guerrillas attempted to overthrow the Kremlin-backed government in Kabul but failed, Radio Kabul said. Pakistan-based guerrillas and diplomats said they had reports of widespread fighting in Kabul. In Moscow, Soviet officials said the palace of President Najibullah was bombed by planes, and there was fighting reported near the Defense Ministry.

Contras Willing to Disband: An aide to Nicaragua's President-elect Violeta Chamorro, Jaime Cuadra, said that Contra rebels are willing to disband, but no deadline has been set. A demobilization date is a major stumbling block on the way to a peaceful transfer of power in Nicaragua.

Shamir Drawing Political Fire: Israeli Prime Minister Yitzhak Shamir, caught between international pressure for peace and Israeli dissent, is drawing scorching political fire. His coalition partner, the Labor Party, demanded a Cabinet decision Wednesday that supports Israeli-Palestinian peace talks.

Gephardt Urges Soviet Aid: House Majority Leader Richard Gephardt ventured into politically perilous territory by urging direct U.S. aid to the Soviet Union. Accusing President Bush of pursuing a "policy adrift" in Eastern Europe, the Missouri Democrat and 1988 presidential candidate called for food aid, public credit programs and "most favored nation" trade status for the Soviets.

New Law May Lead to Investment: The Soviet Union has passed a law that allows private citizens and companies to buy land, buildings and factories. While foreign investors can not yet own property, many U.S. business experts feel it will move the economy there closer to a Western-style market economy, which should encourage investment from the West.

Christians Still at Barricades: Disagreements over a peace agreement kept Lebanon's rival Christian fighters at the barricades in east Beirut Tuesday. Fearing for their lives, civilians continued their exodus to safer areas.

U.S. May Withdraw Troops: The United States said that it may withdraw 7,000 troops from South Korea by 1994, reducing its forces to 36,000, the lowest level since the Korean War. Earlier reports said 5,000 U.S. troops would be withdrawn.

Soviets Get U.S.-like Cinema: Soviets will finally be able to eat popcorn and watch movies at the same time. Two United States-style multiplex cinemas will debut in the U.S.S.R. in late 1991 — a joint venture between Time Warner Inc. and the U.S.S.R.'s Sovexportfilm.

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News from Other Ivory Towers

Oberlin

Some students have started a new organization on the Oberlin Campus to publish what they call an "alternative Viewbook." They charge that the Oberlin College Viewbook, produced by the Admissions Office, "paints a very dishonest picture of Oberlin College." The students claim that several student organizations were omitted from the Viewbook— organizations like Democratic Socialists of America and the Lesbian Gay Bisexual Union. As planned, the three sections of the "Alternative Viewbook" will present life at Oberlin, education, and extracurricular activities. The group hopes to coordinate a more realistic viewbook with a more active voice in the college's recruiting policy.

Dartmouth

A Dartmouth College student recently discovered a long, transparent organism in a cup of water that was drawn from the dining room service's tap. The organism, a Phantom Midge Mesquito larvae, actually poses "no health problem," said a Hanover Health Official. However, filters will be installed on Dartmouth taps to prevent the possibilities of another such discovery. Further tests on the water yielded no more organisms. The incident marks the second time an organism has been found in Dartmouth's drinking water.

U. of Pittsburgh

Matt Sipple was fed up with the growing amount of racism he saw at the University of Pittsburgh. He had witnessed several racial fights and says he saw black students harassed by white policemen for no apparent reason. So he decided to do something about it. He formed Students Against Racism, a group that he said wants "to change society, not just accept it." He said the group would like to have an impact on the way the university administration sees racism. Sipple said he will not abandon his goal of organizing an event to bring different campus groups together to learn about racism. He plans to distribute a questionnaire about racism and share the results with the administration to show how widespread the problem is.

Brown

The hottest ticket for this year's college graduation season could be one for commencement exercises at Brown University. A State Department Official confirmed that Soviet President Gorbachev has "agreed in principle" to be Brown's commencement speaker.

Columbia

A former coed fraternity house at Columbia University has been transformed into an Intercultural Resource Center to explore the contributions of African-Americans, Asians, Latinos and Native Americans to society. The center contains a multi-cultural library and an undergraduate residence hall called the Intercultural House. Students in the house host dinners, present guest speakers and sponsor film series and art exhibitions.

College Tuition

Increases in college tuition continue to shrink as schools trim budgets and face declining numbers of students, early projections suggest. An in-house report completed Tuesday by the American Council on Education projects 1990-91 tuition at all two- and four-year institutions will rise 7.1 percent from $2,830 to $3,030, says spokesman Dave Merkowitz. If it holds, that would be the lowest rate of increase in the 1980s, when hikes have been running double the inflation rate at about 10 percent. Stanford University has announced a 5.25 percent increase in tuition, room and board for 1990-91, the lowest increase in the past 15 years, says spokesperson Mary Ann Seawell. "I think Stanford's announcement was a real bellwether," says Robert Atwell, ACE president. "I think we are seeing things beginning to moderate." Many colleges haven't decided tuition levels yet, but among those that have: — Iowa State University's tuition will be up 3 percent in 1990-91, smallest in a decade. — Princeton University's charges will rise 6.7 percent, down from 6.9 percent in 1989-90. — The University of Michigan projects a 6.5 percent increase for next year, down from 9.6 percent last year. — Washington University in St. Louis expects a 7.8 percent hike. The highest increase in the past decade was 11.7 percent. Atwell says the "single most important" pressure on colleges is demographics — a five-year drop in the number of 18-year-olds. But schools also face politicians trying to hold down education costs and growing protests from students over tuition increases. Says Atwell: "The market is becoming price sensitive."

Florida Atlantic

Free tuition for incoming black freshmen at predominantly white Florida Atlantic University, Boca Raton, Fla., is a first for the state, school officials say. United Negro College Fund calls it a first for the nation. FAU was ordered by the Board of Regents to increase the freshman class; number of blacks must rise to meet quota.

Puzzle Solution

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T	R	E	A	T	■	■	R	A	S	P	■	P	R	O
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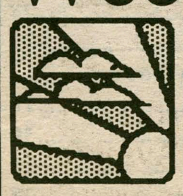
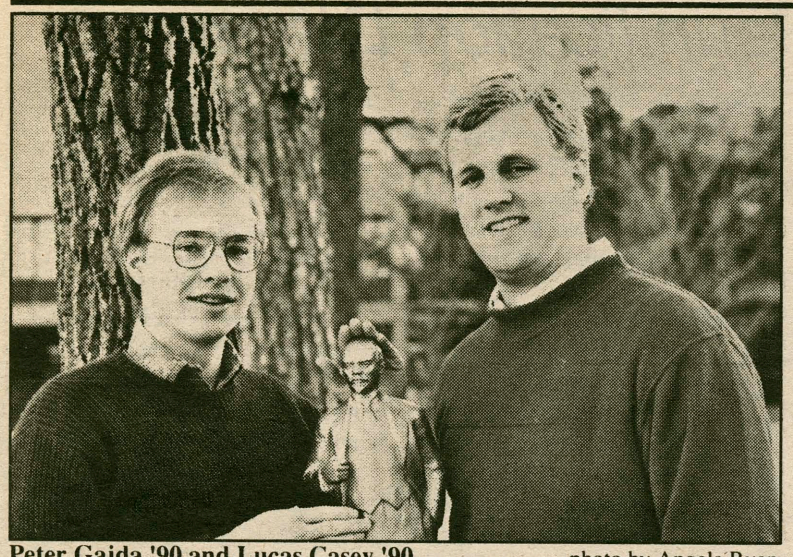
AESOP'S PROVERB:
"Do not count your chickens before they hatch"

Weekend Weather



Saturday: Clouds giving way to sunny periods. Mild. Highs in the lower 50s.

Sunday: Partly cloudy and cooler. Chance of rain. Highs in the upper 30s



Peter Gajda '90 and Lucas Casey '90. photo by Angela Ryan

Gajda, Casey to Study in U.S.S.R.

KELLY HUNTER
NEWS STAFF WRITER

As part of the American Collegiate Consortium for East-West Cultural Exchange Program, Peter Gajda '90 and Lucas Casey '90 will represent Hamilton by studying in the Soviet Union next year.

Although they have not found out in which university they will be studying, both Gajda and Casey are fairly confident that they will live in the city of their choice. Gajda hopes to be located in Leningrad: "Leningrad is the cultural epicenter of Russia due to its architectural beauty and historical significance."

Casey stated that he would prefer to live in Moscow, saying, "Although there are a lot of tourists, Moscow is the most exciting place to be politically. For my future career, that is where I am going to make my contacts."

Intensive preparations required

In order to prepare for their year abroad, both Gajda and Casey have taken approximately a dozen Russian-related courses in government, history, and literature, as well as four years of language. In addition, they converse each week with Katya Onushkina and Alexander Likholyot, the two Russian exchange students currently on campus.

Their involvement in Russian studies has not been solely academic. Outside of classes, Gajda and Casey are active members of the Russian Club. And they have even used their Russian skills on radio when station U102 called on them to be translators for an interview with a Russian model who appeared in Playboy.

Studying alongside Russian students

Unlike most foreign exchange programs, the participants of the American Collegiate Consortium program study alongside students of the host country, not with other American students. Casey, who spent last summer in the USSR on an intensive Russian studies program, emphasized this important difference: "I think it will be so much more challenging to study and live with people who don't know your own language." He asserted that when he lived with Americans on the summer program, falling back on English was "too easy," and therefore not as much learning took place. He maintained, "My biggest goal is to gain fluency in Russian."

Similarly, Gajda stated, "In addition to perfecting my language skills, I hope to gain greater understanding of the sociopolitical forces that have shaped the recent developments there."

Program is "quite progressive"

According to Frank Sciacca, Associate Professor of Russian, the whole program is quite progressive and would not exist if the restructuring in the Soviet Union had not occurred.

Casey noted, "When I first came here in 1986, I would never have dreamed of such a program."

The Consortium, consisting of 32 American Colleges and Universities including Hamilton, works with the Soviet State Committee for Public Education to exchange undergraduates annually between the two countries. In the past two years, four Soviet students have come to Hamilton as part of the program: Oleg Urazov and Georgii Ivanov in 1988-89, and Katya Onushkina and Alexander Likholyot for this academic year. In addition, this year Christian Johnson '89 is attending Moscow State University, Daniel Keyes '89 is at Irkutsk University in Siberia, and Natasha Hubner '89 is in Kiev State University, as part of the program.

Panel Discussion Focuses on a Reunified Germany

PAUL EARLE
NEWS STAFF WRITER

Prominent East and West German diplomats spoke in the Chapel on Tuesday night, and reached one general conclusion: Germany will reunify as a nation sometime soon, but it won't be easy.

The speakers, Axel John, consul to the Consulate General of the Federal Republic of Germany (West Germany), and Axel Kummerow, Second Secretary of the Permanent Mission of the German Democratic Republic (East Germany) to the United Nations, were featured in the International Relations Association's forum on "A New Germany and the Future of Europe."

About 200 people attended the forum. Professors Alan Cafruny, Donald Van Atta, Vincent Auger and Walter Keutel acted as panelists, posing questions for both diplomats to answer.

GDR's financial problems analyzed

Kummerow led off the forum, raising many of the economic questions his government now faces. First, he discussed the great financial problems of GDR in light of its recently forecasted Gross National Product decline of 5%. At greatest fault, he said, was the wavering of citizen confidence in the socialist system. As a result, he called for unification and adoption of the FDR capitalist system as soon as possible in order to improve economic standards in time for GDR's first free elections this June.

"I have great confidence that this can work," he said. "I truly believe that Germany has great economic potential — even the GDR, by a step-by-step process."

"Amazed" at capacity for agreement

John was taken aback by Kummerow's concessions. "I am not only amazed that we're (he and Kummerow) on the same panel but I'm amazed that I can agree on any single word that he said."

John's delivery was at first also focused on economic issues. He discussed the problems in East Germany's economy, citing a poor banking system and need for currency reform. He acknowledged the possibility of East German companies not being able to thrive in a reunified Germany, in fear of stronger, more established West German ones. John even hinted at the possibility of the West German Deutch Mark becoming the currency for both states.

"One currency for both nations soon is what is necessary," he said. "But we have to consider the exchange rate and inflation issue that could come along with this. With a common currency, however, trade surplus could be heavily decreased."

Reclaiming lost territory "unacceptable"

John also discussed strategic issues of a reunified Germany, denying any rumors that such a country would try to reclaim territory lost after World War II reparations. To John, such a takeover would be unacceptable.

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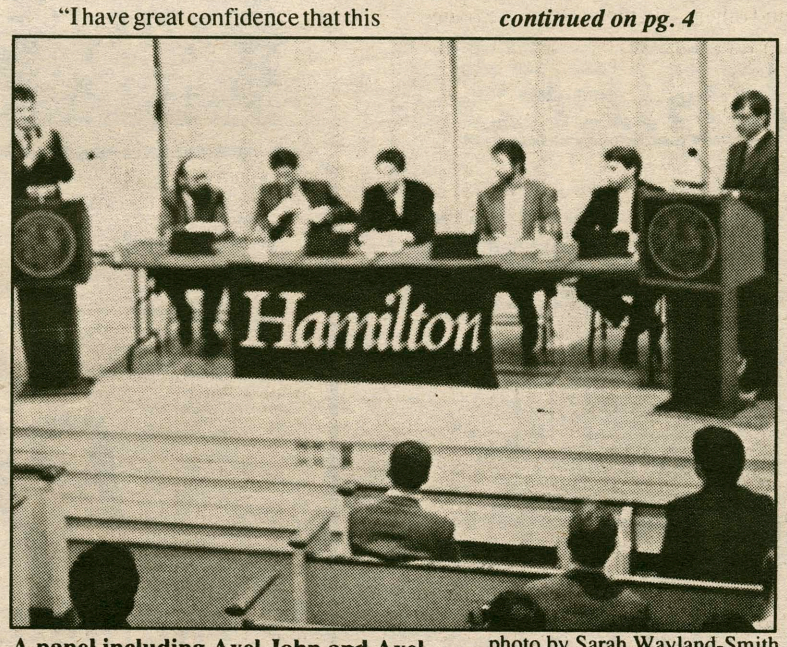
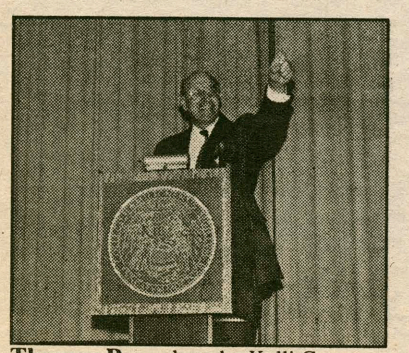


A panel including Axel John and Axel Kummerow discussed the implications of German reunification on Tuesday evening. photo by Sarah Wayland-Smith

Pickering Discusses Changing Role of U.N.



Thomas R. Pickering lecturing Monday. photo by Kelli Cameron

KAJAL CHATTOPADHYAY
NEWS STAFF WRITER

U.S. Representative to the United Nations Thomas R. Pickering delivered a lecture entitled "The United States and the United Nations in the New Era" in the Chapel on Monday. Pickering's 40-minute presentation was followed by a lengthy question and answer session.

As a Career Ambassador, Pickering holds the highest rank given in the United States Foreign Service. In addition, he was named U.S. Permanent Representative to the United Nations by President Bush early in 1989. He has spent a combined 11 years as Ambassadors to Jordan, Nigeria, El Salvador, and Israel.

Addressed evolving role of UN peacekeepers

Pickering addressed the evolving role of UN Peacekeeping forces around the world in the 1990s, the Soviet Union's new position regarding the role of the UN as a forum of international cooperation, and the Central American peace process.

He stated, "For effectively 40 years, frequent disagreement between the West and the Soviets nearly prevented the application of UN peacekeeping in situations where it might have made a real difference."

Pickering felt that Soviet cooperation in the UN has allowed for a

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NEWS BRIEFS

College Bowl Team Successful at Cornell

Hamilton students won three out of five matches in an annual College Bowl Tournament at Cornell University on March 3. The team, composed of captain Jonathan Blackwell '92, members Tom Schellhammer '93, Steve Lemmer '93 and Chris Moser '92 competed against ten other Northeastern colleges.

A member of the Association of College Unions International, the team was selected from inter-campus play sponsored jointly by Bristol Campus Center and the Residence Hall Council.

In another event sponsored by the Association of College Unions International, six Hamilton students competed in the Region 2 Recreational Tournament at Syracuse University on February 24.

In the chess tournament, Geoff Goddu '90 placed third out of six competitors, and Kirk McMullan '93 placed fourth. Of eleven participants, Steven Hammer '92 placed 6th in table tennis, while Jonas Karlsson '91 placed 8th. Russel Christ '90 and Tom Agnello '91 competed against 33 other players in 8-ball. The results are not yet tabulated.

Union Undergraduate Review Seeks Submissions

The Union College Undergraduate Review is seeking undergraduate papers on Humanities and Social Science topics for publication in its spring 1990 issue. Submissions may be based on research or on materials read and discussed in class. Although creative writing and poetry will not be accepted, foreign language papers may be submitted.

Although there is no maximum page limit, papers under twenty-five pages are preferred. Students are urged to submit their work and professors are requested to assist in discovering worthy papers.

Submissions should be sent by April 6, 1990 to Box 260, Union College, Schenectady, NY 12308. For further information, contact Ingrid Ehman '91 or Professor John O'Neill through campus mail.

Divestment Slowing on College Campuses

The divestment movement is slowing down on college campuses, according to a study by the Investor Responsibility Research Center. The number of colleges that sold off businesses has dropped since May 1986. In 1986, twenty-nine schools adopted new investment policies, compared to four in 1989.

The Research Center speculates that this is due to South Africa's decision to restrict the flow of information out of the country, coupled with U.S. federal laws banning new U.S. investments in South Africa.

Winter Carnival T-Shirts Still Available

Due to a surplus, Winter Carni-

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...Pickering Discusses U.N.

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recent string of successes. Pickering cited the Iran-Iraq cease-fire, troop withdrawal from Angola and Afghanistan, and the impending independence of Namibia as direct results of the reformed Soviet attitude. Pickering said, "The end of Soviet obstructionism has made possible a period of intense, highly productive cooperation within the Security Council."

Pickering also cited Namibia as an example of what the UN can achieve when all its constituents work together. The 6,000 United Nations Committee on Trade and Development (UNCTAD) personnel in that nation, both civilian and military, facilitated free elections last November, the unanimous adoption of a Constitution last month, and the announcement of formal independence on March 21.

Three roles for UN in Central America

The speaker saw three roles for the UN in the Central American peace process. According to Pickering, UN personnel must monitor elections, observe voluntary organizations such as El Salvador's FLMN and the Nicaraguan Contras, and act as a "global observer force to verify Central American affairs through [monitoring] movement of arms across borders."

The majority of Pickering's lecture dealt with the changing role of UN Peacekeeping forces. While the traditional tasks of monitoring, verification, and observation remain, new UN Peacekeeping responsibilities have arisen. He said, "[The UN will act as a] partial election referee in situations where sovereign authority is either absent or disputed. In addition, the UN must be an "adjudicator of national change," according to Pickering. This role would involve modifying existing legal, administrative, and political systems to guarantee free elections which "departs radically from the hands-off approach to national sovereignty central to traditional UN peacekeeping efforts," said Pickering.

U.S. changes policy toward UN

The question-and-answer session raised the issue of the United States renewed faith in the UN under President Bush. While during most of the 1980s the U.S. did not fulfill its fiscal responsibilities to the UN, the 1990s has seen a change in this policy. Pickering acknowledged that Bush has "a personal commitment" to the UN, as he once held the post that Pickering now serves. Bush's budget for 1990 [$1.6 billion] is three times more than Reagan's budget was during his last year in office. However, Pickering recognized that it was Reagan's decision to re-start funding for the UN in 1988 after a hiatus for several years during the early 1980s.

Student reactions mixed

Cora Horsley '92 expressed disappointment over the lecture. "I was expecting [to hear] something that I didn't know and that would change my views, but he [Pickering] just told us about UN actions over the last few years."

Similarly, David Lopes '90 conceded, "It [the speech] was a bit too technical for the general public."

...German Reunification Discussed

continued from pg. 3

"We must tell our Polish friends not to worry," he said, speaking of the Polish land that was Germany's before the end of the War. "We have an expression in our country that can be translated as 'feel our sorrows.' We have learned our lessons from the war and there will be no territory movement."

John also guarded that while a reunified Germany would be a tremendous economic power, it would not become "another Japan" in terms of economic expansion.

Panelists question ties to U.S.S.R.

The panelists raised many related issues to Kummerow and John, including:

•The 40 year-old military alliance with the U.S.S.R, which could be terminated by a reunified Germany, to which Kummerow replied, "...we'd like to heavily reduce all foreign forces in our country, and become more neutral."

•The feelings of nationalism still remaining in East Germany, to which John assured that with the new national free presses, East German politicians will soon become as well known as their West German counterparts.

Why East Germany wants to reunify

•Why East Germans would want unity in the first place, to which Kummerow said, "It's a question of ideals. Over 60% of our population were born as East German citizens and we have very strong feelings for our nation. But we have to do what is right for our people, and that's reunify."

John added, "This shows that there might not even have been a need for German separation."

Professor and panelist Alan Cafruny was impressed with the way the diplomats composed themselves but questioned just how "friendly" the two were in their sentiments.

"Easy to agree on politics"

"It is easy to agree in politics," he said, "But once the actual unification process gets underway, I guarantee you there will be serious disagreements between the sides, one of which will be 'who's in charge?'"

The forum impressed International Relations and History student Allison Walker '93. "It was incredible to see a real life representation of all these momentous news events we have seen and read about in Europe and especially in Germany in 1989 and the beginning of this year. This was history in the making."

The International Relations Association's Lynn-Erin McNeil '92 and Manuel Hartweck '90 were among the people who helped schedule the diplomats' arrival here.

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NEWS BRIEFS

continued from pg. 3

val T-shirts are now being offered for free. Available in medium, large, and extra large, the shirts feature a Paul Reichart '90 original cartoon on front and the expression "The most absurd and reckless aspirations have led to extraordinary success" on back. The shirts may be obtained through John Werner '92 in Suite 11 in Milbank or by calling 859-0233.

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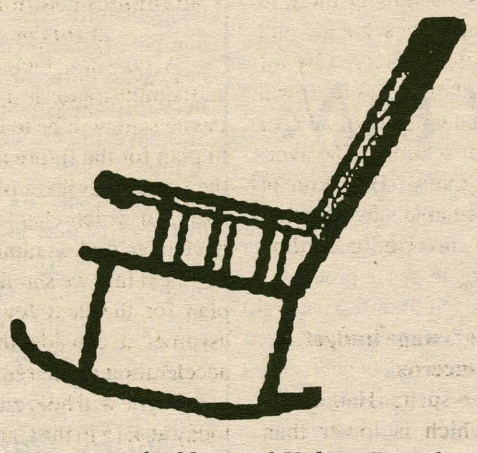

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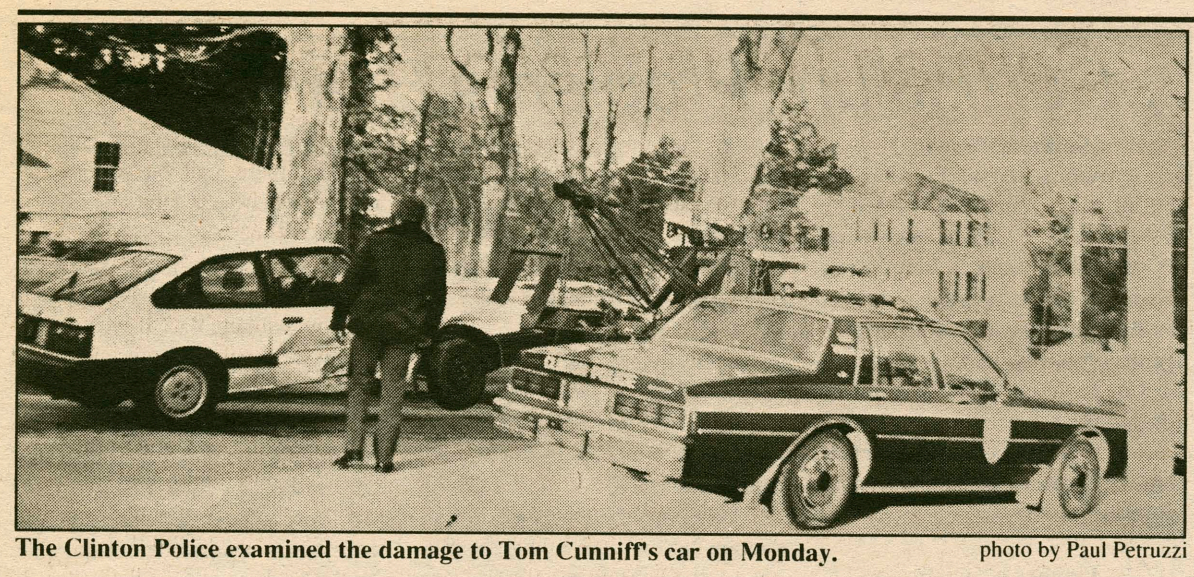


The Clinton Police examined the damage to Tom Cunniff's car on Monday. photo by Paul Petruzzi

Cars Collide on College Hill Road

ROGER WENTZ
NEWS STAFF WRITER

Security officer Ron Novac, Thomas Cunniff and Ray Conta '92 were involved in a collision in front of the driveway to Bundy residence hall on College Hill Road last Monday at approximately 3:00 p.m. Cunniff was in the process of turning into the Bundy driveway when he unexpectedly turned into the oncoming lane of traffic. Novac was travelling down College Hill Road when he struck Cunniff's car, causing it to run into Conta's vehicle.

Tom Cunniff had traveled from New Jersey to spend three days with his brother Chris Cunniff '91. Chris, who lives in Bundy, had given Tom directions to turn left at the first road up the hill. In his search for Bundy, Tom tried to read the sign in front of the Bundy driveway. "I couldn't see the sign because of the sun," he said. Cunniff claimed that he hadn't noticed any traffic coming down the hill before and he didn't check again once he had read the sign.

Novac was traveling down the hill on his way home in his personal car when Cunniff took his unexpected turn.

The two cars collided in front of the exit of the Bundy parking lot. The front of Novac's car struck the driver's side of Cunniff's vehicle. Cunniff then slid into Conta's car where Conta was waiting to turn onto College Hill Road.

No serious injuries were reported, but Cunniff's car sustained damage on both sides and Novac's car suffered damage to the front. Both Cunniff's and Novac's cars had to be towed while Conta drove away with only slight damage to the front of his vehicle.

Recycling Program Evaluated

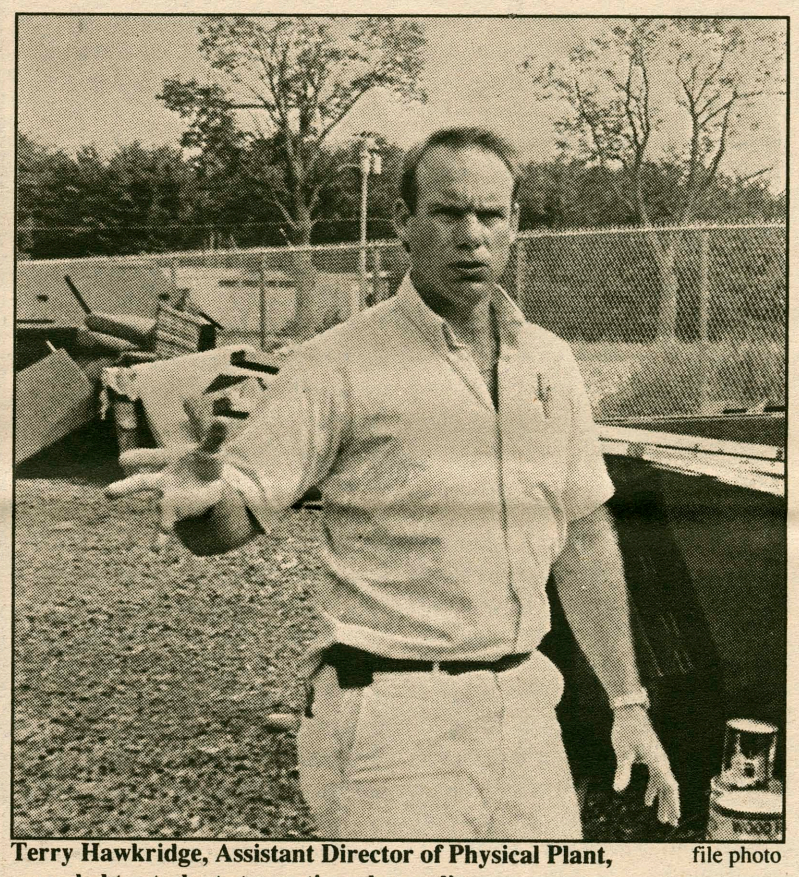
SCOTT M. TYLER
SPORTS EDITOR

An unclaimed garbage barge off the coast of New York may have seemed many miles away from Hamilton, but the effects of this past summer's incident sailed its way into Hamilton's hallways and lounges. Instead of finding the familiar all-purpose garbage bin, Hamilton students returned to residence halls this fall and found rows of newer, smaller garbage cans, each bearing a distinctive label: "Colored Glass," "White Glass,""White Paper,""Newspaper."

This labelling was a result of a decision, issued in 1989 by the Oneida County Waste Management Office, stating that Hamilton must begin to participate in a county-wide recycling project aimed at decreasing the necessity for landfills. Reusable materials such as glass, paper, furniture, and corrugated cardboard could no longer be present in the garbage towed away from Hamilton. The college would face a stiff fine if it did not comply.

Hamilton spent between $60,000 to $80,000 to restructure the conventional methods for waste removal, but Physical Plant expressed its readiness to pay the extra price for better community sanitation. As Terry Hawkridge, Assistant Director of Physical Plant, said, "We're not all monsters. Contamination affects the drinking water, everything... a lot of this stuff can be recycled again and again. This is the future of my kids and your kids we're talking about."

Hamilton faculty also commented on the issue. Barbara Tewksbury, Professor of Geology, agreed: "Cleaning the environment and recycling will cost a lot of money, but it will be even more expensive down the road."



Terry Hawkridge, Assistant Director of Physical Plant, appealed to students to continued recycling. file photo

Fund Drive Assists Local Organizations

BARA VAIDA
NEWS STAFF WRITER

Have you been wanting to do something for your community but just haven't "gotten around to it?" The campus fund drive offers the perfect opportunity to help out not only the local community but the world community as well.

Not to be confused with the Senior Gift Campaign, the Campus Fund Drive raises about $10,000 each year which is then donated to needy organizations such as Amnesty International, Oxfam, ABC House, Utica Tutorial, Habitat for Humanity, House of the Good Shepard, Court Appointed Special Advocates (CASA) and Central Oneida County Volunteer Ambulance Corps (COCVAC).

The campaign, which was begun in the beginning of February, is "off to a very slow start," said Jay Audino '92, Chair of the Fund Drive. "So far we have only raised about $700, the majority of which was donated by Winter Carnival and the Hunger Clean-up." Audino has asked all of the student organizations on campus to give to the Fund Drive and appealed to everyone in the community to "give anything they feel comfortable with." "It's great when we get even a $5 check because it shows that that person cares and is doing they're little bit." Another important aspect of the Campus Fund Drive is that it gives Hamilton a good name as well as helps close the gap between the College and the local community. Audino hopes to top the $10,000 donated last year so if you're interested, give him a call at 859-0228 or Professor Nya Taryor at 859-4130.

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...11% Increase in Tuition

continued from pg. 1

a high level. We do everything first class, and it's costly."

"Need-blind" admission to continue

Regarding the Financial Aid Department, Payne said that this increase will ensure the continuance of the "need-blind" policy which guarantees access to those who qualify for financial aid. Payne also said that "we give substantially more in financial aid than other schools," and stated that approximately 43% of Hamilton students receive some form of aid, compared with about 33% of students at other schools. The average financial grant at Hamilton of about $7500 is also above other schools in our "universe," according to Payne.

Endowment, wage budget concerns

Other factors such as Hamilton's endowment, which is lower than comparable schools, increased health benefits for faculty and staff, and decreasing state aid also played a role in the tuition hike, according to Payne. He also said that the possibilities of a rise in the minimum wage and student salaries being subject to Social Security deductions would result in more financial burdens for the student wage budget of the college. Payne also said that the administration budget was decreased for the 1990-91 year, and that there are no new plans for additions to the staff.

Can tuitions continue to increase at this pace?

A question facing the trustees and administration in upcoming years, Payne said, will be to figure out how to plan for the future and operate on the same high level of quality "in a world in which charges will simply have to go up less rapidly." He said, "By next fall, we should have a fiscal plan for the next few years which assumes a considerably dampened acceleration of charges."

Payne will hold an open meeting today at 4:15 in the Chapel to discuss the increase in charges to students with concerns.

...Council's Budget to be Investigated

continued from pg. 1

three of the meetings.

Plans "not followed through"

Article 10, Section 5 states that "funds are allocated only for the purposes stated in the final budget." Werner stated, "The reason I'm calling an investigation is because the Community Council presented quite an ambitious budget last semester, but didn't follow through on it."

Last semester, the Council requested $2500.00, were allocated $1000.00, and spent $300.00. Werner explained that the Funding Committee was concerned with the Council's inability to follow through on established goals. Although they had included several Town Meetings in their budget last semester, only one meeting, on the topic of alcohol, was held. The purpose of probation is to "force the Council to assess what they're doing, not to take away their funds," said Werner.

Werner said he has received support from Dean of Students Jan Coates and Assistant Dean of Students Brian Corpening, although they were concerned about the Council's future ability to obtain funds. Werner has placed the Council on probation, but two-thirds of the Funding Committee must officially vote on this to make it official.

Council Will Still Receive Funds

According to the Constitution, putting an organization officially on probation "entails the demotion of the organization in question from A-level (receiving funds) to B-level (denied funds). The organization in question shall remain at that status for at least one funding period; however, the organization shall not be elevated until it has shown a renewed responsibility and vitality (as recognized by a two-thirds vote of the Funding Committee.)"

Werner insists, however, that the Council will receive funds when needed.

Probation is "counter-productive"

Newly-elected Community Council Treasurer John Miller '90 stated, "Despite past inadequacies and perhaps poor leadership on the Community Council's part, it would be counter-productive to put a student body on probation when they do want to do something positive for the entire community. I realize its purpose is to set a precedent for organizations to go by the rules, but I think it creates a bad precedent and reflects poorly on the Central Council."

Miller explained that the budget was late because "The treasurer was late last year and Emiko was lax...It seems she was misinformed about whether she was supposed to go to the hearings or not. It's pretty obvious when the budget hearings are, but for some reason or other she had other things which entered into this trouble."

Somebody trying to "huff and puff"

Iwai questioned, "How can you put somebody on probation after we just spent money on an event? The Community Council is finally coming together as a cohesive group and the members are starting to think of themselves as a branch of the Student Assembly. I'm very concerned about these rumors of probation. As far as I'm concerned, it sounds like somebody's trying to blow off a lot of steam and trying to huff and puff."

Werner insists that Iwai was told "point blank" that the Council was on probation, and that she is now "defensive and pointing fingers at people rather than facing facts."

Werner characterized this semester's budget, submitted by Iwai Monday, as "showing a lack of regard for the proper way of budgeting and itemization." He asserted that the Funding Committee was most concerned with accountability and "the greater issue of legitimacy of the Council."

...Curriculum Problems Examined

continued from pg. 1

Faculty and students said that this problem may be worsened by some faculty's lack of knowledge about other cultures. Marie Jean-François '90 suggested a system similar to the present Visiting Minority Scholars Program. Rather than visiting for a few days, these professors would teach certain classes for a few weeks to supplement the curriculum with information about other cultures.

Quality is an issue

Some students felt that the Hamilton Community was evading the larger issue about the quality of education. Aileen Slocum '92 questioned, "When are we going to reward professors for being professors rather than researchers?" Others echoed the concern that faculty was more concerned with publishing articles than with teaching.

David Woolwine, Visiting Assistant Professor of Sociology, stated, "I'm not only a teacher, but I was trained to be a researcher. Its something I like to do, and its the way my generation feels."

Others asserted that the Administration has maintained that the purpose of the reduced course load is to improve the quality of teaching, and that no additional research will be expected.

Group to Address Concerns

Many other concerns were raised, and student moderator Tracy Clarke '90 proposed that a student group be formed to address these issues. Professor Vernon encouraged students to organize and approach entire departments about their concerns. "This Town Meeting is a good idea, but you are preaching to the converted. We should take this farther out," she said.

Professor Shahid Ali Agha of the CAP announced that a meeting would be held after Spring Break during which the entire campus community could express their concerns and suggestions about the course load reduction to the Committee.

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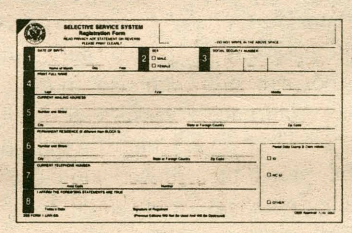

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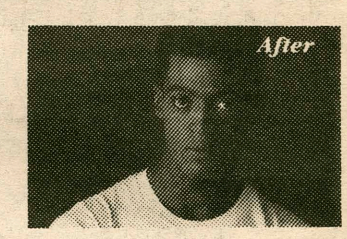

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Correction:

In the February 23, 1990 issue of *The Spectator*, Bruce Cutler '70 was misidentified in a photo with the article entitled "Alumni Spotlight: Defense Attorney Bruce Cutler."

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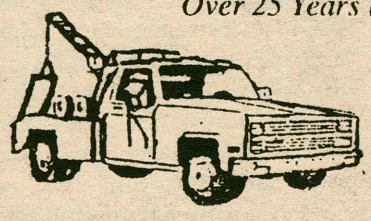

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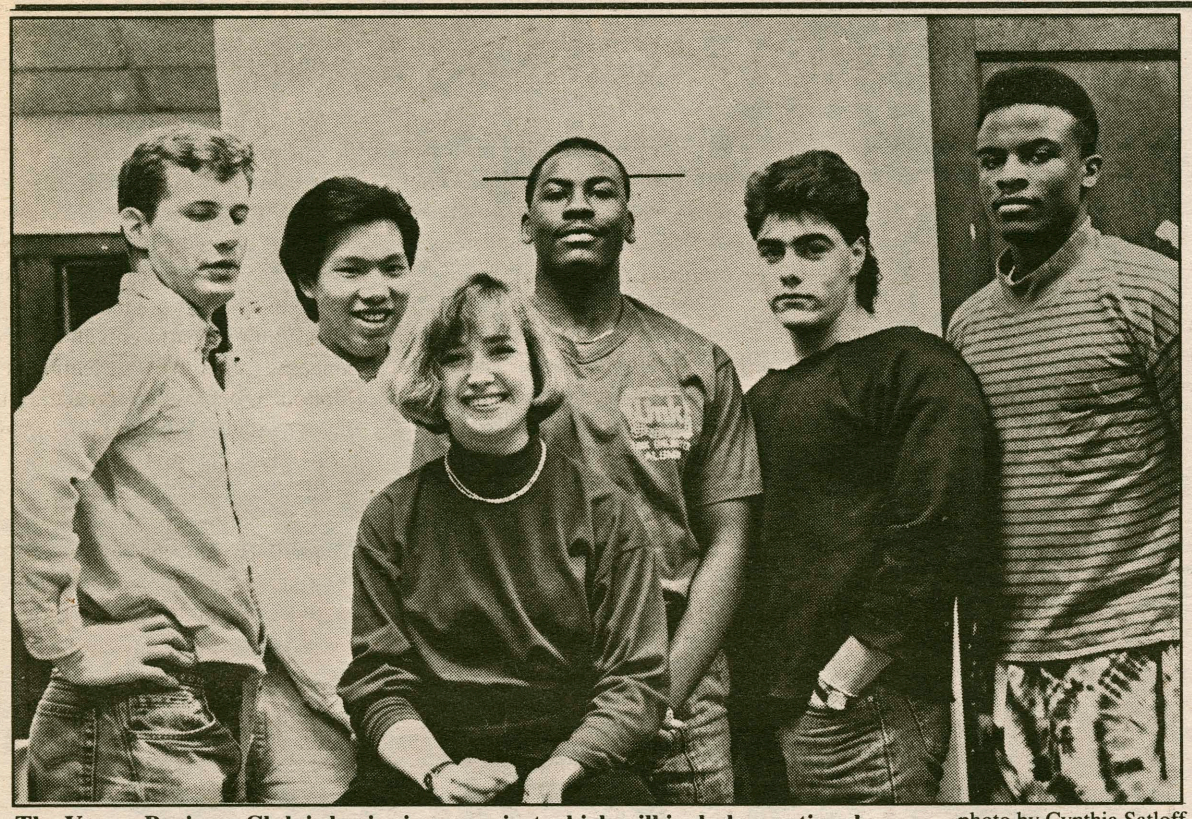

The Young Business Club is beginning a project which will include a national conference and a large scale publication.

photo by Cynthia Satloff

Young Entrepreneurs Plan Conference, Publication

JANE DEGENHARDT
FEATURES EDITOR

Eight members of the Young Business Club of Hamilton College met with Trustees J. Richard Munro, co-chairman of Time-Warner Communications, Peter Huber, chief financial officer of Huber Corporation, and Emily Crisp, head of a computer consulting corporation, this past weekend to discuss the organization of a "major project" that the club plans to undertake.

The project will consist of a regional conference, to be held at the Utica Sheraton, which will bring together 75 student leaders from liberal arts institutions across the country and 35 successful entrepreneurs to share ideas and perspectives on important topics. In addition, the club will be publishing a non-profit magazine aimed towards liberal arts college students. David Lee '91, President of the Young Business Club, said that the meeting with the trustees was "a huge success," and that he is looking forward to having such esteemed entrepreneurs act as advisors for the project.

Modeled after Princeton project

The project that Hamilton students will be undertaking is modeled after the success of four Princeton University students who began publishing *Business Today* in 1968, today the largest student-run magazine in the country. Seeking to personalize the communication between students and business people, the Foundation organized the first *Business Tomorrow* Conference in 1971. While the organization is currently run entirely by Princeton students, it is not affiliated with the university. Funds are elicited entirely by corporate advertisements and sponsorships.

According to Lee, the only difference between Princeton's organization, The Foundation for Student Communication, and Hamilton's organization, is that "Princeton's conference is geared towards large corporations and ours will be geared towards entrepreneurs." Liberal arts students are a distinct group as well, according to Lee, because they are "well rounded and versatile individuals, self-starting, driven, motivated, and more likely to form a small business [than students from pre-professional schools]." The conference is tentatively scheduled for the weekend of November 8 through November 11, 1990.

Leading entrepreneurs to speak

Lee said he is "definitely expecting a lot a influential entrepreneurs" to speak at the conference such as Henry Ross Perot, Sam Moore Walton, Ted Turner, and possibly Donald Trump. The student selection will be very competitive. Deans of Student Organizations from small liberal arts colleges across the country will each be asked to submit a list of ten top student leaders. The students recommended will then have to fill out an application, obtain recommendations from faculty members, submit a resume, and write a short essay.

First issue to appear in February

The first issue of the magazine compiled by Hamilton students is scheduled to come out in February of 1991. Lee said that the magazine will be circulated to over 50 small liberal

continued on pg. 8

Professor Profile: Jean D'Costa

JANE DEGENHARDT
FEATURES EDITOR

Jean D'Costa, Professor of English, was born and grew up in St. Andrew, Jamaica. She recalled of her childhood, "My first memories are of the Jamaican countryside: village life, estate life, hills, empty Crown Lands, and small coastal towns. We moved often, but finally settled in Kingston, though I was sent to high school in the country. The experience of those years has had a very strong effect on my outlook and temperament." D'Costa won a scholarship in 1955 to the University of the West Indies, a British Commonwealth institution founded in 1949, where she studied, and later taught, English.

Teaching in two cultures

In 1980, D'Costa came to the U.S. to teach at Hamilton. She explained, "I wanted to know whether I could communicate with American students." Teaching in Jamaica was a much different experience for her because she "shared the same culture with the Jamaican students." According to D'Costa, this was an important factor because "the Jamaican culture is a complicated one." D'Costa recalled a "terribly bitter debate" which colored her own high school experience: "It was between two sets of girls; one side shared the opinion that Britain represented the ideal civilization, while the other side felt that the U.S. represented the ideal civilization." When asked which side she was on, D'Costa replied, "I refused to take part in the ridiculous argument."

D'Costa spent one year in the U.S. before coming here in 1980. She was a graduate student at Indiana University in the 1960s. Concerning her impressions of the U.S. at that time, D'Costa explained, "In Indiana, I first came across the intense regional prejudices that Americans have against one another. The university was in a town where the Ku Klux Klan was active, so I encountered a lot of racism. Indiana was not a nice place to live." D'Costa's impressions changed when she came to teach at Hamilton: "There is a very different kind of a setting in central New York; I find the people straightforward and helpful." D'Costa mentioned that she particularly liked the summers, and couldn't say much at all for the winters: "I tried skiing, but it was not a success."

Love for mystic poets

D'Costa had difficulty naming a favorite English writer, but was quick to express her fondness of the comic strip *Calvin and Hobbes*. She explained that she turned to *Calvin and Hobbes* whenever she was "very tired and upset." On a more serious note, she did finally concede that William Butler Yeats and T.S. Eliot were at least two of her favorite writers: "They are two poets who I have always read and re-read, and I don't believe that I'll ever stop reading them." Although she was "unable to describe the feeling" that she gets after reading Yeats or Eliot, D'Costa said part of the reason for her liking them was that they are both mystical poets. She went on, "They speak to a certain level of spiritual reality that I feel is very much a part of me."

"Slapped" by a ghost

D'Costa could not define the spiritual component that she feels is a part of herself, but she did insist that its existence does not imply that she is "by any means, *all* good." Currently a practicing Christian, D'Costa said that she once "tried to be an atheist, but it didn't work." She explained that she is sure of the existence of a supernatural power partly because she had an experience with a ghost. According to D'Costa, the encounter took place one afternoon in July of 1978: "I was walking by a reservoir in Kingston with a small group of people when I had an argument with my friend... which caused me to separate myself from the group. As I was walking alone, I felt a definite slap on my back, but when I turned around, there was no one there."

D'Costa said that the slap felt perfectly "ordinary, almost like a warning from my mother," and that she didn't realize the utter strangeness of it until a few hours later when she tried to account for who had slapped her. Since then, D'Costa made up with the friend who she argued with by the reservoir, but has never discovered the source of the

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Jean D'Costa, Professor of English, discusses the mechanics of poetry with a student in her English 201 course.

photo by Mark Stewart

This Week in Hamilton History

DENES HOUSE
FEATURES STAFF WRITER

Five Years Ago

A physical altercation occurred at a party held in the Bundy Dining Hall. The party had been sponsored by both the BLSU and Delta Upsilon to benefit the ABC House. Apparently, shortly after midnight, there was an argument over a student's possession of champagne. The argument appeared to have been settled peacefully, but, after further verbal confrontation, a male involved struck a female student. At this point, members of both the BLSU and DU acted to restrain all combatants. The altercation continued for a while, and racial epithets were exchanged. The matter was later handed over to the Dean of Students Office.

Ten Years Ago

The Hamilton Board of Trustees approved a resolution for a tuition increase of $1075 for the 1980-81 academic year. This amount represented the largest single tuition increase in Hamilton history at that time. The entire fee for that year came to $8100.

A fire in Babbitt's suite 36 prompted concerns that an arsonist was on the loose. A week earlier, a garbage bag and several posters were set aflame outside of the adjoining suite 37. When the alarm went off, most Babbitt residents ignored it, thinking it was just "another false alarm." It was not until five minutes later that someone smelled smoke, and the authorities were called.

Twenty-Five Years Ago

The Hamilton Board of Trustees approved a $475 increase in student fees for the academic year 1975-76. The hike represented the largest increase in ten years, and represented a 10.7% increase over the 1974-75 tuition fee. The college's decision to raise faculty and staff salaries by an average of 10% was cited as the most important factor contributing to the increase.

...Business Club Plans Project

continud from pg. 7

arts colleges in the U.S. including Swarthmore, Amherst, Williams, Pomona, and Bryn Mawr. Similar to *Business Today*, it will be funded by advertisement sales and corporate sponsorship. The club hopes to eventually publish the magazine bi-annually. Lee said that it will be approximately 54 pages in length, and printed in four colors, "the same quality as *Business Today*." Although it will be a non-profit publication, salaries and commissions may become available in time to pay writers and advertisement salespeople.

While the first issue will feature the resolutions of the November conference as its lead article, it will also have sections on entertainment, sports, cars, careers, music, "what's new on campus," and things that affect small liberal arts schools. Lee said that the club encourages the participation of any Hamilton student interested in the project. Most of the "actual work" will be done over the summer, but according to Ravi Rastogi '92, Treasurer of the club, "everything is organized, and all we need to do is assign jobs to people." There will be a meeting held in the Red Pit on Monday at 9:00 p.m. for any students interested.

...Jean D'Costa

continued from pg. 7

mysterious slap. She assured, "I know that I didn't imagine it." The reservoir had apparently been the site of many drownings, and once there had been a village in the valley where the reservoir was situated so, according to D'Costa's father, "there was a presence of unseeable people at the reservoir."

Current research

Currently, D'Costa does "a great deal of research on the history of Carribean dialects." She recently co-authored two companion books about the Jamaican dialect of the eighteenth and nineteenth centuries entitled, *Voices in Exile* and *Language in Exile*. D'Costa said that the research she does is better done in the U.S. than in the Carribean because the Carribean climate is very destructive to documents, so more information on the subject is available in American libraries.

D'Costa also fills her time writing novels for eleven to thirteen year olds. She explained that the novels are filled with the friends who she grew up with, and some of her relatives. Both D'Costa's mother and father were elementary school teachers. She said she was very close to her parents although her mother died when she was only fifteen. Teaching is especially enjoyable for D'Costa. She said of her profession, "Teaching is taxing, but never boring; there are always jokes and there are always dramas."

Rich Fluharty, Bundy Dining Hall cook, said he likes his job because it gives him the opportunity to perform a service for others. photo by Kelli Cameron

A Day in the Life of: A Hallmark Worker

RICK SKINNER
FEATURES EDITOR

This week's "A Day In The Life" feature focuses on a Hallmark worker, Rich Fluharty, a cook at Bundy Dining Hall. Fluharty lives in Frankfort, New York, and has worked at Hamilton since September of 1986.

Fluharty begins work at 11 a.m., when he arrives at Bundy and reads the production sheets. These list the menu for the day and the amounts of different foods that are needed. He then spends the next two hours preparing the food. He chops the vegetables, decides on the soup for dinner, and pulls the next day's food out of the freezer. He also checks the catering board to see if he needs to prepare food for any special events, usually luncheons and small dinners. At 1 p.m., he starts cooking and continues through dinner. After dinner, he cleans up and leaves at 7:30 p.m.

Vegetarian dishes difficult to prepare

Fluharty said that "the hardest meals to do have lots of little things," such as sauces and vegetables, and that many vegetarian dishes "take a long time." He also noted that the pasta bar is time-consuming because he has to both cook more food and set up the bar itself. He finds that turkey, roast beef, and other "oven dishes" are the easiest to cook. He said that the best part of his job was learning to make new entree's, while the worst parts were "finding counter space when [they] have heavy catering on Trustee Weekend" and cleanup.

He said he enjoys his work because he knows he is performing a service for others but that he does not like his uniform checkered pants, because people stare at him when he wears them. He said he likes Hamilton and that "a lot of the kids are easy to get along with."

Will be married in April

Fluharty, who is 26 years old, lives with his parents and is engaged to be married in April. He has lived in the Mohawk Valley all his life. When he started working at Hamilton, he worked at McEwen for a couple of months but soon switched to Commons, where he stayed until the fall of 1988, and then came to Bundy. He has been in food service for ten years, moving up from dishwasher to positions such as manger of a small corporate cafeteria. But he missed cooking and "was glad to get back into it." He is taking courses at Mohawk Valley Community College and would like to move up in management to a job as a production supervisor or production manager. In his free time, he likes to see movies and sleep.

"How do drinking games affect social interaction?"

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Opportunity Knocking...

The Young Business Club is recruiting bright, creative people to work on two exciting projects for the Fall Semester of 1991.

Projects

1)November Business Conference

We are working in conjunction with the Foundation for Student Communication (Business Today) and the American Management Association to organize the first small liberal arts college business conference. The goal is to bring 75 top student leaders and 35 business executives together to share ideas and perspectives on issues facing American Business.

2)Conference Magazine

The magazine (yet to be titled) will summarize the findings of the conference. In addition, it will have other departments such as Sports or Arts and Entertainment. The magazine will be circulated to over 30 colleges across the country.

For all those interested, there will be an Informational Meeting on 3/12 Monday Night 9:00 at the Red Pit. Refreshments will be served.

HAVOC Sponsors Two Local Tutorial Programs

JODYANN JACKSON
FEATURES STAFF WRITER

In an effort to aid in the educative and growth processes of local children, HAVOC sponsors two tutorial programs in which Hamilton students volunteer their services. Both Utica Tutorials and the Clinton Peer Outreach Program [CPOP] are greatly successful in benefitting the lives of the young students and the tutors. The two programs differ slightly in nature and are given separate descriptions below.

Utica Tutorials

"I hate learning. I hate school. I hate English." According to Amy Unger '92, program coordinator of Utica Tutorials and veteran tutor, these are common sentiments expressed by elementary school students. The objective of Utica Tutorials is to combat such negative attitudes and to encourage the process of learning in elementary school students. Fifteen Hamilton students currently tutor thirty children who attend either the Martin Luther King or Roosevelt elementary schools in Utica.

Amy Unger '92, program coordinator of Utica Tutorials. photo by Sarah Wayland-Smith

Each week, the tutors commute to Utica, and work with the same two children in separate one-on-one sessions. Unger explained that individual attention is important for children with below-average reading levels since the classroom situation focuses on above-average students. She continued, "Although our program is mostly focused towards improving reading abilities, it goes far beyond that." The children participating in the program often lack self-confidence which "usually stems from family problems." Unger explained, "Special attention is particularly valuable to these children. The tutors try to instill a sense of self-confidence in the students."

The tutors participated in training which showed them techniques for teaching students reading and writing skills. The most difficult obstacle is getting children to want to learn. Unger has used different methods to make learning fun for uninterested students; she has made word flashcards and brought in her favorite books for the children to read.

One child complained that she did not like any of the books available at the school, so Unger suggested they write their own book about the child's birthday party. Unger remarked, "It worked because it was something she was interested in -it was about her." Unger warned that being a tutor can be frustrating, but that it is worth it when you "see a child's face light up when you arrive every week."

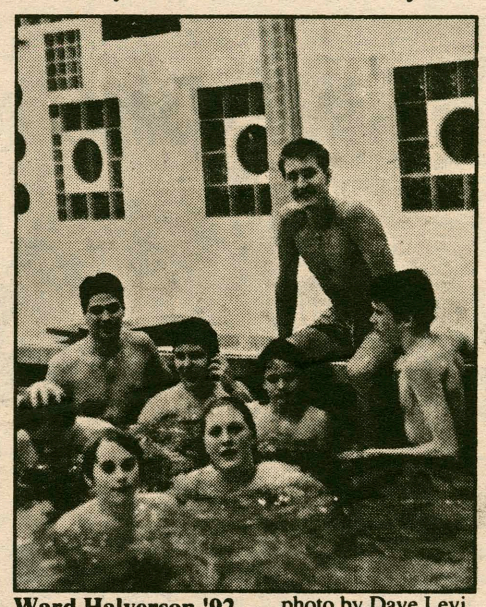
Clinton Peer Outreach Program

CPOP is a program aimed towards helping Clinton students in the sixth, seventh, and eighth grades. According to Ward Halverson '92, program coordinator, the volunteers from Hamilton act as both friends and tutors to the Clinton students. CPOP was begun this past fall, and, since then, the number of participants has doubled. Currently, there are 88 tutors and "tutees" involved in the program.

Halverson said that CPOP is a distinctly different program from Utica Tutorials because it targets students who attend school in Clinton. He explained, "CPOP tries to get Hamilton and Clinton together. From what I've heard, there is a certain amount of animosity between the college and Clinton; our program hopes to encourage good feelings between the two." Halverson stressed his feeling that Hamilton would "look better" if a better relationship existed between its students and the town in which they live.

Every week, Hamilton tutors/friends meet with the middle school students to help them with their schoolwork, go out for "ice cream or something," or just plain "hang out." Halverson commented that a lot of the time, the "kids come up with their own ideas" about how to fill their hour with their tutors. He spoke of his experience as a tutor/friend, "I love doing it; I'm just so into it."

In addition to weekly meetings, the CPOP tutees take part in a special event on campus once a month. Barbara Holmes '93, has organized events in the past such as swimming in the Bristol pool and attending the play *The Pirates of Penzance*. In the future, CPOP hopes to organize a volleyball and ice-cream function in the Alumni Gym, a "Mall Crawl," and a trip to the movies. Halverson said of the success of his program, "I have felt great joy in organizing something so big and finally having it happen." Halverson will not be on campus next year, and is looking for someone to replace him in running the program.



Ward Halverson '92, program coordinator of CPOP, with Clinton youth at a recent event. photo by Dave Levi

Tuition Increases Affect Several College Campuses

CHRIS FLEET
FEATURES STAFF WRITER

Next year it will cost $20,200 to attend Hamilton College, an 11% increase over this year's tuition fee. Harry C. Payne, President of the college, attributed the increase to a need to "retain the best educators," fight inflationary pressures, and make up for a considerable loss of state aid for private institutions. Payne also compared Hamilton's financial aid awards to those of other colleges: "We aid more students and at a higher level."

The process of raising tuition at Hamilton

The process of tuition raising is long and involved. Each department is asked how much money they will need to operate in the coming academic year. Market factors are studied to determine what it will take to keep faculty compensation in the competitive ballpark, and a long-term evaluation is made of building renewal and replacements. The Vice-President's Advisory Committee, composed of students, faculty, and administrators, discusses all this information, and presents a recommendation to the president, who, in turn, approaches the Board of Trustees. In the past, and this year again, the Trustees have granted their approval of the budget only if financial aid is such that nobody is denied access to Hamilton College, resulting in a "need-blind" policy.

While most students on the Hamilton campus are not pleased with the tuition increase that takes place every year, Payne said that students "are often understanding when informed" of the reasons behind the increase. Payne added that he was "very willing" to discuss the recent increase with all members of the college community. It appears that the general discontent on the Hamilton campus is much more controlled than at other larger schools such as nearby Syracuse University.

Syracuse University students protest

The annual tuition fee at Syracuse University was approved at $17,906 by the Executive Committee of the Board of Trustees. Although the actual increase of 9.94% is lower than the 11% increase at Hamilton, Syracuse students responded with much stronger protests, even proceeding the actual approval of the increase. For one week, students boycotted the Shine Student Center, which houses the college bookstore, record shop, and two cafeterias. This boycott resulted in a tremendous loss of revenue and the laying off of several employees.

There were numerous demonstrations outside of the Tolley administration building by approximately 300 students who claimed that this would be the last year they could afford to attend Syracuse University. On February 2, the day that the increase was approved, students stormed the Tolley administration building attempting to prevent the Executive Committee of the Board of Trustees from having their meeting. The attempted blockade failed because students were not aware that the meeting was to be held by a telephone conference.

One Syracuse demonstrator who wished to remain anonymous explained, "We're not here to protest the tuition hike. It goes deeper than that. We're here because the administration chooses to ignore the voice of the student body."

A letter to students issued February 9 by Melvin Eggers, Chancellor of Syracuse University, read, "I have gained a fuller appreciation for the point of view that better communication is needed within our community if we are to grow and prosper together in our joint venture." Eggers explained the reason for the tuition hike, "we are a tuition driven university and...we must rely heavily upon those who attend to provide much of the resources for their education."

Eric and Jeff, both sophomores at Syracuse University, who declined to give last names, reacted to the letter with the same opinion: "we don't get what we pay for." One asked, "Why does this university have to compare itself with or consider itself one of the top schools in the country?"

The budget process at Syracuse

Like Hamilton, Syracuse devotes the largest portion of its budget to faculty compensation. The budget process begins about 18 months before the effective date of the operative budget. The University Senate Budget Committee evaluates recommendations from various groups within the university. The committee is mostly comprised of administrators, but students and faculty also have input in the decision-making. The trustees consider the recommendations as well, and decide on the fee schedule.

Students Demonstrate at Tufts

At Tufts University, approximately 2000 students gathered outside of the administration building, Ballow Hall, on February 15, to voice their rage and concern over a financial aid cut of 10.275 %. There was a campus wide boycott of classes to motivate students to attend the rally.

Tufts students wanted to give the Board of Trustees a message, and that message was, "think of a new plan." The cut in financial aid was self imposed by the Board of Trustees after a massive loss of state aid to the school resulted in a budget shortfall of $500,000.

Students were told that the cut would not affect them, but that it would pose difficulties for entering students.

Amherst Remains Quiet

In reaction to a $1,735 tuition hike at Amherst College, students have not protested as Tufts and Syracuse students did. According to Eric, an Amherst student, who declined to give his last name, "people thought that it was a lot of money, but the administration has justified their decision. In general the students have not reacted in any manner."

The total cost to attend Amherst next year will be $19,915. This represents an increase of 10.8% over this year's tuition fee. The administration expects that the cost will continue to rise. Steve Lobb, News Editor of *The Amherst Student*, said that tuition had risen $5,555 or 38.7% over the past five years. He noted that there were no student protests, but that "there was some grumblings." He explained that the administration justified its actions by pointing out that "operating costs were putting too heavy a burden on the endowment." Many students questioned the college's building of new structures, such as a new library and a new track. The administration responded that the money for these new facilities had been committed more than ten years before and could only be used for those purposes.

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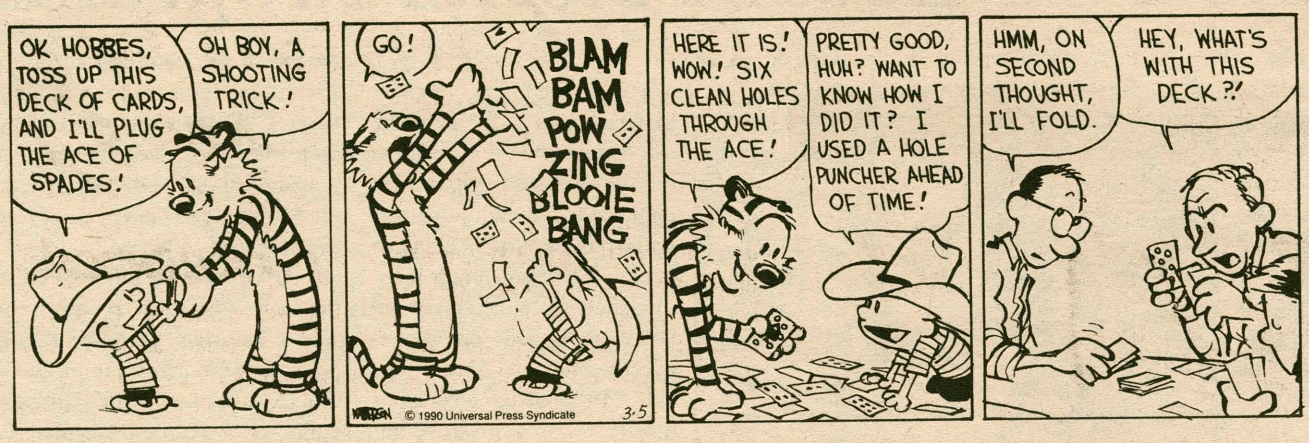
Date: March 31st Time: 10 am - 3 pm
Where: William Bristol Pool
All donations will help send a special education class from The House of Good Shepherd in Utica to Washington, D.C. If you're willing to participate or sponsor someone who is, please contact Harriet Roberts at 859-0347 or through campus mail. Endorsed by HAVOC


OK HOBBES, TOSS UP THIS DECK OF CARDS, AND I'LL PLUG THE ACE OF SPADES!
OH BOY, A SHOOTING TRICK!
GO!
BLAM BAM POW ZING BLOOIE BANG
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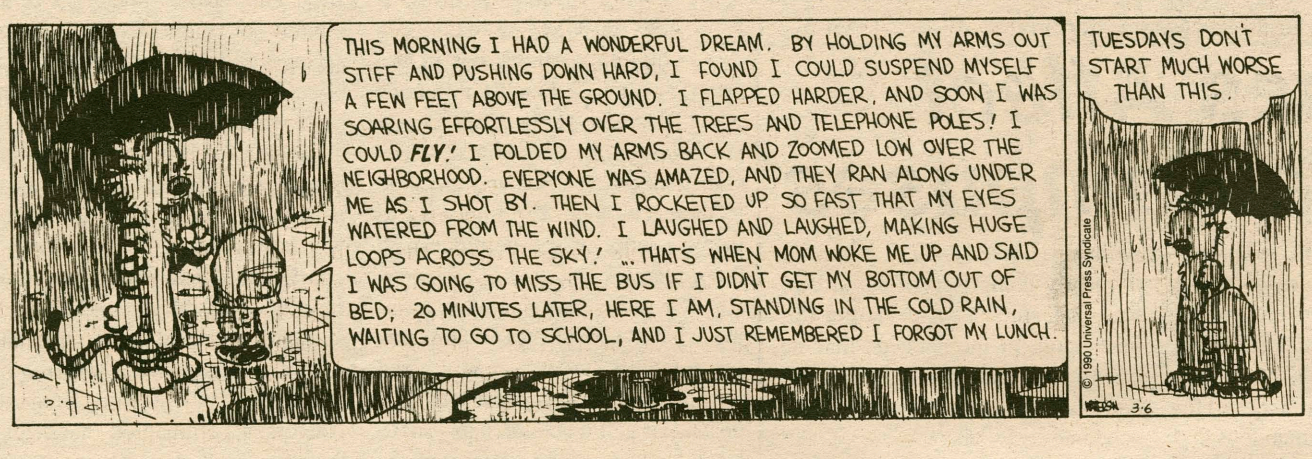
3·5
HERE IT IS! WOW! SIX CLEAN HOLES THROUGH THE ACE!
PRETTY GOOD, HUH? WANT TO KNOW HOW I DID IT? I USED A HOLE PUNCHER AHEAD OF TIME!
HMM, ON SECOND THOUGHT, I'LL FOLD.
HEY, WHAT'S WITH THIS DECK?!


THIS MORNING I HAD A WONDERFUL DREAM. BY HOLDING MY ARMS OUT STIFF AND PUSHING DOWN HARD, I FOUND I COULD SUSPEND MYSELF A FEW FEET ABOVE THE GROUND. I FLAPPED HARDER, AND SOON I WAS SOARING EFFORTLESSLY OVER THE TREES AND TELEPHONE POLES! I COULD FLY! I FOLDED MY ARMS BACK AND ZOOMED LOW OVER THE NEIGHBORHOOD. EVERYONE WAS AMAZED, AND THEY RAN ALONG UNDER ME AS I SHOT BY. THEN I ROCKETED UP SO FAST THAT MY EYES WATERED FROM THE WIND. I LAUGHED AND LAUGHED, MAKING HUGE LOOPS ACROSS THE SKY! ...THAT'S WHEN MOM WOKE ME UP AND SAID I WAS GOING TO MISS THE BUS IF I DIDN'T GET MY BOTTOM OUT OF BED; 20 MINUTES LATER, HERE I AM, STANDING IN THE COLD RAIN, WAITING TO GO TO SCHOOL, AND I JUST REMEMBERED I FORGOT MY LUNCH.
TUESDAYS DON'T START MUCH WORSE THAN THIS.
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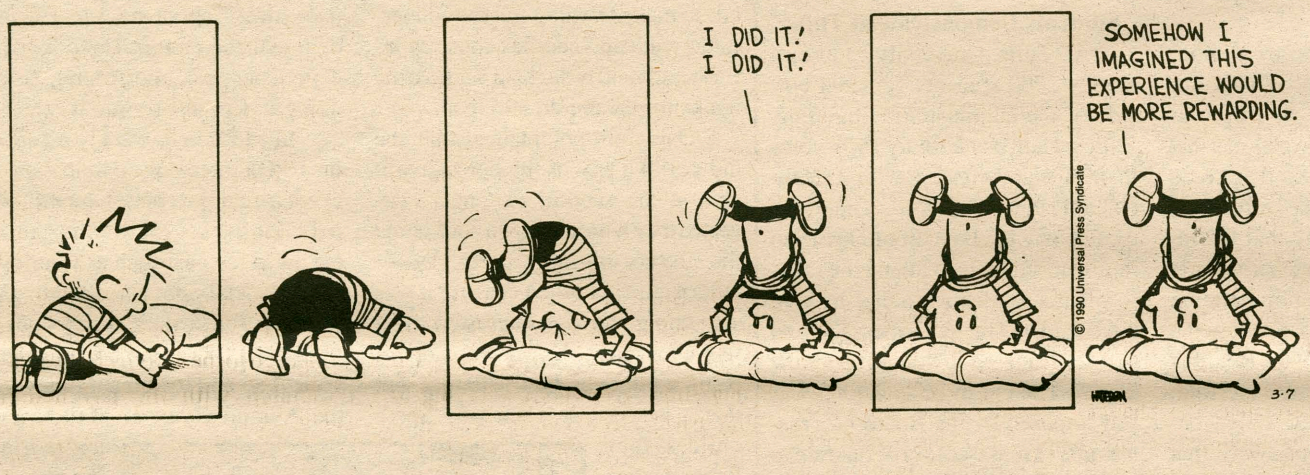
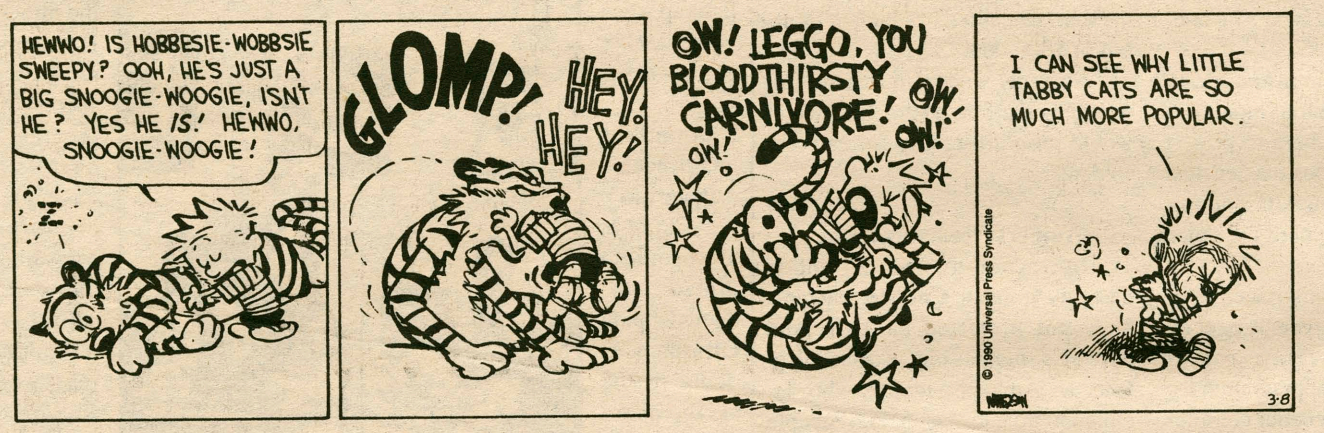
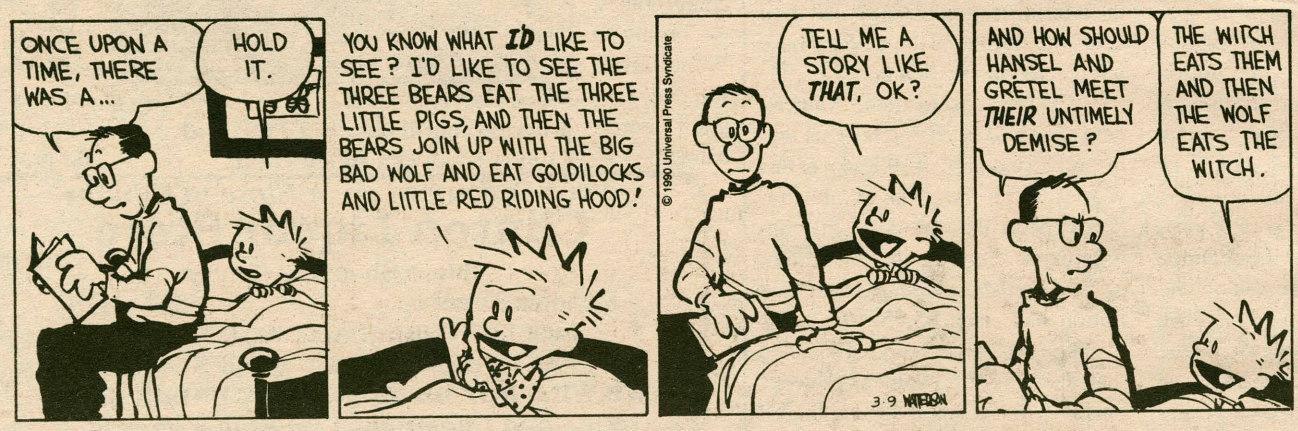
3·6




HEWWO! IS HOBBESIE-WOBBSIE SWEEPY? OOH, HE'S JUST A BIG SNOOGIE-WOOGIE, ISN'T HE? YES HE IS! HEWWO, SNOOGIE-WOOGIE!
GLOMP!
HEY! HEY!
OW! LEGGO, YOU BLOODTHIRSTY CARNIVORE!
OW! OW! OW!
I CAN SEE WHY LITTLE TABBY CATS ARE SO MUCH MORE POPULAR.
© 1990 Universal Press Syndicate
3·8


ONCE UPON A TIME, THERE WAS A...
HOLD IT.
YOU KNOW WHAT I'D LIKE TO SEE? I'D LIKE TO SEE THE THREE BEARS EAT THE THREE LITTLE PIGS, AND THEN THE BEARS JOIN UP WITH THE BIG BAD WOLF AND EAT GOLDILOCKS AND LITTLE RED RIDING HOOD!
TELL ME A STORY LIKE THAT, OK?
© 1990 Universal Press Syndicate
3·9
AND HOW SHOULD HANSEL AND GRETEL MEET THEIR UNTIMELY DEMISE?
THE WITCH EATS THEM AND THEN THE WOLF EATS THE WITCH.

HEY DAD, CAN I TAKE THE GAS CAN FOR THE LAWN MOWER OUT IN THE BACK YARD?
WHAT ON EARTH FOR? IT'S 8:00 AT NIGHT!
I WANT TO POUR GASOLINE IN BIG LETTERS ON THE LAWN...
© 1990 Universal Press Syndicate
...AND SET FIRE TO IT SO AIRPLANES CAN READ IT AS THEY FLY OVER!
NO, YOU CAN'T DO THAT! DON'T BE RIDICULOUS!
I DON'T EVEN WANT TO KNOW WHAT HE INTENDED TO WRITE.
3·10

Quotable Quotes

PAUL PETRUZZI

"Program verification is like using condoms."
-Progessor Rick Decker, Comp.Sci. 241.

"I almost hit Rob O'Leary! Wow, that really would have hurt my financial aid, wouldn't it?"
-Rachael Rohling, '92, after almost running over Rob O'Leary, '92, in the Milbank Parking Lot on Saturday night.

"College Magazine - We need writers, editors, salespeople, designers, and photographers. Projected circulation: 250,000. Great resume builder.
-Advertisement in the Daily Bull placed by the Hamilton Young Business Club. 250,000? Now that's a resume builder!!

"I know what I'll do. I'll go in, do a shot of Jagermeister, and come back out here and breathe on you guys. How much change have you got?"
-Steve Stevens, '91, and two underage friends, "looking for a buzz" outside of Margarita's in the mall.

"I'm hardly a fashion statement."
-Amy Morrison, '90, in response to Thornton Lockwood's statement that we are all controlled by advertisers in Professor Gray's Utopia.

"Dear Mr. Petruzzi: I am writing you because I believe you are a law abiding citizen who has worked hard for what you have."
-Opening line from a letter asking me to join the New York State Sheriff's Association. Sure, but wouldn't you want to check my driving record again?

"How difficult can it be? You push it in, you pull it out, if it doesn't beep, you do it again."
-Carrie Contey, '93, commenting on the training of the new I.D. checkers at Commons.

"I can't wait until I'm 30 and I can wear a skirted bathing suit, because I just know I'm going to peak at middle age."
-Amy Schmitt, '92, discussing her beach attire for spring break.

"What are you two, a couple of Hoogies?"
-The first thing that the bartender at the Keyhole Lounge said as Marc Elias, '90, and Tyreen Lynch, '90, walked in the door. Oh yeah, townie?

"This is your brain. This is your brain on 18th Century Literature — sizzle, sizzle, fry!"
-Professor John O'Neil to his 18th Century Personal Literature Seminar.

"I lost my tongue in a sexual accident."
-Tim Giles, '90, explaining a moment of speechlessness.

"Why don't we all just go out and have sex!"
-Kevin Hooten, '90, trying to instigate a discussion about sexuality in Professor David Wooline's Sociology Class. Sounds like an interesting class project.

"Well, we're going to get rid of 550 next year, so you will not have died in vain. We're going to engrave your names in the walls outside the government office."
-Professor Frank Anechiarico, to his Senior Thesis Class.

"Get hit in the face with a hockey puck."
-Professor Strout to Gerry Cozine, '90, as he was leaving for the ECAC's. What ever happened to "break a leg?"

"Many Christians have asked the question, did Jesus drink alcohol? ...Most Jewish people drank wine at Passover, but we have no scripture saying that Jesus did. In any case, it seems certain that whether or not He drank, He **did not** drink to excess; He never got drunk."
-Opening article from the Christian Fellowship Newsletter, The Sower. Whew! I sure am glad Christ was no booze-hound.

Arts & Entertainment

Student choreographers for the Spring Concert file photo

Dancers Kick Off Spring Break

LAURA A. BLAKE
SPECIAL TO THE SPECTATOR

Although Spring Break in Schambach may not be such a great idea, attending the Spring Dance Concert in Schambach is a great way to kick off your break.

This Saturday and Sunday at 8:00 p.m., Hamilton's student choreographers will present eight works in Wellin Hall of the Schambach Performing Arts Center. The program will attest to the diversity and talent of Hamilton's theatre and dance students.

The program will begin with a work entitled *Dance Suite*, choreographed by Jen Norton '90; it is the only traditional "en pointe" ballet piece in the dance concert. Originally, the piece was part of Norton's Independent Study of George Balanchine's style of choreography, and, following in the footsteps of Balanchine, Norton emphasizes the concept of "movement for movement's sake." Norton selected music by Stravinsky to accentuate the poised and orderly quality of the movement.

In contrast to Norton's piece is Janet Olsen's energetic and frantic work entitled *12:27*. Olsen's inspiration for her piece came from music composed and performed by Brian Belfiglio '90 and Kevin Clark '90. The music possesses an eerie quality which is enhanced by the lighting design of Andy Collins '90.

In *Duet*, choreographed by Jeanine Basmajian '92, the choreographer and composer have worked closely with one another. Basmajian asked Kirk Berlenbach '90 not only to compose music for her piece, but also to perform live on stage while she dances. Basmajian's concept is full of contrasts; the most prominent contrast being the difference between the performers' heights. Jeanine said she thought it would be interesting and funny to have "small me with big him."

Anyone who attended the Fall Dance Workshop and remembers Noel MacDuffie's piece, *Mrs. Mabel Philips*, may be either pleased or disappointed to find out that *Mrs. Philips* has undergone quite a transformation. MacDuffie has made major changes regarding the music, the choreography and the performers. One notable difference is the use of the performers' voices for accompaniment to the movement. This change is indicative of MacDuffie's flair for theatrics.

"Bimbetto," MacDuffie's second work, has remained essentially the same. In *"Bimbetto,"* Noel con-

continued on pg. 16

Big Chilly Dog

Music Notebook

MARC RUXIN
MUSIC CRTIC

Last fall, toward the beginning of my Hamilton career, I wandered down to the HUB on a Wednesday night only to hear what would become one of my favorite bands, *Poi Dog Pondering*. At that time they didn't even have a full album, just a few Ep's. Since then, they've signed a big contract with CBS records and have recently released their second album, entitled *Wish Like A Mountain And Thinking Like The Sea.*

Poi Dog has eight members, some of them hailing from Hawaii, who all became acquainted at college in Texas. They draw from their Hawaiian heritage using a list of instruments that extends from the mandolin to the banjo to the bongos to the big brass horn section. Their music is about the most uplifting music I have heard in a while. Lead by the innocent voice of founder Frank Orrall, *Poi Dog* has been getting critical acclaim, as well as positive concert reviews, for the past two years, most of which they have spent on the road. Their sound is a cross between the vocals of Jonathan Richman and the folk tinge of *The Waterboys*.

The highlights of this album are "U-Li-La-Lu," an upbeat tune combining all of the instruments, as well as a group effort on the rather silly lyrics. But it is these less-than-serious lyrics that make *Poi Dog Pondering* such an easy band to like. On songs like "Everybody's Trying to Figure It Out," *Poi Dog* takes a stab at their version of a modern day love song, intertwined with small instrumental sections that are just as appetizing.

Poi Dog has definitely done it again, with an album full of original tunes that are as easy to listen to as spending a day in the sun on their own Hawaiian beaches. Maybe the band will remember what a good time they had here last year and come back to play for us again.

Lately there has been something of a resurgence in the New Zealand music scene, that is, if there ever was one before. On the forefront of this select few is a band that calls itself *The Chills*. They delve deep into the realms of the forgotten sixties and do a pretty good job of resuscitating the settled psychedelic sound.

Having been compared to psychedelic royalty *The Velvet Underground*, *The Chills* is an appropriate name for this band which has such a haunting sound. This album, called *Kaleidoscope World*, isn't new, but is a compilation of songs that have been around for as long as five years. Lead by the vocals of Martin Phillipps, who doesn't sound a bit like *VU*'s Lou Reed, their original adaptation of the 60s is best heard on the track "Satin Dolls," a song which echoes the eerieness of VU's "Tomorrow's Parties".

But *The Chills* bring a strong keyboard beat to the twanging guitar beat of the New Zealand brand of pop. *The Chills* also sing with a harmony that makes their music happy, as opposed to the gloomy feel usually associated with the psychedelic sound.

Even the cover art of *Kaleidoscope World*, filled with colorful plastic necklaces, stars, and other miscellaneous gadgets, is as cheery as the music. *The Chills* are a welcome addition to the American music scene as well as a welcome influence on other New Zealand bands that just needed a boost.

Prize Plays Displayed Dramatically

PETER SCHWEIGHOFER
A & E STAFF WRITER

A sad day has fallen on the Hill when an institution as prestigious as the production of the Wallace Bradley Johnson Prize Plays is watered down to a minor side-show attraction. The production of the plays, an annual event which promises to showcase Hamilton's best writers, directors and actors, was reduced this year to a mere "dramatic reading."

The plays, presented last Thursday and Friday nights, were written by Alan Bacchiochi '92, Robbie Thayer '90 and Stacia Ragolia '90. The writing was exceptional, but was degraded by a rather mediocre production. While the quality of each dramatic reading varied, the overall experience was unrewarding; a dramatic reading is an incomplete presentation of plays which are meant to be performed.

Piece on the Side, by Robbie Thayer, presented an entertaining view of two homosexual men, Michael (read by R. Sebastian Torres '92), who makes bead jewelry and sells cocaine, and Charles (read by Noel MacDuffie '90), who loves to recite and dance to rap music. Their relationship is both comical and serious; the audience did not know quite how to respond. Yet when Michael and Charles run into wary cocaine dealers (read by Charles Thompson '93 and Todd Sager '90), their situation degenerates into chaos.

Thayer's writing flowed fairly well, and was punctuated by witty quips from both characters. He created a humorous character sketch as well as an interesting complication. Yet his play was severely limited by the reading. Torres and MacDuffie, accomplished actors, were chained by scripts and chairs. One could see them trying to pull away from these constraints. Tracy Stroock '90, an experienced actress and director, was relegated to reading stage directions.

The most awkward moment in the play came when Thompson's character was stabbed with a broken bottle and shot with a gun. Despite these stage directions, he remained in his chair, eyes glued to the script. This climax seemed too sudden and unwarranted; had it been acted out, it might have been much better. Unfortunately, a well-written and witty play was crippled by the limitations placed on it by the dramatic reading.

Alan Bacchiochi's play, *Reckoning*, told the story of a driver and a hitchhiker (Dan Greene '92 and Matthew Backes '93) trapped in a haunted house. Filled with entertaining twists, the hitchhiker reveals that he, too, is a ghost, cursed to re-enact the same events leading up to his death with two other related spirits (David Reed '91 and Gwen Maleson '93). While the plot seemed a collage of elements from *Tales of the Darkside*, *Freddy's Nightmares* and *The Twilight Zone*, the characters themselves were filled with humorous quirks.

Of the three plays presented, Bacchiochi's broke the most from the dramatic reading mode. Director Mark Read '90 let his actors move around the stage and interact physically. Although still toting scripts, the actors tried their best to emphasize performance more than reading. This was the most active performance of the evening.

Perhaps the best play, both in written and read form, was Stacia Ragolia's *Acts of Mercy*. Directed by Becky Sassi '91, this play centered around a young man (portrayed by Tim Cahalan '92) haunted by the death of his father and nagged by his mother (Rachel Tischler '92) and stepfather (Ben Covington '92) to get on with his life. Aided by his pious ex-girlfriend (played by Heather Waddell '90), he finally concludes that God is laughing at humanity.

Ragolia's writing was often blunt and bitter. A frustrating, melancholy mood permeated the play as the young man tried to choose between life and death. The ending conveyed a sense of frustration directly to the audience; after realizing that his solution is to *live* life, the young man is run over by a car. Heavenly laughter emphasized the hopelessness of life. *Acts of Mercy* was a well-written orgy of despair.

Ragolia's play transcended the bounds of the dramatic reading. It worked perfectly well with actors in

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Article

photo by Cynthia Satloff

"When I can no longer make them laugh, it's time to go."

Tim Cahalan '92 is this week's *Article* pick. Cahalan has acted in numerous campus productions: he played the part of Father Donnally in *The Marriage of Bette and Boo* last fall, and recently portrayed the Major General in *Pirates of Penzance*. Cahalan also performed in last week's Prize Plays and will participate in *Inherit the Wind* as Henry Drummond this spring. Currently enrolled in the intermediate acting workshop and stagecraft, Cahalan sings in the *Buffers* and is the anchor for the WHCL news at 6:00.

Likes: Barbershop chords, midnight snacks, mutant turtles

Dislikes: frying bacon, bad drivers, long periods of silence

Favorite sounds: mwah, drips, sor-ry

Favorite stage manager: "mine"

...Dramatic Readings

continued from pg.11

chairs reading from scripts; occasional movement across the stage kept the read stage directions to a minimum. But Cahalan and Waddell's performances enlivened the reading. Cahalan, recently seen as the Major General in *The Pirates of Penzance*, gave an intense performance; he proved his versatility by concentrating on his character's frustration and defensiveness. Waddell worked well with Cahalan, augmenting his focused acting. Tischler and Covington provided solid performances as supporting characters.

Despite the fine writing, the production of this year's Prize Plays was disappointing compared with past years. The evening's program was a clear reflection of the amount of time, effort and planning invested in the presentation. Not only was the program photocopied from a handwritten (and sloppy) original, but it was packed with spelling errors. Names of writers, directors, actors and characters were misspelled, including the names of two of the four faculty judges.

Production coordinator David Gardner '91 stated that he would "rather see a well-done dramatic reading than a sloppy play." The productions were severely limited by time constraints, as the directors only had ten days to prepare their readings. Members of the theatre department agreed with Gardner's decision to switch from full productions to dramatic readings. Gardner stated that while the writers were pleased with this change, the actors and directors were against it. He wanted to place as much focus on the scripts as possible. The same goal could have been achieved if he had simply distributed the scripts campus-wide for people to read on their own. Gardner believed that the production was just as good with the actors sitting in chairs reading scripts from music stands.

Although all three plays were read, the directors varied in their interpretations of the term "dramatic reading." Mark Read's production of *Reckoning* used more movement and physical interaction, while Tracy Stroock's direction of *Piece on the Side* was limited by read stage direction during the fast-moving climax. The plays were produced in the grey area between full production and dramatic reading, which varied the amount of emphasis each director placed on their scripts and acting.

The 1989/90 Course Catalogue lists the contest as "*The Wallace Bradley Johnson Prize*, established by alumni of the college in honor of Wallace B. Johnson, Class of 1915...awarded to that student who writes the best one-act play produced at the College" (p. 294). While a dramatic reading is a form of theatrical production (and one of the first steps in the production of a play), it is not the most complete form.

"I'd like to see a dramatic reading done every year," Gardner stated. He hopes to create standard rules for the production of the plays, using dramatic readings to judge the winning play, which the Alexander Hamilton Players would later produce.

Gardner emphasized that the Playwriting Competition is administered by the English Department, which assumes that the theatre department will produce the plays. Gardner said that the production put a "big strain on the theatre department." He felt that the production should concentrate more on the scripts than on performances for several reasons. He believed that the competition is purely a writing contest. Since no monetary prizes are given to actors and directors, he didn't believe that performance should be stressed. Unfortunately, the theatre department did not seem to be able to expend enough effort to make performances of the Prize Plays worthwhile without the promise of reward.

All three playwrights should be congratulated on the exceptional writing and ideas in their scripts; however, only some of the "reading" deserves applause. Certainly the deficiencies of dramatic readings must be evaluated in their relationships to the "production" of the Prize Plays. A decision must be made whether a dramatic reading is a reasonable substitute for even a limited performance.

Blowhard Woodwinds Play

REBECCA DOWNING
A & E STAFF WRITER

This Tuesday, March 13, at 8:30 p.m., the Hamilton College Woodwind Ensemble will give a recital in Wellin Hall of the Schambach Center. The group, comprised of Sarah Phillips and Mary Jean Iuorno on flute, Joshua Goldstein, Jennifer Creem, and Stacey Wransky on clarinet, Sue Carey on oboe, and Kerry Mammone on bassoon, is directed by faculty member Richard Decker.

First on the program is a four-movement piece called *Minstrel's Gallery* (arr. Stone), which features Phillips, Iuorno, Wransky, Creem, and Mammone. Iuorno, Creem, and Mammone will remain on stage to perform Maxwell's trio *In A Playful Mood*.

Iuorno, Wransky, and Mammone will play J.S. Bach's *Fugue in C Minor*, after which Iuorno, Wransky, and Phillips will perform a two-movement trio by F. J. Haydn.

Following the Haydn piece, Creem, Goldstein, and Mammone will play a Dopplebauer trio. Finally, Phillips, Carey, Goldstein, and Mammone will play Quatuor, by Jean Français.

Further information about the concert may be obtained at 859-4331.

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John Good, Brown '87

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Send all applications to Cris Searles, Alison Zane, or Chris Diez via Campus Mail. The deadline for all applications in MARCH 12th.

The Buffers will entertain in the Chapel Saturday at 8:30 p.m. as part of the Spring Jamboree. file photo

Syracuse Symphony Scintillates

EDWARD DENNY
A & E EDITOR

It all started on Saturday, September 16, 1989 at 8:00 p.m. and ended last Sunday afternoon. The players included St. Luke's Chamber Ensemble, the Art Ensemble of Chicago, the Kalichstein-Laredo-Robinson Trio, the Smithson Quartet, William Sharp and the Syracuse Symphony. With a cast this talented and diverse how could MAHAS (Music at Hamilton Artist Series) not be successful?

Kazuyoshi Akiyama conducted the Syracuse Symphony last Sunday in the final MAHAS concert with an exciting program that included *The Sorcerer's Apprentice* by Paul Dukas, *Symphony No. 8 in B Minor, D. 759, Unfinished* by Franz Schubert, and *Music for Strings, Percussion and Celesta* by Bela Bartok.

The Sorcerer's Apprentice started the program and quickly zapped things into an exciting confusion of sound. Not only was the audience enchanted (while magical visions of Disney's brooms and pails danced frenetically in their imaginations), but the orchestra members themselves were very animated. If it were not for the precise control of Akiyama, who looked strangely akin to a thoughtful, dancing metronome, I'm certain the entire orchestra would have danced about uncontrollably. This was the perfect opening.

The *Unfinished Symphony* followed and calmed everyone down. The famous sweet melodies of Schubert rolled over the audience and hung thickly in the air. The first movement, *Allegro moderato*, was the better performed of the two, although Wellin Hall seemed to swallow quite a bit of the sound. I expected my ears to ring with the immensity of a symphony orchestra, yet the sound was somehow subdued. As Akiyama continued to tick away precisely, the orchestra followed, making clear the sonata form and the interplay of melodies.

The second movement, *Andante con moto*, did not match the first in its quality of sound. The strings, at least the violins, seemed preoccupied and did not fully focus on their intonation. The result: they slid into pianissimo sections and sounded sloppy in parts. The overall effect was, of course, good, but it could have been or rather, should have been, better.

Following the intermission, the symphony returned with *Music for Strings, Percussion and Celesta*. It was a most difficult piece; the orchestra met the challenge admirably. The striking aspect of this piece was not only the sound, but where it came from. I watched the theme physically move across the stage during the opening fugue. The symphony played catch with Hungarian folk tunes and chilled the audience "with the eerie percussive and string sounds" of the third, *Adagio*, movement. The programmatic tendencies of the unique percussion sounds and the mobility of both the performers and the music combined to make this piece equally as visual as aural.

The college and Music department deserve praise for putting together this year's MAHAS concert series. MAHAS has grown from five to six concerts and the new hall has served its purpose well. The Syracuse Symphony was an excellent finale and I look forward to next year's series which will include, among others, pianist Malcolm Bilson and the Rochester Philharmonic Orchestra.

Musing About A–musing Words

DALIA SUE LÓPEZ
A & E STAFF WRITER

"Websters' First New Intergalactic Wickedary of the English Language; conjured by Mary Daly . . . in cahoots with Jane Caputi." The title alone is enticing. The book sits demurely on its shelf, gazing at you from its deep blue binding with silver lettering, daring to be "dis-covered" as Ms. Daly might put it.

It's impossible to refuse the challenge. Skimming through the table of contents, you know you won't be disappointed. The book is divided into three "phases:" "Preliminary Webs," "The Core of the Wickedary: Word-Webs," and "Appendicular Webs."

"So what *is* a 'wickedary'?" the reader is bound to ask. There's actually more to the title than there first appears to be. Daly's explanation of that title alone is the first step into a different galaxy — our own planet, perhaps, but in meta-perspective that transcends our feeble definitions of words, takes them to their original roots and redefines them.

For example, the reader will note that it's not "Webster's" but "*Websters*'." The word "webster," explains Daly, is derived from the Old English "webbestre," which was a female weaver. In the *Wickedary*, "Webster" becomes "a woman whose occupation is to Weave, esp. a Weaver of Words and Word-Webs." "Wicked" is derived from the Old English "wicce," which was the word for a witch — "one who is in harmony with the universe."

The *Wickedary* thus becomes a "Metadictionary," or a "Metapatriarchal dictionary": "it questions and challenges the old saws/laws of the Lecherous State. It springs from the Original be-ing of women, from which patriarchal religion attempts to 'save' us, but which is inherently Untouchable, Inviolate, and Wild." Finally, Daly adds that the *Wickedary* is engaged in freeing words from patriarchal imprisonment.

And free them she does. In a most inspiring and delectably creative bit of work, in writing reminiscent of Gerard Manley Hopkins at his best, Daly and Caputi weave a philosophical web with threads of life and liberation. Though it focuses on the liberation of women — "The *Wickedary* announces publicly the arrival, readiness and Presence of women and words whose Time has come" — it is pregnant with awareness of various forms of oppression.

By capitalizing or de-capitalizing them, separating them to highlight their roots, or combining them with one or two others, words crackle with a new identity, a new "be-ing." "Disease" becomes "dis-ease:" "sickening complex of plastic passions, e.g., guilt, anxiety, depression, and frustration, which are embedded into women in the State of Possession." "Maledom/staledom" is a "society crumbling in the patriarchal mold: Stag-nation."

Finally, of course, there are the words of her own creation, such as "full-osopher:" "one who fails to seek wisdom, having deluded himself into believing that he possesses it: "academented stuffed shirt."

"Verbicide" is a "form of biocide: the systematic murder of words: the reduction of living words to the condition of mere noises echoing each other through the hollow world of the hollow men."

Daly concludes with "Appendicular Webs" in which she underlines the philosophy behind the book. Words today are no longer "words" but "terms," because they are "dead words that terminate thought." They have been deadened by the "phallocrats" and "sadorulers" who "are driven to destroy women, animals, trees, air, water — whatever they are able to touch." They fear "Natural be-ing," and prefer to substitute it with artificial creations of their own.

The *Wickedary*, then, is engaged in "Dis-covering, Re-membering" words to their original Wild state. In the liveliest bit of creative non-fiction I have yet encountered, Mary Daly and Jane Caputi's *Wickedary* is a Wild Eye-opener to the Reality of E-motion that has been buried over the centuries under bore-ocratic and flopocratic rule.

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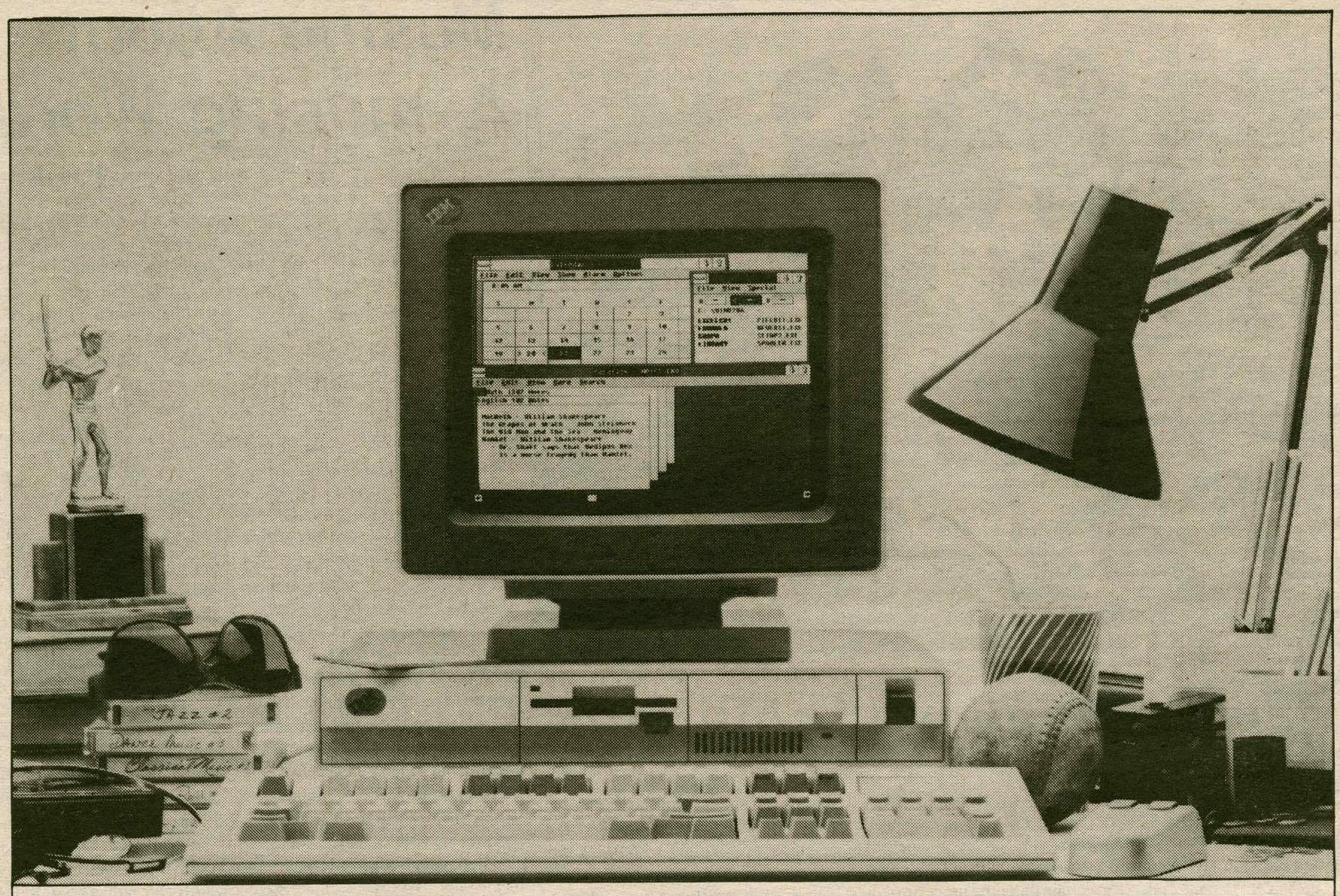

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Arts Around Town: Happenings Off The Hill

Mattress

Looking for something to do off the Hill? The musical *Once Upon A Mattress* is playing at the Clinton Central School Auditorium on Friday, March 9, and Saturday, March 10, at 7:30 p.m. Tickets are $3.50 for adults and $2.00 for students with I.D. Several Hamilton Community children are involved in the production.

Magic

The magic of David Copperfield is returning to the Landmark Theatre in Syracuse on Wednesday, March 21, with performances at 5:30 and 8:30 p.m.

The 1990 presentation of *The Magic of David Copperfield* will feature the extraordinary Death Saw illusion (where Copperfield is shackled and chained beneath the riveting spin of a six-foot, steel-plated buzz saw), The Slicer, the 90s' version of "sawing the lady in half," sleight-of-hand magic, simultaneously projected on large screen video, telekinesis, and an ambitious attempt at vanishing a 700-pound Harley Davidson motorcycle in mid-air.

"My job is to enchant the audience," said Copperfield, "like Disney or Spielberg, to take them to another place." T*he Magic of David Copperfield* intends to do just that.

Reserved tickets, $19.50 and $17.50, are on sale at the Landmark Theatre Box Office and all Ticketron locations. More information is available at 475-7980.

Reynolds

Debbie Reynolds will be at the Landmark Theatre in Syracuse from Tuesday, March 6, through Sunday, March 11, including a pair of matinees Saturday and Sunday, March 10 and 11. Reynolds will be starring in the lavish, all-new stage production of the classic all-American hit musical, *Unsinkable Molly Brown*, the lusty saga of an illiterate girl who rises from her back-woods beginnings to marry "Leadville" Johnny Brown, who discovers the largest silver mine in America.

Reynolds, star of stage, screen, television and nightclubs, is one of the most outstanding entertainers in show business. She has starred in some 45 films, including *Singin' in the Rain, Goodbye Charlie* and *How the West Was Won*. On Broadway, she received a Tony nomination for her role in *Irene*, in which she starred for two years.

More information is available at 424-8210.

Opera

Syracuse Opera presents Gaetano Donizetti's *The Daughter of the Regiment* Friday, March 9, at 8:00 p.m. and Sunday, March 11, at 2:30 p.m. in the Crouse-Hinds Concert Theater of the John H. Mulroy Civic Center.

A delightful comedy, brilliantly written for the French stage, *The Daughter of the Regiment* is the story of Marie, the "daughter" raised by an entire regiment of "fathers," her love for a Tyrolian peasant from the wrong side of the Alps, the discovery of her royal birth, and the misfortune of an arranged marriage. The first of many popular light operas written by Donizetti for the French stage, this comic piece set during the Napoleonic Wars demands spectacular singing.

Single tickets are $13, $23 and $33, and are on sale at the Civic Center Box Office, or by calling 425-2121. Discounts are available for full-time students and senior citizens, and attractive group rates are possible for ten or more. Additional ticket information may be obtained at 47-OPERA.

Newband and the Zoomozophone

On Friday, March 9, at 8 p.m, *Newband* will perform as part of *The Different Series* at Hamilton College.

Newband, founded in 1977 by Dean Drummond and Stefani Starin, has adopted an expansive attitude toward music presentation by championing the most innovative music of the era. Their programming, which has included tonal, atonal and microtonal music, minimalism and maximalism, has been performed on conventional and unusual instruments, and has mixed concert music with music for dance and theatre.

Since 1978, when *Newband* co-director Drummond invented the zoomoozophone, a microtonal instrument, the members of the band—John Cage, Drummond, Joan La Barbara, Mathew Rosenblum, Ezra Sims, and Lois Vierk— have created numerous microtonal works. The band has performed their own works and other microtonal works by such composers as Partch, Charles Ives, and Toru Takemitsu. *Newband* has recently added the Yamaha DX7II, a microtonally tuneable synthesizer, to their core of instruments.

The concert will be held in Wellin Hall of the Schambach Center. Further information is available at 859-4331.

Lauralyn Kolb

Kolb

"Simple Gifts from Many Lands." Soprano Lauralyn Kolb will perform at the Kirkland Art Center on Friday, March 16, at 8:00p.m. Kolb, a fine local singer, and Don McMahon, her accompanist, bring you an evening of folk settings for voice and piano that are sure to lighten your heart. From Welsh lullabies and Greek folk songs to *Gypsy Melodies* by Dvorak and mountain ballads by Aaron Copland, it's a winning collection of true folk and folk-inspired music.

D.J.

D.J. Jazzy Jeff & The Fresh Prince will be appearing with *Technotronic* at the Goldstein Auditorium, Syracuse University, on Friday, March 16, at 8:00p.m. Tickets are $10.00 with SU ID and $12 for the general public.

D.J. Jazzy Jeff & The Fresh Prince are one of rap music's many phenomenal success stories. They won the first ever rap Grammy Award and two American Music Awards.

Technotronic combines "the sleek precision of Euro-Tech with a "tribalistic passion" missing from most contemporary dance music.

More information is available at (315) 443-2503.

Airborne

On Monday, March 19, the 82d Airborne Division *All American Chorus* will sing at SUNY Morrisville. The 7:00 p.m. performance will be held at the Gymnasium in the Student Activity Building.

The *All American Chorus* is a non-profit musical organization composed of 82nd Airborne soldiers representing every unit within the Division. Its mission is to promote trooper morale, recreation, and unit esprit de corps and to foster good public and community relations. The chorus is in Morrisville to support the United States Army Recruiting Command.

The chorus performs throughout the United States and overseas. Appearing in their maroon berets, ascots and highly spit-shined jump boots, the troopers of the 82nd *All American Chorus* are truly ambassadors for the 82nd Airborne Division.

Further information is available from Kurt Salsburg at (315) 684-6043 or from the Rome Army Recruiting Station at 337-6320.

Enter the Writing Contests Now!

The deadline for all entries in the annual writing competitions is noon, Wednesday, March 28. The prize competitions are listed in the current College catalogue, pp. 293-295. For information about the Academy of American Poets Prize, which will be offered this year, please see last year's catalogue.

All entries must be given to Mrs. Delaney in Root 116.

Copies of the rules governing the prize contests for writing are available in the secretaries' office, Root 116, and in Mr. Wagner's office, Root 201. Those competing for the Shults Essay Prize should be sure to consult with Mr. Wagner.

Sarahs Serenade

Edward Denny
A & E Editor

This semester, Hamilton students have shown a wealth of talent in the arts. Not least of these displays was the student recital last Saturday given by Sarah Phillips (flute) and Sarah McDermott (soprano).

Phillips began the concert with *Sonata in C for Flute and Continuo, BWV 1033* by J.S. Bach and was accompanied on violoncello by Christopher Diez. The piece itself was entirely technical, without much room for Phillips to interject her own thoughts. For this reason, the performance seemed unfocused and forced. For the most part, the Bach served only as a warm-up.

Syrinx by Claude Debussy best showed off the skills and talent of Phillips. She fluently captured the freeflowing melody and flexible rhythm in a net of personal expression. Fairies flitted across the stage and Pan peeked from behind the acoustic panels as the music reminded me of *A Midsummer Night's Dream*.

The program then back-tracked about one hundred years to Mozart and *Andante in C, K. 315 (285e)*. This was an interesting selection, considering that it is regarded as one of his better woodwind solos, and also that Mozart disliked the flute. It was very typical in its lyricism and profound simplicity, but was heightened by Phillips' personal attention to phrasing.

Phillips' final selection was *Sonatine for Flute and Piano* by Henri Dutilleux. This was an entirely pleasurable twentieth-century piece which combined Phillips' technical and musical skills. It was quick paced, except for a short Andante, and was virtuosic in nature. The program notes quote Dutilleux as saying, "The piano part is not less important, and the care of both interpreters must be to search for the best possible balance of timbres, rhythms, and dynamics." This balance was clearly evident in the performance by Phillips and JoAnn Geller (piano).

The second half of the evening featured McDermott, with pianist Don McMahon, who began with *Si, tra i ceppi, Where'er you walk*, and *Or let the merry bells* by Handel. Although

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...Flying Footsteps

continued from pg. 11

trasts the classicism of Beethoven's 9th symphony with movements which are sometimes clownish, yet always entertaining.

In *Scattered Shadows*, Barb Hughson '90 designs a mesmerizing atmosphere through the use of space, effort and tempo. The environment created is an integral part of the piece, and it affects the way the dancers move. *Music by the Art of Noise* sets the tone for the work, which Hughson uses to create controlled yet flowing movements. The lighting design by John Maloney '90 further emphasizes the mesmeric quality of the piece.

Tasha Rath's piece, *as "n" approaches infinity*, creatively combines music from the past with music from the present. Tasha's mix of Glen Miller's big band sound with *Erasure*'s pop beat is sure to make you feel like dancing. Performers clad in white bop and glide across the stage to create the illusion of an infinite stream of movement.

Cut The Strings, by Kara Masters, is simply pure dance. The work has its own intrinsic flow created through Masters' use of shape and pattern. The lighting design by Tom Eaton '93 complements the light and airy quality of the movement. The piece also demonstrates the skill and technical ability of the newest performers in the dance department.

A relationship between loving sisters is represented in *Sister Shadows*, choreographed by Jessica Fraker '91 and Laura A. Blake '90. Originally, Fraker conceived of the idea for the piece from a dream. The collaboration between Fraker and Blake is an attempt to make that dream a reality. Mark Jellinek '90 designed the lighting which adds to the drama of the work.

The guest choreographer, Nancy Long, is an instructor at the Munson, Williams, Proctor Institute and Director of Danceworks Dance Company. Long was approached by Hamilton dance professors and asked to stage a balletic piece which would complement the student works chosen for the Spring Dance Concert. Long chose to restage a work, *The River*, which was originally performed by Munson, Williams, Proctor students last year. She said she is "thrilled by Hamilton students' concentration and professional attitudes."

It is obvious that the Spring Dance Concert will present a wide variety of movement styles. You're sure to enjoy watching your friends and fellow classmates perform. Don't miss it!!! Admission is $3.00 for the Hamilton community.

...Audience Leaves Hall Humming

continued from pg.15

she appeared nervous, there was no hint of it in her voice, which was pure and lyrical.

Of the many songs on the program, Mozart's *Das Veilchen, Abendempfindung* and *An Chloe* were best suited for McDermott's voice. These, too, are relatively unknown pieces by Mozart, and are romantic in character with a passionate basis. McDermott lost all inhibitions and sang as well as I have ever heard her.

The final pieces jumped rather far chronologically to *The Dodger* by Aaron Copland, and *O Waly, Waly* and *The Salley Gardens* by Benjamin Britten. These were enthusiastic songs which balanced the more serious selections of Handel and Mozart well. *The Dodger* was somewhat disappointing, as McMahon's exhuberant playing nearly drowned out McDermott's voice. Still, these folk tunes were carried off casually and perfectly.

The final piece, *Simple Gifts*, from *Appalachian Spring* by Copland, was an excellent ending. It was short, sweet and to the point, and I could hear many people humming as they left Wellin Hall (though not nearly as well as McDermott).

With all of the recent improvements in the Music Department, the student recitals have also improved. It is always difficult to review student concerts, as there are not enough synonyms for "good." I encourage all of the Hamilton Community to seek out and listen to our "wealth of talent."

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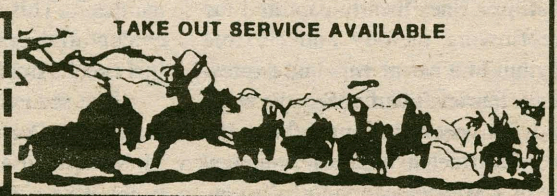

SPECIAL REPORT: 8B
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Serial: The Case of The Dead Roman

PETER SCHWEIGHOFER
SPECIAL TO THE SPECTATOR

Episode #7
Case Closed?

Our story thus far: the discovery of Chas Roselli, actor, Arts editor and Castle brother, dead in a Blakemore College sewer, has prompted an investigation by amateur sleuths Andy "Sparky" McPhynn and his sidekick Betsy O'Roarke. Discovered at the murder scene were two latex gloves, a sheet, a blanket, and a Cross pen engraved with the initials "W.P.S."

The suspects include Larry Blunt, jealous Sports Editor; Professor Grumman, possible jealous husband; Bill Shaker, jealous actor; and Pam Waterman, possible jealous girlfriend.

Two days after Bill Shaker's arrest by Sergeant Harper, we find our sleuths exiting the memorial mass for Chas Roselli...

Betsy stood next to Pam outside the Blakemore Chapel. Friends of Chas lingered around the two, offering condolences and pats on shoulders. More students streamed out the Chapel door and down the steps.

O'Roarke watched them flow by, wondering if the murderer had the nerve to come to the mass. Professor Grumman's wife sauntered by, touching her new short hair. Was she the woman that Eddie Marver had seen with Chas that fatal night?

She handed Pam a few more tissues. Most of Pam's friends had wandered away, and she was sobbing quietly to herself. O'Roarke looked away, reading an inscription on the Chapel wall.

"In honor of those Hudson Valley men who gave their lives in World War II, Cyril K. Blakemore dedicates this college."

"Seen the writing on the wall, eh O'Roarke?" Larry Blunt stepped up to Betsy and Pam. Irv Johnston cowered at his side.

"What's that supposed to mean?" she sneered.

"It means that your killer's been found and arrested." Larry crossed his arms and leered at O'Roarke from beneath the visor of his Mets cap. He spit into the grass.

"Well, Pam," he said, "I'm sorry about Chas; he was a good journalist." Blunt turned and walked away.

"Hi, O'Roarke," Irv grinned, "I guess your detective career's come to an end."

"Irv, you little snake..." Betsy snarled.

"Well, 'bye, O'Roarke." Irv crept after Larry Blunt.

"Did Bill Shaker really kill Chas?" Pam sniffed.

"I don't know," Betsy replied, "The police found his pen near the body. They still haven't found the murder weapon."

"But I still don't understand why anyone would want to kill Chas."

Betsy wondered if she should tell Pam what Sparky had discovered about Chas and Nancy Grumman. She might hurt her best friend. But Betsy decided that Pam would find out sooner or later, probably from Sparky. Better if her best friend were around.

"Pam, there's something you should know about Chas.""

"What?"

"He was seeing another woman."

"That can't be, Chas loved me..." Tears welled up in Pam's eyes.

"I'm sorry," Betsy said, putting her arm around Pam's shoulder, "McPhynn found out."

Pam began to cry and buried her face in Betsy's shoulder. O'Roarke looked up for some sort of heavenly aid, but only noticed Sparky and Leigh Pavlakis walking down the Chapel steps together.

"Did you and Chas get to know each other during the play rehearsals?" McPhynn asked.

"We got along well," Leigh replied. "He was very handsome, always polite. But I knew he had a girlfriend, and was supposedly seeing Nancy Grumman on the side, so we had a strictly professional relationship."

"Did he talk to you much about rivalries or enemies he had?"

"Everyone knew he and Bill Shaker didn't get along," Leigh said. She began to sob; "He was such a nice guy. Why did Bill have to murder him?"

"Hey, don't cry, Leigh. We don't know for certain if Bill's the killer. Sergeant Harper has very little evidence." He fumbled for something to say that would cheer Leigh up. He wasn't very successful. "Say, are you doing anything Friday..."

"Hey! Sparky!" Betsy called to him.

"I have to go," McPhynn apologized.

"I'll be fine," Leigh smiled. "Give me a call sometime, okay?" She touched his arm before walking off.

Sparky wandered over to O'Roarke, who was trying to comfort Pam.

"You told her?"

Betsy nodded.

"I guess if she didn't know, she can't be a suspect," McPhynn concluded. "Well, there goes our last lead." Pam sobbed even harder.

"Uh, hi ya, Betsy." Eddie Marver lumbered over and patted her on the back. "How ya doing?"

"Not so great, Eddie. Pam's a little upset."

"Uh, sorry, Pam," he stuttered, "I's real sorry about Chas."

Pam looked up at Eddie; "Thanks, Eddie. You're really sweet."

"Say, Betsy," he said, "You's still coming to the Castle party tomorrow night?"

Sparky glanced at O'Roarke as if to ask, what Castle party?

"Sure, Eddie, what should I wear?"

"You're going to a Castle party with *him*?" Sparky whispered, after Eddie had thumped away.

"Hey," she smiled, "It'll give me a chance to look around. Maybe we're not finished with this case after all."

Sparky raised an eyebrow at his partner. "You get all the breaks."

"I know," she said, and winked at him.

Canadian Maestro Conducts Major Concert

Conductor Peter McCoppin, who brought Syracuse audiences to their feet last season on the Classics Series, will return by popular demand to conduct the Syracuse Symphony Orchestra in five performances. McCoppin's Rome appearance will be on Sunday, March 18 at 8:00 p.m. in the Capitol Theatre.

The program features orchestral classical music in three different traditions: Viennese Classic, French Impressionist, and Russian Contemporary. The pieces that will be performed are: Beethoven's Symphony No. 2 in D Major, Faure's Suite from *Pelleas et Melisande*, and Shostakovich's Symphony No. 1 in F Minor.

McCoppin currently holds three positions in Canada: he is music director of the Victoria Symphony, principle guest conductor of the Vancouver Symphony, and principle guest conductor of the Thunder Bay Symphony. During the past decade he has been a regular guest conductor with most Canadian orchestras.

Last season, Maestro McCoppin was appointed music advisor and conductor of the Vancouver Symphony, in which position he has been credited with providing the artistic direction and public appeal leading to the resurgence of that orchestra after its collapse in 1988.

During 1988 he made his first concert tour of the Orient, becoming the first Canadian to conduct subscription concerts with the Tokyo Symphony, Shanghai Symphony, Sapporo Symphony and the Central Philharmonic of Beijing. Due to the success of that tour, he returned to the East in 1989 and conducted the Osaka Philharmonic, Hong Kong Philharmonic, and City of Taipei Symphony.

McCoppin was born in Toronto and graduated cum laude with a bachelor's degree in music performance from Toronto University. After graduation, he received grants to study privately with Erich Leinsdorf, Professor Hans Swarowsky, and Lovro Matacic.

The evening opens with Beethoven's second Symphony. This work was written in 1801 and 1802 when Beethoven recognized signs of his impending deafness. Despite his depression about the affliction, this Symphony is a cheerful, lyric and tender composition, and it is considered one of the best examples of Beethoven's early work.

Following this will be Faure's incidental music for Maurice Maeterlinck's drama, *Pelleas et Melisande*. Composed in 1898, Faure's musical setting of the symbolist drama precedes the more well-known operatic version of the story by Claude Debussy. Faure's suite is in four movements: Prelude, Fileuse, Sicilienne, and La Mort de Melisande.

Shostakovich's First Symphony (he wrote fifteen during his lifetime) was a graduation piece that received great acclaim in Leningrad when it premiered in 1926. Considered one of the twentieth century's greatest symphonists, Shostakovich was one of the first Russian composers trained entirely in the official Soviet school system.

Tickets for the concert are on sale now in Rome at the Capitol Theatre, Liberty Plaza Book Store, Oliver's on the Mall, Griffiss Air Force Base Recreation Center, and the Corner Cupboard. Tickets also may be ordered via phone by calling the Syracuse Symphony at 1-800-724-3810. Ticket prices are $13, $10 and $7.50.

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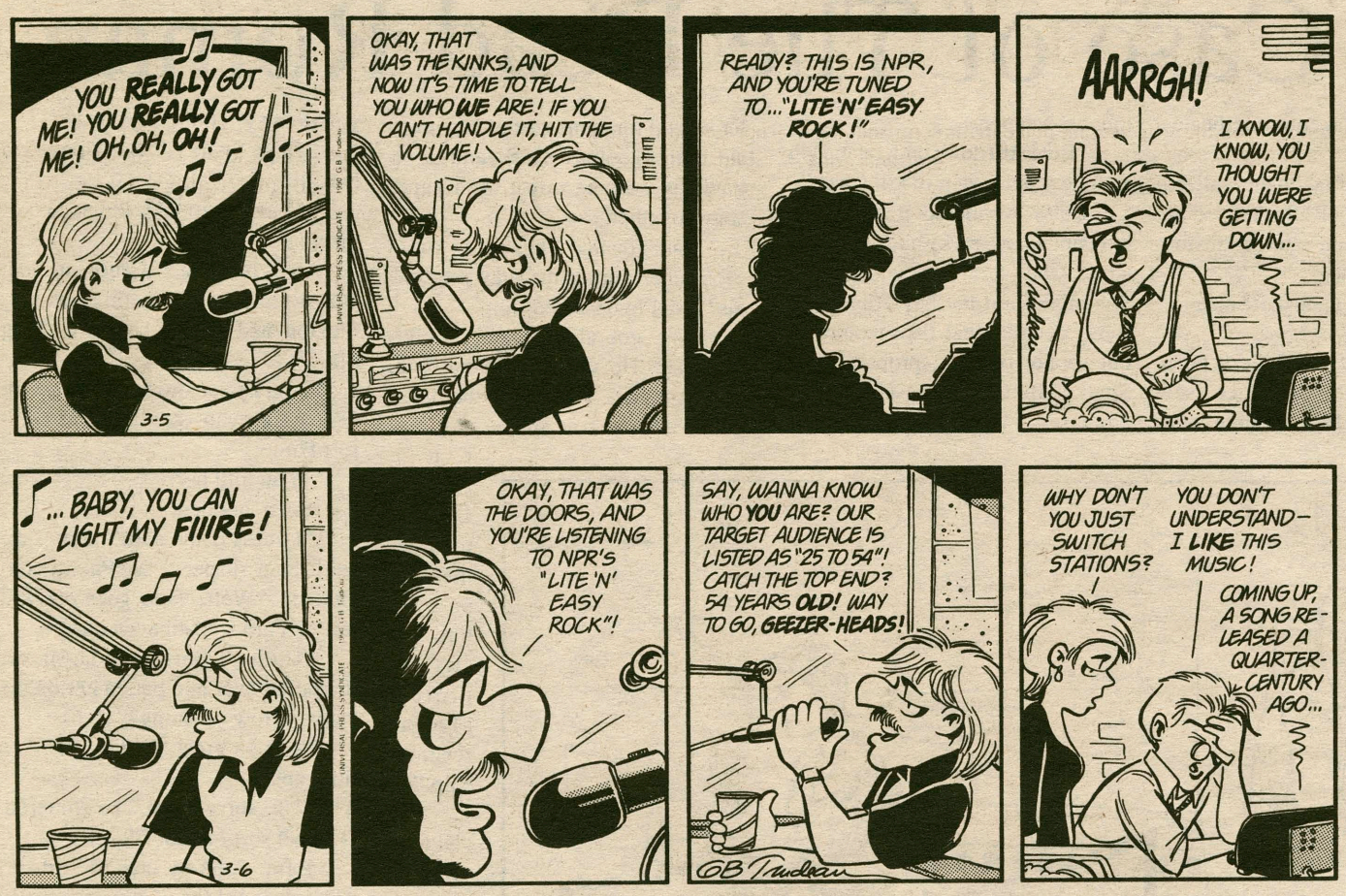
YOU REALLY GOT ME! YOU REALLY GOT ME! OH, OH, OH!
3-5
OKAY, THAT WAS THE KINKS, AND NOW IT'S TIME TO TELL YOU WHO WE ARE! IF YOU CAN'T HANDLE IT, HIT THE VOLUME!
READY? THIS IS NPR, AND YOU'RE TUNED TO... "LITE 'N' EASY ROCK!"
AARRGH!
I KNOW, I KNOW, YOU THOUGHT YOU WERE GETTING DOWN...
... BABY, YOU CAN LIGHT MY FIIIRE!
3-6
OKAY, THAT WAS THE DOORS, AND YOU'RE LISTENING TO NPR'S "LITE 'N' EASY ROCK"!
SAY, WANNA KNOW WHO YOU ARE? OUR TARGET AUDIENCE IS LISTED AS "25 TO 54"! CATCH THE TOP END? 54 YEARS OLD! WAY TO GO, GEEZER-HEADS!
WHY DON'T YOU JUST SWITCH STATIONS?
YOU DON'T UNDERSTAND— I LIKE THIS MUSIC!
COMING UP, A SONG RELEASED A QUARTER-CENTURY AGO...
HEY, BIG BRO! WHAT'S FOR DINNER?
SAL! YOU LISTEN TO MUSIC—WHAT DO YOU THINK OF THIS?
3-7
I CAN'T GET NO... I CAN'T GET NO...
HEY, HEY, HEY! THAT'S WHAT I SAAY! I CAN'T GET NO... SATISFACTION!
WHAT, AM I IN AN ELEVATOR HERE?
I CAN'T STAND IT...
WE'LL HAVE MORE SOOTHING FM-LITE AFTER THIS...
MARK'S RIGHT. I'M COMPLETELY OUT OF TOUCH WITH WHAT'S HAPPENING IN MUSIC NOW!
AW, C'MON, MAN, HOW COULD THAT BE?
3-8
I MEAN, YOU'RE HIP TO YOUNG MC, AREN'T YOU? AND MILLI VANILLI? SOUL II SOUL? M BASE? HOW ABOUT PAULA ABDUL? YOU HAVE TO KNOW ABOUT HER, RIGHT?
RIGHT?
I'M MY PARENTS! I'M MY PARENTS!
MIKE, YOU'RE SCARIN' ME HERE, MAN.
SO YOU'RE OUT OF TOUCH WITH POP! BIG DEAL! THE MUSIC DOESN'T ADDRESS ITSELF TO YOU NOW ANYWAY!
BESIDES, IF YOU WANT TO GET INTO THE MUSIC, YOU GOTTA GO LISTEN TO IT! WHEN WAS THE LAST TIME YOU WENT TO A CONCERT?
JUST LAST MONTH! I WENT TO SEE PAUL McCARTNEY!
3-9
PAUL McCARTNEY? = COUGH!... <
YEAH!
I FORGET. WAS HE THE SMART MOPHEAD?
THE CUTE ONE! AND DON'T YOU PATRONIZE ME!
YOU KNOW, BIG BRO, POP MUSIC HAS ALWAYS BEEN EXCLUSIONARY! IT'S AIMED AT THE YOUNG AND THE RESTLESS! YOU'RE NOT SUPPOSED TO GET IT!
3-10
WELL, I MIGHT BE ABLE TO GET IT IF THEY'D PUT THE MELODY BACK IN!
HEY, THAT'S WHAT BIG BAND SAID ABOUT ROCK! AND WHAT ROCK SAID ABOUT DISCO!
EACH GENERATION HAS MOVED POP FORWARD RHYTHMICALLY. RAP IS MOSTLY PERCUSSION—USUALLY NO MELODY AT ALL! THE MUSIC IS FOR MOVIN' TO NOW, AND YOUR AGE DOESN'T DANCE ANYMORE!
HEY, I DO! I'VE JUST GOT A BAD BACK!
HANG ON, SLOOPY, SLOOPY, HANG ON!
ROCK ON, BABE. LATER.

Personals

Dune,
How about a roll in the snow? Good luck with the thesis! Love and miss you !!!
Muggs & Kisses

Hey Carnegie Guys,
Pump up the jam! Let's go ice skiing with "Heathers." Miss you all!
Love,
Boner

Mr. Gurin—Any lopsis cretaes this week?

To Jill Hurley and Alisa Scapatici—
Happy Birthday! From the birthday triplet in the middle!

To My Pieces Pals,
Happy 21st! *(edited for decency)*
Love you,
EJ

D,
Happy 21st Birthday! Your age is declining — you are no longer 26 (or however old you've been claiming to be!!) But...well...we suppose that we love you anyway. You are — and always will be — the limit!!
Love (from the best 005 crew ever),
J, J and the Kenya Connection

Em,
Happy 21st Birthday! Hope you don't mind celebrating a little early. You know, don't you, that we think you're a funace?! Happy, happy Em!! We love you. —J, J, D

Robin,
Happy 21st Birthday! There seems to be a trend starting here!! Hope your b-day is great. Glad we're all here to help celebrate.
Love you, J, J, D

J, D, E, R, M, (R?),
Have a fantastic time at Killington! I'll miss you. Hopefully I'll come back tanner than you, but we all know the odds of that happening — practically none! I love you! —J

To the Blum Posse,
You say that you're not thirsty — I see that you do not know your juices very well. Always remember that darker berries make excellent wines; they just get better with time! Do you comprehend my "dropping science"?
The Ebony Master (akshun)

3 to 6 am Freshman Studs,
Barbara and Norma-Jean are hot for you. So make your move.
Charles the Williams Senior

To Charlie and the rest,
Sorry we couldn't meet you in McEwen for dinner on Sunday, our Saran wrap was at the cleaners. Maybe some other time.
Barbara and Norma Jean

To AB, JMB, HMC, ISE, ESF, PAG, KPH, TTJ, DKJ, NGK, ACM, PAM, SAN, MCR, and EIS,
Thanks for making my birthday so special. It was a great surprise!
Love, Jen

To my blue eyed floozies,
Much love. —TC

K,
I'd marry you all over again!
B

To Our Most Esteemed Editor,
Happy Birthday, thank you, and goodnight.
The Spec Staff

Sports

Quick Surge Gives Track Eighth Place

CHRIS CUNNIFF
SPORTS STAFF WRITER

In less than half an hour on Saturday, two Hamilton College men's indoor track team records were broken, the Continentals scored 18 points, and they jumped from nearly dead last to eighth place with 20.16 points at the New York State Track and Field Association Championships at Colgate University's Sanford Field House. Colgate University won the 18-team competition with 162 points followed by Albany State with 127.16.

SIMPLY THE BEST:

EVENT	RECORD	RUNNER	DATE
1000m	2:32.79	D. Mead'90	3/3/90
5000m	15:23.64	P. Sanderson'90	3/3/90

The first school record was set by senior Dave Mead in the 1000-meter run. Mead had qualified for the finals on Friday night when he cruised to second place in his semifinal heat, and was looking for an upset victory in Saturday's final. In the final, Mead took the lead on the first lap of the 5-lap race, and set the pace until the back stretch on the fourth lap, when he was passed by favorite and eventual winner Leonard Plunkett from Fredonia State. Unfortunately for Mead, two other runners tried to go with Plunkett, and one Colgate runner cut Mead off, nearly causing him to fall (The Colgate runner was conspicuously not disqualified by the turn judge, who was wearing a Colgate Track jacket). By the time Mead surged back to

continued on pg. 20

Two Down, One to Go

Wins Over RIT and Ithaca Bring Basketball Back to Championship

RUSS CHRIST
SPORTS STAFF WRITER

It appears as though Tom Murphy has settled on one point guard.

Murphy, who has led his team to 16 consecutive ECAC playoff appearances, has finally committed himself—at least for now—to using sophomore Kyle Smith at the helm of a ship that at times has experienced a bit of motion sickness. But now, the ride is steady and one point guard—instead of four—is looking to guide the Continentals to the ECAC Championship on Saturday when Hamilton takes on Hartwick in Oneonta.

Certainly neither Smith the guard, nor Mike Smith—the nation's second-leading rebounder—can take credit for the Blue's late-season success, but both played key roles in Hamilton's 81-73 semifinal win over Ithaca on Wednesday night. Mike, with 17 points and 18 rebounds, and Kyle, with 4 points and 8 assists, combined for the game's most exciting play: Kyle fed Mike in the open court, and the forward turned the perfect pass into a two-handed dunk with some spunk and authority.

Hamilton fans do seem to cherish dunks of that sort, but the name of the game is winning, and at this stage in the season if you don't win, you're gone.

The veterans on the squad don't like the thought of idle time and jumped all over the Bombers in the first half, outhustling and outrunning their opposition. As a result, Kyle Smith was able to hit Tim Nevin and Mike Nelson for a number of open jump shots as the Continentals built a 42-32 halftime lead.

Nelson had 12 points at the break, and senior Kelvin Carney continued to elevate his late-season offensive production by pumping in 10 points. Carney finished the game with 15 points, including 3-6 from three-point territory, which shouldn't have surprised Ithaca, because Kelvin burned R.I.T. for 4 three-pointers and 25 points in Hamilton's quarterfinal victory.

Carney's shooting has been one of the sweetest pieces of the pie as of late, but senior Tim Nevin, a team co-captain and fellow member of the 1000-point club, has been filling it up all season. Tom Murphy lets Nevin shoot from anywhere on the court and it usually pays off handsomely when Tim is "feeling it", which is often.

The Bombers, concentrating on Mike Smith and Mike Nelson in the second half, let Nevin shoot the ball, both from the perimeter and foul line. Hitting 7-14 from the field and 8-8 from the stripe, Nevin led Hamilton with 23 points, including two that tickled the twine with 25 seconds on clock. The two foul shots extended the Continentals' lead to 79-73 and the Bombers were forced to foul again, but this time Peter Mason coolly swished two and iced the game for Hamilton.

The Continentals' foul shooting, at times erratic this season, may have salvaged the game against Ithaca. With Kyle Smith's floor game, Carney and Nevin's shooting, the rebounding wizardry of Nelson and Smitty, and the ever-present strength of the the bench play, the team seems to be jelling at the right time, because post-season is *the* season in college

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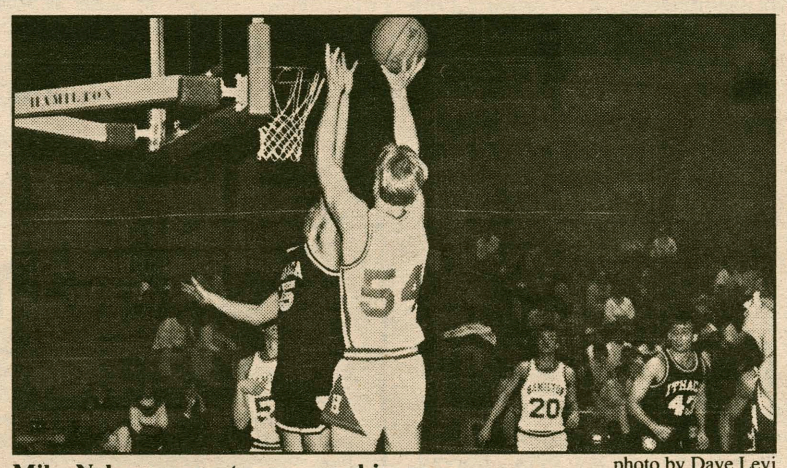


Mike Nelson cans a turn-around jumper for two of his 17 points in Hamilton's 81-73 win over Ithaca

photo by Dave Levi

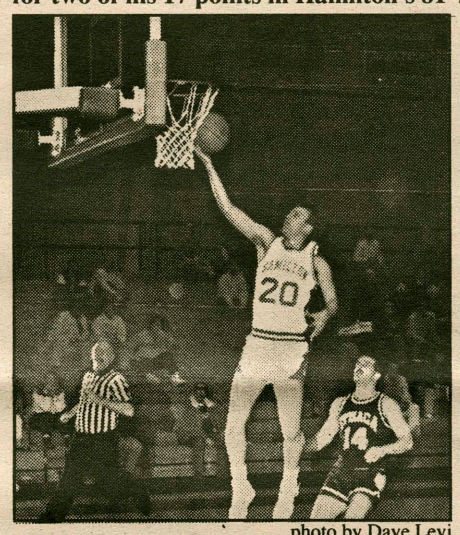


photo by Dave Levi

Tim Nevin with a driving lay-up.

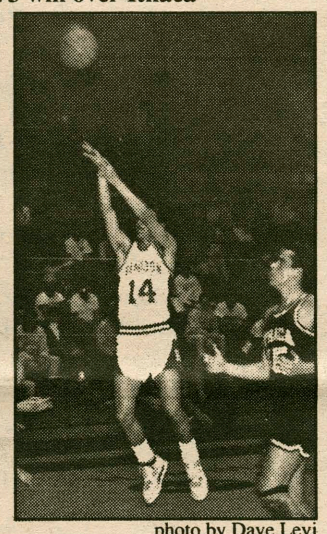


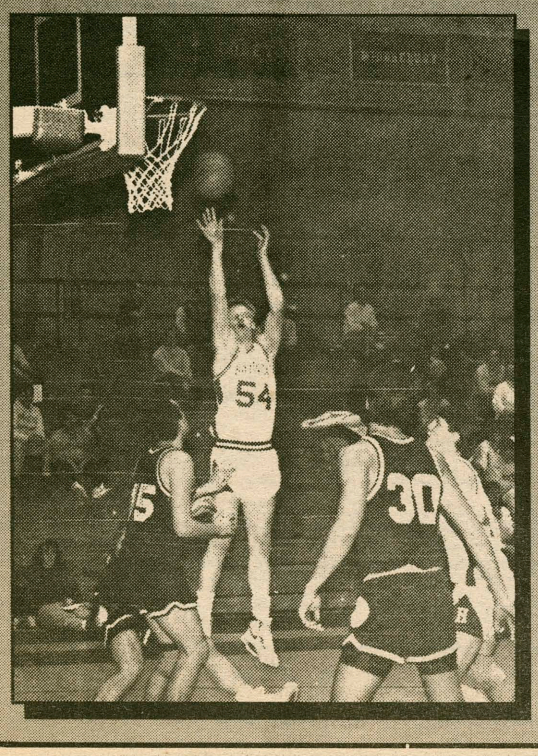
photo by Dave Levi

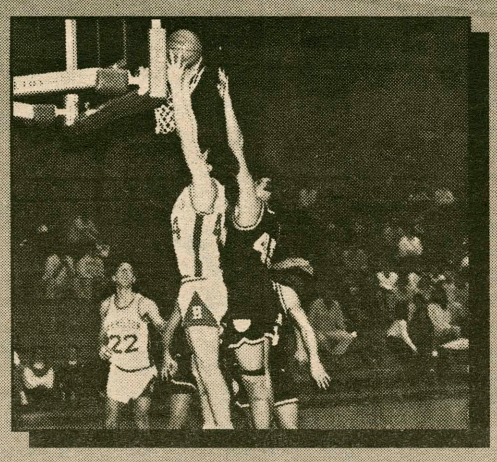
Kyle Smith goes for two.

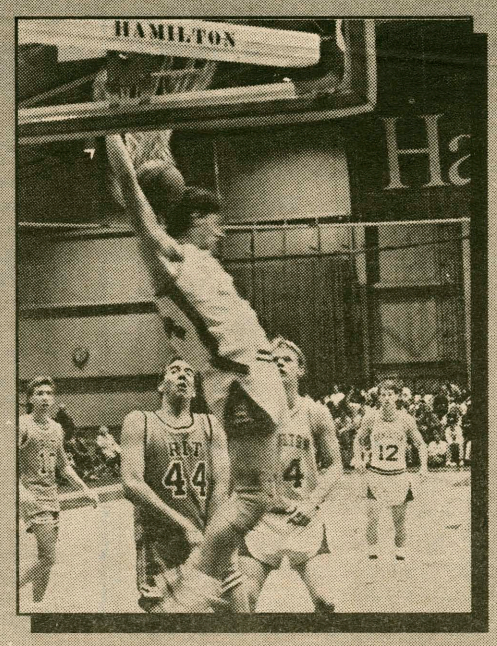
Championship Game: Tomorrow at Hartwick at 7:00 p.m.

More ECAC Action

Photos by Dave Levi







LEFT: Mike Nelson's inside game results in another short jumper.
ABOVE: Mike Smith put back many offensive rebounds this weekend.
RIGHT: Hamilton's dunk total so far in the playoffs: three, all by Mike Smith.

SPEC SCOREBOARD

Saturday, Mar. 3

Men's Track	8th
(At Colgate States - 18 teams)	
ECAC PLAYOFFS - 1st Rnd	
Men's Basketball	93
RIT	75

Wednesday, Mar. 7

ECAC PLAYOFFS - Semis	
Men's Basketball	81
Ithaca	73

Thursday Late Game Results

The Spectator will provide complete coverage when more detailed results come in, of course.

THURSDAY

No Games Scheduled

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Pro Beat
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Intramural Update: Playoffs Looming
Page 22

Sports Briefs
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SWENSON TAKES LEAD IN IDITAROD:

Rick Swenson, who has won the Iditarod Trail Sled Dog Race four times, regained the lead at about the one third mark of the 1,158-mile race. A musher several miles behind him was trying to scare off curious buffaloes on the trial by shooting into the air. Lavon Barve and three-time champion Susan Butcher were minutes behind Swenson.

CAPRIATI MAKES 3RD ROUND:

Jennifer Capriati moved to the final 16 of the Virginia Slims of Florida, defeating No.15 seed Claudia Porwik of West Germany 7-5, 0-6, 6-2. Capriati, 13, the youngest U.S. girl to turn pro, played No. 8, Nathalie Tauziat of France Thursday.

FERRY STILL UNDECIDED:

Former Duke All-American Danny Ferry, who is playing in Italy this year, says he has not decided where he will play basketball next season. But Cleveland Cavaliers co-owner Gordon Gund is confident the team can sign the former Duke All-America forward. It has been estimated that signing Ferry will cost Cleveland up to $3 million a year.

NEW PROPOSAL BY OWNERS:

Baseball owners have offered a proposal on salary arbitration eligibility in an attempt to end the spring training lockout. The compromise plan would create a bonus pool of at least $4 million for players between two and three major league seasons. The proposal was confirmed by Milwaukee Brewers President Bud Selig, chairman of management's Player Relations Committee.

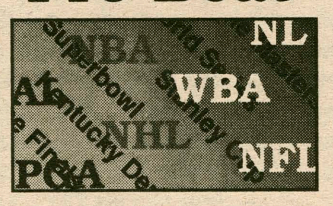
Playoff pictures shaping up quickly

Gil Chorbajian
SPORTS EDITOR

NBA: The **76ers** (38-22) defeated the **Knicks** (37-22)110-93 Wednesday to move into first place in the Atlantic Division—1/2 game ahead of New York. It is the first time Philadelphia has been in first place this late in the season since their 1983 championship season. In the Central Division, the **Pistons** (45-15) have stretched their lead over the **Bulls** (38-20) to 5 1/2 games as they have won six in a row and nineteen of their last twenty. The **Jazz** (42-17) are another streaking team, having won eight of their last nine to give them a 3 1/2 game lead over the **Spurs** (38-20) in the Midwest. The **Trailblazers** (41-18) have already surpassed last season's win total, but they still trail the **Lakers** (44-14) by 3 games in the Pacific Division. ... USA Today writer **David DuPree** says the three worst dressed coaches in the NBA are: **Bill Fitch** (Nets), **Dick Motta** (Kings), and **Doug Moe** (Nuggets).

NHL: The **Rangers** (31-26-11) continue to look like the team to beat in the Patrick Division where twelve points seperate the first and last-place teams. The **Bruins'** (42-22-5) current four-game winning streak has created some breathing room for them in the stongly competitive Adams. In the Norris, the **Blues** (34-26-8) have finally knocked the **Blackhawks** (35-29-4) out of first place; the teams play a pivotal "home-and-home" series this week. The defending champion **Flames** (33-21-13) remain in first in the Smythe with a slim lead over the **Oilers** (34-23-12). ... The Rangers acquired **Mike Gartner** from the **Capitals** for **Ulf Dahlen**. ...

Pro Beat



In an unrelated story, a sobbing **John McCormick** resigned as President of Ulf's fan club.

TRIVIA: **Can you name the only two players in NBA history to record a quadruple double (double figures in four statistical categories)?**

COLLEGES: Here is a list of the teams who have received automatic bids to the NCAA tournament by virtue of winning their conference tournament: **Richmond** (22-9), **Towson St.** (16-12), **Princeton** (18-6), **Coppin St.** (24-5), **LaSalle** (29-1), **Northern Iowa** (22-8), **Illinois St.** (17-12), **Robert Morris** (21-7), **Eastern Tenn. St.** (23-6), **Northeast Louisiana** (22-7), **South Florida** (20-10), **Arkansas-Little Rock** (20-9) and **Loyola Marymount** (23-5). NOTE: The tragic death of Loyola Marymount star **Hank Gathers** forced the cancellation of the WCC tournament, and Loyola was granted the automatic bid by virtue of their 13-1 conference record. After some indecision, the team has decided it will honor the invitation.

TRIVIA ANSWER: **Nate Thurmond** and **Alvin Robertson.** (Last week's trivia answer incorrectly stated that Loyola Marymount scored 100+ points in 24 *straight* games; in fact, the games did not all occur in succession.

... Men's Track Finishes at States

continued from pg. 19

second place, Plunkett was out of reach, but Mead's time of 2:32.79 was good enough to erase Andrew Duncan's 1989 record of 2:33.40 and gain 8 points for the Continentals.

In the following event, the 5000-meter run, senior Phil Sanderson dominated the field as he raced to victory in 15:23.64. For the first third of the race, Sanderson drafted off the leaders as he glided through the mile mark in 4:44.

An Alfred University runner then tried to break the lead pack but soon had to ante up. Sanderson chased him down with just over a mile to go and never looked back, as he nipped the long-standing school record of 15:24.38.

"I felt tight early in the race, but I loosened up as the race progressed," commented Sanderson after he chalked up 10 points and the first individual title in years for the Continentals. Sanderson's strong racing this winter indicates that his goal—to be a spring track All-American in the 10,000 meters—is well within his reach.

The Continental's other points came form Junior Darin Hickman in the high jump, and the 3200-meter relay team. On Friday Hickman just missed clearing 6' 3" in the poorly designed high jump area, and his 6' 1.75" height left him in a six-way tie for fourth place. Hickman is jumping well and should be a real asset to the outdoor squad.

In Saturday's first event, Howard Rosenbaum, Scott Shipley, Dan McElhinney, and Chris Cunniff took sixth place in the 4 X 800 as they ran to a season's best time of 8:13. The Continental team just missed fifth as Cunniff was nipped at the tape by Fredonia State's anchor man.

The State Meet was a strong finish for the Continental team, who finished their indoor season with a 4-4 record. More important than their final record, however, was the Continentals' consistency and the steady improvement displayed throughout the year by the small squad.

Men's Basketball Statistics

NAME	GP	FG	FGA	PCT	3PT	3PTA	PCT	FT	FTA	PCT	PTS	AVG	REB	AVG	AST	B	ST
Cepiel	23	7	12	0.583	1	3	0.333	14	23	0.609	29	1.3	17	0.7	45	0	15
Hyson	19	5	14	0.357	0	0	0.000	16	31	0.516	26	1.4	20	1.1	66	0	18
K. Smith	19	13	37	0.351	4	15	0.267	14	19	0.737	44	2.3	9	0.5	48	0	7
Nevin	25	114	246	0.463	28	89	0.315	68	95	0.716	324	13.0	80	3.2	85	5	21
Dorrity	25	27	79	0.342	5	29	0.172	25	38	0.658	84	3.4	19	0.8	60	3	18
Mason	25	31	69	0.449	6	20	0.300	16	25	0.640	84	3.4	22	0.9	20	0	10
Harris	18	19	49	0.388	10	24	0.417	8	11	0.727	56	3.1	11	0.6	17	0	7
Kremer	25	34	81	0.420	25	51	0.490	10	14	0.714	103	4.1	37	1.5	12	0	10
Thomas	12	9	14	0.643	0	0	0.000	5	7	0.714	23	1.9	15	1.3	2	2	1
Jelinek	14	3	10	0.300	0	1	0.000	2	2	1.000	8	0.6	5	0.4	0	1	0
Carney	25	101	232	0.435	37	88	0.420	41	53	0.774	280	11.2	96	3.8	44	14	22
Falkenberg	19	20	36	0.556	2	5	0.400	8	13	0.615	50	2.6	22	1.2	4	6	3
M. Smith	25	153	272	0.563	0	0	0.000	72	138	0.522	378	15.1	420	16.8	31	29	22
Meyer	23	28	47	0.596	1	2	0.500	8	13	0.615	65	2.8	33	1.4	7	3	7
Ferris	24	7	14	0.500	0	0	0.000	14	20	0.700	28	1.2	22	0.9	5	2	5
Nelson	25	182	364	0.500	3	13	0.231	80	107	0.748	447	17.9	256	10.2	52	20	42
Team	-	-	-	-	-	-	-	-	-	-	-	-	108	-	-	-	-
HAMILTON	25	753	1576	0.478	122	340	0.359	401	609	0.658	2029	81.2	1192	47.7	498	85	208
OPPONENTS	25	693	1608	0.431	120	313	0.383	329	466	0.706	1835	73.4	894	35.8	409	63	211

Beat the "Experts"

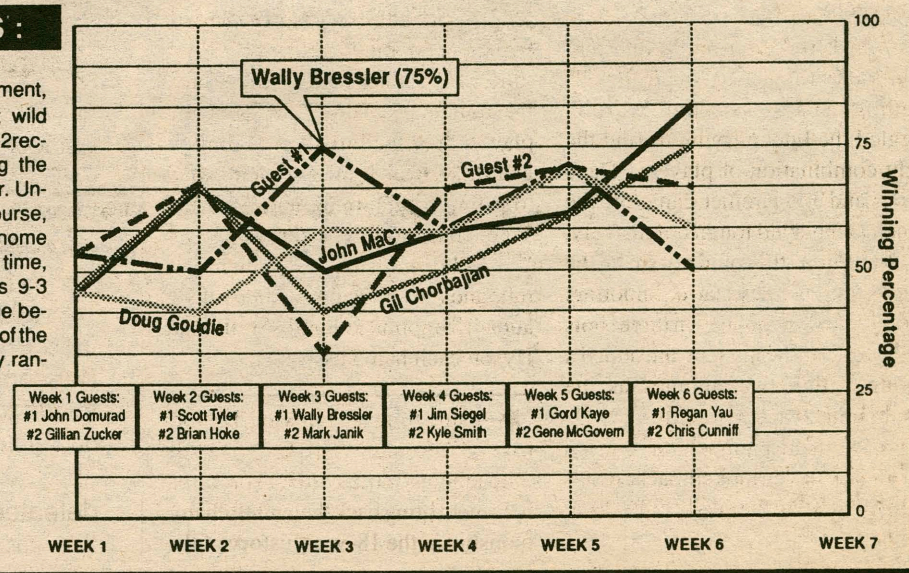
Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *The Garden Cafe Athlete of the Week* (honorary) in the final issue of this semester, and will be entitled to all the perks therein; namely the free pizza with the works from *The Garden Cafe* and their picture in *The Spectator.*

Specially- Selected Sporting Events	John McCormick *Sports Editor Emeritus* Last Week:10-2 Semester to Date: 43-27	Gil Chorbajian *Spectator Sports Statistician* Last Week:9-3 Semester to Date: 35-24	Doug Goudie *WHCL Sports Director* Last Week:7-5 Semester to Date: 39-31	Dan Burke *Junior; Guest #1* Last Week's Guest: Regan Yau (6-6)	John Matterazzo *Hockey Coach; Guest #2* Last Week's Guest: Chris Cunniff (8-4)
NBA					
Portland at Philadelphia 3/9	Portland	Philadelphia	Philadelphia	Philadelphia	Piladelphia
Cleveland at Milwaukee 3/11	Cleveland	Milwaukee	Cleveland	Cleveland	Milwaukee
Philadelphia at Boston 3/11	Boston	Boston	Boston	Boston	Philadelphia
Lakers at Atlanta 3/11	Lakers	Atlanta	Lakers	Lakers	Lakers
Chicago at New York 3/13	New York	New York	New York	New York	New York
Phoenix at Utah 3/13	Utah	Utah	Phoenix	Utah	Utah
NHL					
Boston at Islanders 3/10	Boston	Boston	Boston	Islanders	Boston
Buffalo at Hartford 3/10	Buffalo	Hartford	Buffalo	Buffalo	Buffalo
Chicago at St. Louis 3/10	St. Louis	St. Louis	Chicago	Chicago	St. Louis
St. Louis at Chicago 3/11	Chicago	Chicago	Chicago	Chicago	Chicago
Los Angeles at Rangers 3/12	Rangers	Rangers	Rangers	Rangers	Rangers
Los Angeles at Buffalo 3/14	Buffalo	Buffalo	Buffalo	Buffalo	Buffalo

If you think that you can beat these "experts", drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator.* Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

RESULTS:

After hints at retirement, John McCormick went wild this week, posting a 10-2record and thus achieving the best record this semester. Unfortunately for him, of course, the "experts" can't take home any prize. Maybe next time, John. Wally Bressler's 9-3 still stands. Again—a tie between guests at the end of the year will be resolved by random selection.



Madness Pre-empted By Tragedy

March Madness—it's what college basketball is all about. THE Tournament. The Final Four. The National Champion. A nation mesmerized by the tremendous talent of our college basketball stars. But this March, there is no March Madness, but only madness at the tragic death of Hank Gathers. College basketball has lost one of it's brightest stars.

Last year, Hank Gathers became the second player to lead the NCAA in both scoring and rebounding, playing for Loyola Marymount. This year, Gathers was enjoying another fine season. He was a finalist for The John Wooden Award as the nation's top college player, and was also a finalist as the Kodak Player of the Year. On December 9th, while at the free-throw line, Gathers fainted. No specific cause was determined. After undergoing tests and treatment, Gathers was cleared to play after missing only two games.

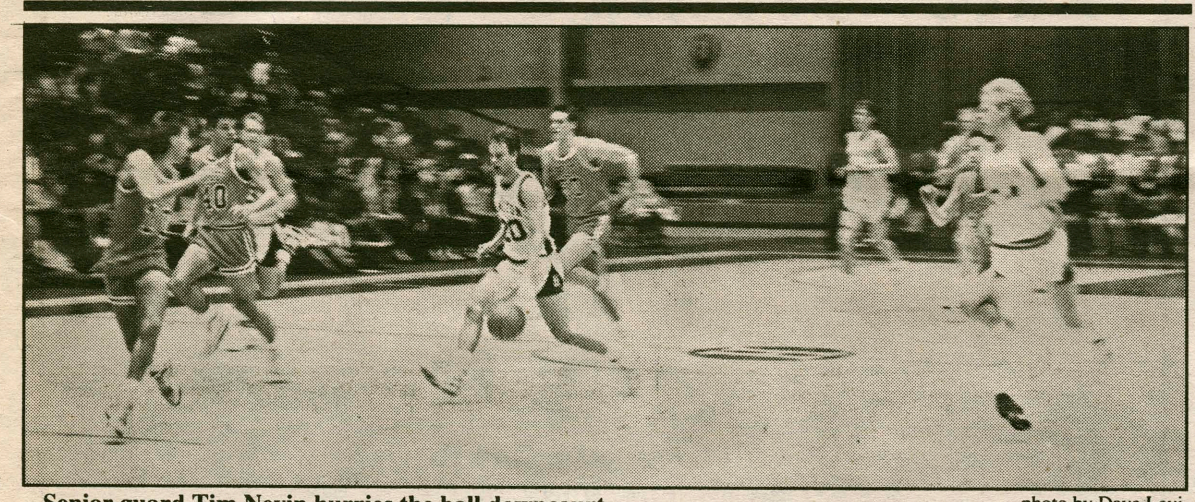
On Sunday night, Gathers had just completed a thunderous dunk to give his team a 25-13 lead over Portland during a WCC tournament game. The roaring crowd was on its feet—and then there was silence. An eerie silence. The crowd watched horrified as Gathers collapsed at center court. His coach and his teammates rushed to his side. His mother and his sister came down out of the crowd. Their cries were heard throughout the pavilion. Gathers then sat up for a brief moment, but then collapsed again. This time he appeared to be suffering massive convulsions. It was a chilling site.

THE EXTRA INNING
Wells Aitken

As I watched Hank Gathers tragedy, I had only a sick feeling in my stomach. Gathers was so young—he was only twenty-three. He had so much ahead of him. Gathers was a hulking figure; it was difficult to watch such a tremendous athlete in so helpless a position. It wasn't fair to Hank Gathers. He had dreams and aspirations. He was a certain first-round draft choice in the upcoming NBA draft. He had a zest for life, and a zest for the game. "His work ethic was outstanding," said Rich Yankowitz, Gathers' high school coach at Dobbins Tech. "He always strived to do better; he was never happy with his performance." Gathers loved basketball—it was his game, but basketball *was just a game* to Gathers. It was something that had given him so much joy. But his plans went much further than basketball. When he finished his playing days, whether in college or the NBA, Gathers wanted desperately to be a sportscaster. He worked hard both in school and outside in pursuit of that dream. That was the Hank Gathers work ethic.

His work ethic was an inspiration to others. He had many friends and admirers. In Albany, N.Y., LaSalle star Lionel Simmons, was playing in a Metro Atlantic Conference tournament game. Simmons was Gathers' rival in high school. As the game was ending, news of the Gathers tragedy reached Simmons, and he burst into tears. He left the game, and sat on the bench with his head wrapped in a towel. In Philadelphia, Temple coach John Chaney was also reduced to tears: "When everything is said and done, Hank Gathers epitomizes so much of what life is all about."

On Tuesday, 5,000 people gathered at Loyola Marymount's Gersten Pavillion for a final tribute to a man who had meant so much to each of them. Bo Kimble spoke fondly of his longtime friend and teammate: "You are the world to me." Then Kimble concluded his remarks by asking "for one last applause in his house." The crowd then stood, applauded, cheered and stomped for almost three minutes. It was a glowing tribute to a truly remarkable young man.



Senior guard Tim Nevin hurries the ball downcourt en route to an easy lay-up in Hamilton's 93-75 quarterfinal victory over RIT. photo by Dave Levi

Derrick Gathers Remembers Brother

By PETER KERASOTIS
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LOS ANGELES — As Loyola Marymount basketball scoring sensation Hank Gathers was carried away on a stretcher from Gersten Pavilion, only to be officially pronounced dead nearly two hours later, Lucille Gathers hugged her other son, Derrick, and wept — helpless at the scene.

And now, instead of wondering how bright his star would have become, many people ask if Hank Gathers, 23, should have been playing basketball at all. Or, at the very least, why did he cut back on his medication. Autopsy results are pending. But all that will show is what was wrong with Hank Gathers' heart. Nobody but Hank Gathers and immediate friends and family will know how basketball probably saved his life. Most will only remember how it might have taken it away, too.

Only 10 months separated Hank and Derrick as they grew up in the projects of northern Philadelphia. They played together, fought together and got in trouble together.

Life in the projects offered little hope for them. Their father, an alcoholic, left the family when Hank was 7. An older brother turned to drugs. Then they turned to basketball and found an off ramp out of the meanstreets. Hank, who grew into a strapping 6-foot-7, 210-pound frame, went to Southern California and later transferred to Loyola Marymount, where he became college basketball's leading scorer and rebounder last season.

Derrick followed his brother West, earning a scholarship at California State University at Northridge, where this season he was the team's star senior guard.

Yet, they never forgot where they came from. Instead, they drew a special strength from their background. And from each other.

But they put their mother through so much, too.

"Some of it was growing-up stuff, you know," Derrick said.

Like the time their mother gave them each $45 and bus tokens to go downtown and get new basketball sneakers. While on the bus, they noticed several guys in the back playing three-card monte.

"We saw all the money and it looked so easy," Hank said.

By the time they got downtown they were wiped clean.

"We stayed downtown for the longest time," Derrick said. "We were afraid to go home."

Finally, Hank concocted a story that Derrick had been pickpocketed of all the money, which Derrick went along with — against his will and better judgment.

"I was the one who got slapped around and nothing happened to Hank," he said. But Hank was older and bigger and that's the way it usually went. The turning point in the lives of Derrick and Hank Gathers was when they hurt their mother. Raising the boys without a husband was hard for Lucille Gathers. When the boys were freshmen in high school, they rarely — if ever — went to classes. At the end of the school year, they failed to advance to the next grade with their classmates.

"It woke us up, me and Hank. We told each other, 'We can't be hurting Mom like this.' That's when Hank said he was going to be a pro player some day. We really straightened out. We really started taking school and basketball seriously."

As Hank progressed through college, and as his awesome talents blossomed, he pushed himself harder. When he talked about being a pro player, he always talked about providing a better life for his mother.

At all costs. Today, Yankowitz's words ring with a sad resonance. Last Dec. 9, Gathers fainted in the second half of a game against UC Santa Barbara. After undergoing several days of testing and missing two games, it was discovered he had a heart arrhythmia. An irregular beat. Doctors put him on heavy medication and Gathers was cleared to play again.

But it wasn't the same. He complained to friends that the drugs made him tired and sluggish. His game was suffering and he couldn't help the team the way he wanted, the way he once did.

The game had taken him so far, and now he was on the threshold of the NBA. It wasn't the time to slow down. So Gathers convinced the doctors to cut back his medication. Gradually, he felt his strength improving. Several NBA scouts were in the stands Sunday night at the Gersten Pavilion when Gathers led Loyola Marymount against the University of Portland. What they and some 3,000 other people — and millions later on television — would see is a life and a career cut short.

... Men's Basketball

continued from pg. 19

basketball.

In the quarterfinal game against the Rochester Institute of Technology, Kelvin Carney fueled his team—as he did against Union—with a scoring splurge that consisted of four treys and 25 total points. The senior exploded for 20 points by halftime, including a number of lofted jump shots and fast break lay-ups.

With 10:00 left in the first half Hamilton struggled to contain R.I.T., leading 21-20, as Tom Murphy juggled the lineup trying to find the right combination of players. Dave Ferris and Joe Kremer came off the bench and played tough defensively, but Hamilton still could not shake the Tigers until Carney started shooting. The 6-2 forward popped in three shots from beyond twenty feet and added a lay-up within two minutes as the Continentals raced away from R.I.T. After Nevin hit a jumper the Blue led 33-24 and never looked back, eventually swelling the lead to 46-29 at the half.

The Tigers painted themselves into a corner in the second half and looked quizzically at themselves as Hamilton built leads of 63-41 and 73-57. Both Chris Hyson and Kyle Smith manipulated the R.I.T. defense, penetrating and dishing off for easy lay-ups to Mike Smith and Mike Nelson.

Fortunately, the R.I.T. pressure posed no problems for the Continental stall offense in the waning minutes of the game. Murphy's "four-to-score" plan calls for a weave and cut, passing and moving action to run time off the clock, and usually results in a foul or easy lay up. Working the play to perfection, the Hamilton guards were able to ease their squad to a 93-75 thumping, and send the Tigers back to Rochester.

Mike Smith had 19 points and 19 rebounds in the game while Nelson added 13 points. Guards Smith and Hyson each had 5 assists.

▶ Game time at Hartwick Tomorrow is 7:00 p.m. The Continentals urge all fans to travel to Oneonta and help them bring back their ninth championship in the 18-year history of the ECAC Tournament. Hamilton last won the championship in 1987.

COACHES NOTES

McCormick on Dahlen trade

With the trade of left wing Ulf Dahlen, the New York Rangers have lost perhaps the most underrated hockey player in the history of the sport. No longer in the media capital of the world, I wish Ulf the best of luck in the future. The fan club is hereby disbanded. We ask the Rangers...what price victory?

Elmira takes title after knocking off Hamilton Hockey

Ice Hockey: The Elmira Soaring Eagles defeated Geneseo State 9-7 on Saturday to claim the Eastern College Athletic Conference (ECAC) West title. After beating the Continentals 6-5 in the quarterfinals, Elmira upended Oswego State, who had beaten top seed R.I.T. 7-5, in the semifinals, 7-1. Geneseo beat Plattsburgh 3-1 and Mercyhurst, who had beaten Union, by one goal, before falling in the final...In the ECAC East, top seed Babson (ranked second nationally) was surprised by upstart A.I.C., who went on to beat Middlebury (ranked eighth nationally) in the final...While their season is over, the Continentals can be comforted by the fact that they defeated four teams in the Division III NCAA Tournament this season: Elmira 5-2, Geneseo 3-0, A.I.C. 4-0, and Plattsburgh 6-1.

—JOHN MCCORMICK

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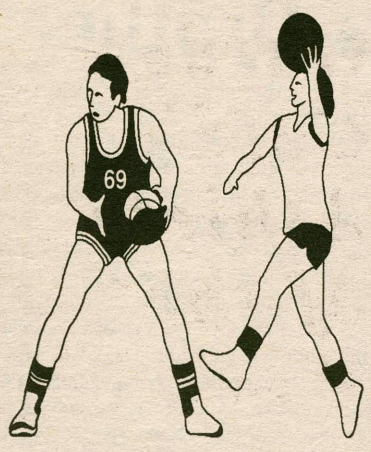

FINAL "A" LEAGUE REGULAR SEASON STANDINGS	
DU Want Some More	8-0
King Rex & His Chapmen	7-1
Lunch Pail Kids	4-1
Windex Men	3-4
Homeboys	3-5
3 Feet High & Rising	2-4
Missoula Mavericks	2-4
8 Guys	2-5
The Hoffmans	1-5
Snow White & 7 Dwarfs	0-3

IM Hoop Review

DOUG GOUDIE
SPORTS STAFF WRITER

As quickly as it started, the regular season for the Intramural Basketball "A" League has come to a close. The final game posed an interesting matchup between powerful **DU** and the league's hottest team, **D-Phi**. The Phi was looking to extend their winning streak to two, while DU was trying to go through the regular season unchallenged. One team accomplished its goal—guess who. Although D-Phi played tough, cutting the lead to eighteen at one point in the second half, DU coasted to a 26-point victory, giving them an 8-0 record to end the season.

However, D-Phi responded strongly in kicking off the playoff "season". Matched up against **Snow White and the Seven Dwarfs**, the Phi came away with an impressive forfeit. After the first playoff victory in fraternity history, the team hoisted captain **Dave Hoffman** into the air and carried him off the court while performing a haunting rendition of **Whitney Houston's** "One Moment in Time." It was a touching moment for this close-knit squad of over-achievers.

In the other first-round playoff game, **AD** sent **Psi-U** packing. Although the halftime score was only 23-21, AD put the hurtin' on them in the second half, with the final tally at 56-37. Team spokesman **John Williams,** ever the modest leader, sized up the game this way, "I feel that my own defensive prowess was the key to the game. I was able to control the tempo of the game, which allowed some of our lesser-skilled players like **Tom Scozzafava** and **Jeff Michael** to get some playing time." Yeah, whatever John. Those two players were the main difference in the game, especially **Scozz'**, who lit it up in the second half for 16 points. **Jay Marsac** kept Psi-U close, but fatigue took care of him down the stretch as Psi-U finished at 2-5.

Upcoming first round playoff games include: Windex Men vs. Homeboys; 3 Ft. High & Rising vs. 8 Guys; and DU Wantsome More vs. D-Phi (Grudge Match for the "On-Fire" Phi). TDX gets a bye, and AD advances into the second round. At this point, AD looks tougher than people thought, although TDX is still the leading contender. My surprise (unbiased) pick is the Windex Men, but it's tough to tell. Did I forget anyone? Well, there's DU, but they should not be a factor in the playoffs, and we should not be reading about them next week.

The A.A. Tools of the Trade

The Armchair Athlete
—DAN WEISS

In every profession, there are tools that are necessary for the job at hand. Doctors need syringes and medicine to do that doctor thing. Lawyers need musty old legal reference books and a courtroom to do their law thing. A school administrator needs a lobotomy and an over-inflated ego to administrate. The armchair athlete needs certain tools as well.

The most essential tool of the trade for the armchair athlete is, naturally, the TV. How else can an aspiring couch potato vegetate? The key word in the TV department is COLOR. Can you say "color" boys and girls? I knew you could. Stereo is nice, but not essential. After all, there's only so much depth one can put into a football tackle without actually being assaulted by a 300-pound linebacker who has bad breath and a mean streak a mile wide.

Remote control deserves a paragraph to itself. First, the TV HAS to have one, but that goes without saying. The remote itself should be as large and as complicated as possible. The more numbers and abbreviations on it, the better. The reason for this is that guests are often intimidated by large remotes, so they won't mess with the channel.

Snack food is vital to the armchair experience. Doritos and potato chips are cute, but they're too overused. Pizza is a perennial favorite, and everyone loves a good hero, but the real sign of an expert armchair athlete is creativity in the snack field. One of my personal favorites is a pretzel dipped in artificial cheddar, the kind that can double as wallpaper paste. Nachos are good too, but you need a microwave or a Mexican restaurant to do them up right. Remember, the key word is CREATIVE.

"Snack food is vital to the armchair experience..."

Once you've got all of this together, it's time to choose the chair. My personal preference is the floor with a pillow behind me; it provides that subtle support without major cramping, besides, if bowling comes on, I can fall asleep pretty easily. Some people like recliners, but they scare me. You could get trapped in the reclining position, die, and everyone would think that you're taking a nap during that bowling match. The wooden chair that is provided by the college is not to be sat upon. Trying to watch TV on that chair is like trying to dance a jig in hell—not very comfortable. Sitting on the bed to watch TV just shouldn't be done. The bed is meant for other things, keep it that way.

Now that you've got the food, the TV, the remote, and a place to sit, it's time to choose the program. That's the easy part. Anything but bowling. Why anything but bowling you ask? Because. Now that you've got that done, you're fully equipped to be an armchair athlete. Clear your mind of anything, and enjoy.

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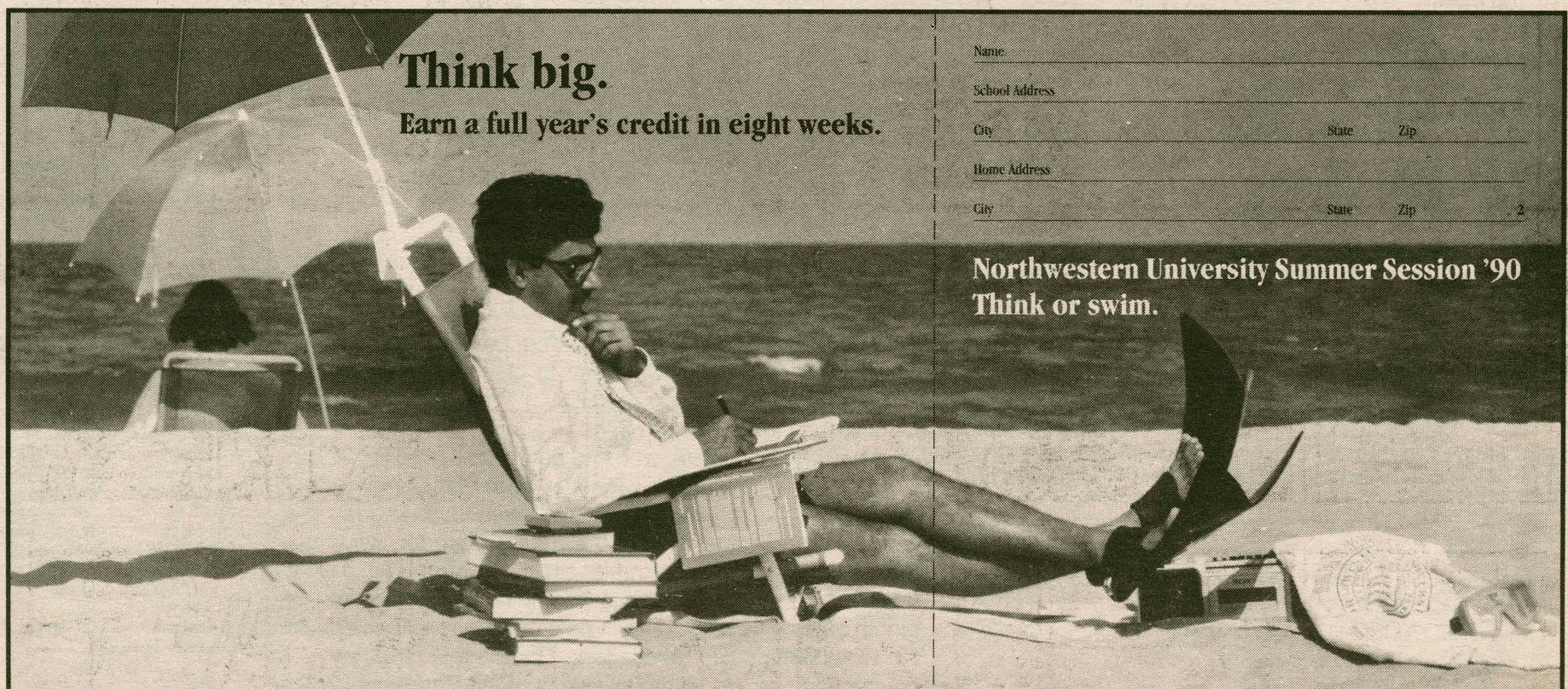

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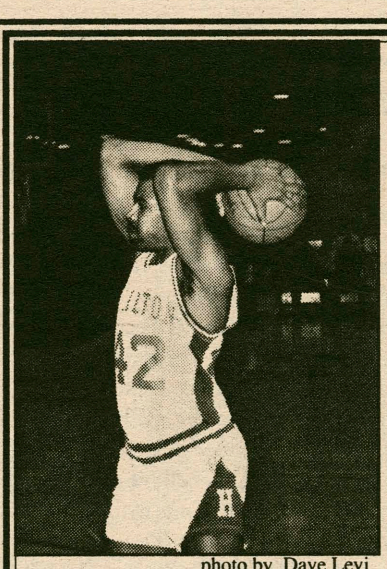

photo by Dave Levi

The Garden Café's Athlete of the Week

Kelvin Carney

THIS WEEK:

	Games	Points	Rebounds	3-pointers
Carney	2	40	6	7-12

This past week, senior men's basketball forward Kelvin Carney did much to lead his team into the championships of the ECAC tournament which takes place tomorrow. Kelvin scored 40 points on 16-25 shooting (64%)—including 7-12 on three-pointers—in the two games this week; he had a game-high 25 in Hamilton's win over RIT on Saturday, and had 15 in Wednesday's tough win over Ithaca. Kelvin also added 6 rebounds and 5 assists in the games.

Congratulations, Kelvin, you are *The Garden Cafe Athlete of the Week.*

The Garden Cafe Restaurant, located at 354A Norton Avenue at the Corner of Route 5, is open 7:00 a.m. to 1:00 a.m. for breakfast, lunch, and dinner. The Garden Cafe serves pizza, chicken wings, subs, and a late night breakfast. Hamilton students showing I.D. receive ten percent off at all times. Delivery (1:00 p.m. to 1:00 a.m.) - Call 853-4571.

The Garden Cafe's Athlete of the Week receives a free pizza with the works courtesy of The Garden Cafe and its owner Tony.

OTHER PEAK PERFORMERS

Phil Sanderson

Phil set a Hamilton indoor track record in the 5000m run last Saturday at States held at Colgate. He took first place in 15:23.64.

Dave Mead

Dave also set a Hamilton indoor track record last weekend. He finished the 1000m run in 2:32.79 for a second-place finish.

TANK McNAMARA®

by Jeff Millar & Bill Hinds

THEY'RE FIGHTING!
AND SOME SPECTATORS WEREN'T ABLE TO GET OUT OF THE WAY!
MILLAR/HINDS
3-5
IS THIS THE NBA OR BEIRUIT?
HAS ANYBODY SEEN MY LITTLE BOY?
THE OWNERS PASSED THE BASEBALL PLAYERS' SALARIES ALONG TO THE BROADCASTERS, AND THE BROADCASTERS WANT TO PASS THEIR COST ON TO US.
BEER, INC
WHAT'S THE MATTER?
I JUST FELT, LIKE, A SHADOW PASS OVER MY HEART
3-6
THE EXECUTIVE DIRECTOR OF THE NCAA SAID THAT
NFL OWNER'S CLUB
3-7
"...NCAA TEAMS ARE NOT FARM CLUBS OF THE NFL."
THEY AREN'T?!?
HEY, WE'D BETTER TAKE A MEETING ON THIS.
TANK, THE FRANCHISE-QUALITY JUNIORS DRAFTED BY THE NFL WILL GET CONTRACTS. WE'RE NOT WORRIED ABOUT THEM.
SPORTSTALK
WE AT THE NCAA ARE CONCERNED ABOUT THE JUNIORS WHO'RE TOLD SOFT WORDS ABOUT BIG MONEY, THEN END UP WITH NO MONEY AND NO ELIGIBILITY.
AND THE NCAA LOSES A WHOLE YEAR OF THEIR SERVICES.
TANK, THAT'S A DISTANT, DISTANT, DISTANT PRIORITY.
3-9
WE'LL BE BACK AFTER-
TANK, CAN I GET IN ONE MORE 'DISTANT'?
THE NCAA DEBATES HOW TO DISTRIBUTE $1 BILLION OF CBS'S MONEY...
ON THE SPOT SPORTS
LET'S NOT REWARD TEAMS BY HOW FAR THEY GO IN THE TOURNAMENT. LET'S TIE HOW MUCH EACH TEAM GETS TO THE SCHOOL'S GRADUATION RATE.
3-9
SEEMS THAT YOU BOYS SORT OF WALKED OUT OF THAT CONVENIENCE STORE BACK THERE WITH SOME THINGS THAT WEREN'T YOURS
3-10
IT'S OK, BOOSTERS WILL PAY FOR IT.
DO YOU MIND? WE GOT PRACTICE.

Heritage Liquors
We Dicker with Liquor
Commercial Drive, Route 5A
New Hartford
724-1832

PRESCRIPTIONS ARE WHAT WE DO BEST
Quality - Courtesy- Service
THE VILLAGE PHARMACY
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JOSEPH BATTAGLIA, R.Ph.

Attitudes

In Response...Unification is the Answer

GEORGE SCHNELLER

Last week's *Attitudes* section contained a shockingly ahistorical article masquerading as rational political commentary: R. Scott Conley's piece "Will a Reunified Germany Create a German Europe?" Mr. Conley's collection of contradictions and generalizations amounts to nothing more than a gratuitous and ill-informed attack on the German people.

The thrust of Mr. Conley's argument, which is difficult to discern, seems to be that a unified Germany "means trouble for the rest of the world." Yet he can't even make up his mind as to what he feels the future of Germany should or will be, or how Germany might cause trouble for the rest of the world.

For example, Mr. Conley states that he supports East German withdrawal from the Warsaw Pact and adds, " I advocate that [East Germany] remain an independent country with no affiliation to the Federal Republic of Germany." Two paragraphs later he states, "As a believer in democracy, I feel that Germany should be allowed to fulfill its reunification hopes." In the conclusion to his article he states, "As a result, reunification must be slowed, and preferably prevented, at all costs." Well, Mr. Conley, which do you believe?

Another contradiction appears when Mr. Conley discusses the economic ramifications of a united Germany. For instance, he observes, "By unifying the two countries, a larger work force would be created, allowing a stronger economy in the long term." Several paragraghs later, he states, "I fear the addition of the DDR to the present system would place a large strain on the economy of both countries. This strain, if not overcome, could prove the downfall of the present system, in much the same manner as the fall of the Weimar Republic, which led to the Third Reich. Without aid from the United States and other countries, the economic strain could easily become an economic crisis." Mr. Conley seems to be aware that West Germany has the strongest economy in Western Europe. Does he know that East Germany has the most vigorous economy of the Warsaw Pact nations? He also believes that the United States would have to come to the economic rescue of a united Germany. Does Mr. Conley know that the United States has a trade deficit with West Germany?

Mr. Conley has apparently appointed himself the arbiter of all that is right and wrong with regard to German unification. For example, he states, "The reunification would be good for the Germans" and "I feel that German history outweighs the good that could come from the reunification of Germany." If he is, as he claims, a "believer in democracy," then shouldn't the issue of German unification be left up to the Germans themselves?

What is unforgivable is his slander of the German people. For example, he states, "By briefly looking at German history, one can see it is full of quests for expansion ... The German people seem to have a never-ending hunger for more, which was Hitler's ultimate downfall." If one looks "briefly" at, for example, American, Russian, British, Japanese and French history, one will find that American, Russian, British, Japanese and French history are full of "quests for expansion" and "never-ending hunger" for more territory. The United States ruthlessly stole Indian lands in its westward expansion - a process triumphantly dubbed "Manifest Destiny." In addition to Soviet occupation of Eastern Europe, the USSR has subjugated such areas as Lithuania, Estonia, Latvia and Azerbaijan. The sun never set on a British Empire created through intimidation and determined exploitation of native peoples. Japan saw fit to attack China in 1937 and later conquer much of the Pacific Basin in order to establish a Japan-dominated "East Asian Co-Prosperity Sphere." Laying aside the conquests of the Napoleonic era, France too had a colonial empire, and within Europe conquered areas such as Celtic-speaking Brittany and primarily German-speaking Alsace-Lorraine. The German people are thus no different from the American or any other people who have ever expanded their borders. History has shown that energetic peoples who inhabit powerful states tend, rightly or wrongly, to desire expansion.

Mr. Conley correctly points out that many atrocities have been committed throughout history. He then asserts that none can match the brutality of Nazi Germany, and therefore Americans should be concerned about how a united Germany might influence the world. What seems to escape Mr. Conley is that Germany has no monopoly on inhumanity. Slavery was legal in the United States until 1862, and in the British Empire until 1834. The United States has throughout its history oppressed the American Indian and, since 1898, the people of the Philippines. In its postwar flurry of atomic testing, the United States government willfully exposed Pacific Islanders to nuclear fallout. Josef Stalin's purges sent millions of Russians to their deaths for the "crime" of disagreeing with his policies. During the First World War the Turkish government attempted the genocide of Armenians. The Japanese invasion of China resulted in one of history's most inhumane events: "The Rape of Nanking." Most recently, peaceful demonstrators in Beijing's Tiananmen Square were slaughtered by the troops of the Chinese government. If we are to fear states that commit atrocities, then, by Mr. Conley's logic, we should fear the Soviet Union, Great Britain, Turkey, Japan, the People's Republic of China, and even our own country.

Despite his unfounded fears of a united German economy cracking under unnamed stresses, Mr. Conley also fears "a huge German dominance" of the European Community. Although these are mutually exclusive occurrences, let us assume that a strong, united Germany would come to dominate the EC. What is wrong with German dominance of the EC? The United States dominates NATO, the Soviet Union dominates the Warsaw Pact, and the countries of the third world dominate the UN through their preponderance of votes. Perhaps any form of international organization ultimately requires some dominant member or group of members. I'd wager that even without German unification, West German economic might will come to dominate the EC.

Mr. Conley seems to base his fears of a united Germany on the fact that Germany was dominated by the Nazis from 1933 to 1945. He is right to detest Nazism, but there is no reason to believe that a united, democratic Germany would lead to a recurrence of the horrors of the Nazi era. It is illogical to assume that any person of German nationality is in favor of Nazism. I am of German extraction, and yet my grandfather landed at Normandy in 1944 with the elite *American* Rangers, and was wounded by the Atlantic Wall's *German* defenders. It is also illogical to fear a united, democratic Germany because of fear of a Nazi Germany that is long dead and discredited by all sane people.

Appeals Board Platforms

Elizabeth Ward '90

As a previous member of the Judiciary Board, I believe that I am a qualified candidate for the Appeals Board. During my two years on the Board I became very familiar with the policies of the college and procedures of the J-Board and gained first-hand knowledge by chairing the Board on a case. The experiences from my previous position would allow me to recognize any inappropriate proceedings or unfair biases. I would like the opportunity to use my knowledge and experience in this position to better serve the function of the Appeals Board.

Jason Heller '91

My name is Jason Heller and I am seeking a position on the Appeals Board. I feel that one of the things that separates Hamilton from other schools is our Honor System. If our system is to work it must be upheld by people who will take the time and care to make rational decisions. I am a junior and I think that I have observed enough of the workings of the Hamilton community to help in making those decisions. I ask you for your vote so that I can help make our judiciary system as fair as possible.

Mindy Gerstein '92

On March 12, 1990 you will elect two students to be members of the Appeals Board. As a member of the Appeals Board, I will make sure that all Honor Court and Judiciary Board hearings have been handled fairly according to the policies and procedures of Hamilton College. Presently, Hamilton College operates without an active Appeals Board; as a result, appeals have not been properly dealt with. As a government major, I have a special interest in the maintenance of an effective judicial system at Hamilton College. Just as the American judicial system provides for appeals, Hamilton College needs an active Appeals Board to insure that students receive justice in all cases. In my view, I would be an effective, impartial, and trustworthy member of the Appeals Board. In short, on March 12, please vote for MINDY GERSTEIN to be your representative to the Appeals Board. Let Justice Reign At Hamilton College!

Rachel Weinstein '93

My name is Rachel Weinstein, and I am running for a position on the Appeals Board. Members of the Board must be able to evaluate situations objectively before making any decisions. Members must believe in the administration of justice in order to uphold the community; they must also believe in the protection of individuals. I can be such a member. Believing strongly both in the need for respect within the community and in one's right to a fair trial, I will review each case with an open mind to determine the validity of the original judicial hearing.

Student Assembly

Elections

for

Appeals Board

All day Monday, in front of the Mail Center.

Come out and vote!

Smoking

Anti-smokers deny the choice to act freely.

THORNTON C. LOCKWOOD, JR.

Ok, I'm a smoker, but I'm not exactly happy about it. A few years ago, a friend exclaimed "Haven't you figured it out yet? You will die if you smoke." I asked if the alternative, immortality, was available for the price of foregoing cigarettes.

Indeed, but who would desire immortality? You can only watch *Cheers* reruns for so long. So, like the rest of us mortals, Death stalks the smoker. Nonetheless, this is not the question on the table. We must consider whether the continued persecution of a very sensitive (or cranky, when it is denied its pleasures) minority on this campus can be morally permitted. Alas, I speak of the inquisition of those who ingest tobacco products.

"What are the smokers' rights" you ask? Smokers are dirty, smokers burden an already over-burdened social welfare system, and smokers leave dozen of orphans who are forced/given a good excuse to seek financial aid for college ($20,200 was it? 'Tis good to be a senior). But their most loathsome practice, their secondary smoke, might even be a source of cancer for others. Think of that, a source of cancer in this society that people are forced to ingest. Next they'll be a claiming that drinking alcohol and Clinton water are bad for you. The nerve of 'em all.

A contemporary comrade in this fight for minority rights once wrote "America was founded on danger. How many lifeboat drills were held on the Mayflower? Where were the smoke detectors in the Lincoln family cabin? Who checked to see whether Indian war paint was made with Red Dye No. 2?" Exactly. 'Tis a sad sign when the greatest moral problem of this campus is secondary smoke.

I am personally offended by many things: preppy twits who feel the need to assault manners by wearing their caps in buildings; inexperienced drinkers who feel the need to decorate the stalls of dormitory bathrooms with their bile; and overbearing Safety Nazis who feel the need to tell me where, when, and how I can die. Actually, there is a pattern to this pathetic pandering—the renouncement of individual responsibility. Twits who wear caps in buildings tell us they are not responsible enough to wash regularly. Inexperienced drinkers tell us they are not responsible enough to partake in tequila shots or go to frat parties. And Safety Nazis tell us they are not responsible enough to mind their own business and face death like a mortal, smokin' down the highway.

Smokers are more responsible than most others—Christ, we need an underground network just to find out if butts are permitted in any given locale on campus. We know how to fall asleep in bed while smoking and we know how to brush our teeth before job interviews (trust me, it makes a better impression, honest). As the "laws" of Hamilton stand now, the staff are not even allowed the pleasure of smoking in their own offices. 'Tis like prohibiting the Women's Center from fermenting in their froth. Or like prohibiting frat boys from bonding. I know of at least one worker of the college going crazy with this authoritarian overseeing of inherent habits. Oh dear, the sight of high and mighty members of the faculty being forced outside to have a smoke—the humility of it all. Mao's Red Brigades could do no worse. If I worked for the college, I'd build a protest shanty in front of Buttrick Hall, complete with a butt-room.

The anti-smoker, in essence, seeks to deny me the choice to act freely. He replies, "only when it harms me (how damn selfish, I think). If it was but a self-regarding action, like say getting drunk every weekend at parties, or getting stoned before class, or blowing-off classes because of hangovers, or..." Hmm, the silly J. S. Mill harm principle. The essence of man is being allowed to make choices—anti-smokers seek to dehumanize and objectify me in their great design of what society should be. Well, at least they're a real pain in the, um...butt, when I deem it necessary to fulfill my fix. We choose whether we want hypertension. We choose whether we want to destroy our livers. And we choose whether we want to live our lives in confusion. (Or to translate, we choose whether we want to be investment bankers, whether we want to go to the Alpha Delta Phi society tonight, and whether we want to study philosophy.) When anti-smokers deny me the right to light up, implicitly they say that they know better and have the right to make me adhere to their way of life. Robespierre was less ruthless. ("He, he, he," he mutters as he lights another Camel.)

"'Tis a sad sign when the greatest moral problem of this campus is secondary smoke."

Simply put, smoking is slow suicide.

DAN WEISS

Smoking is a disgusting habit that not only harms the smoker, but intrudes on the privacy of non-smokers as well. Recently, both the local and national governments have passed a series of laws prohibiting smoking in such places as restaurants, airplane flights under six hours, and government offices. The college has prohibited smoking in all but a few designated areas. These are good first steps, but they shouldby no means be the last. By lighting up in public, the smoker is potentially condemning the people around him or herself to an agonizing death through exposure to secondary smoke. The smoker, by defying the well-documented facts concerning the rate of death of smokers, is committing suicide.

In most, if not all, states, suicide is illegal. The Surgeon General and all responsible authorities have proven that smoking causes cancer. And since there is no known cure for cancer, smoking roughly equates to committing suicide—slow, painful suicide. The few remaining smoking advocates respond to this argument with their sniveling cries of, "It's our First Amendment right!" If it was, than how did the laws prohibiting suicide pass? If they passed by an oversight, then does the First Amendment also grant the smoker the right to commit murder?

Secondary smoke is a form of poisoning, not only the atmosphere, but also the lungs of those who live nearby. If the police had reports of a person slowly poisoning his or her family, they would come down and arrest the murderer. Cigarette smoke is a deadly weapon, and smoking near anyone at all should be considered assault with a deadly weapon. Cigarettes should be illegal. Smoking advocates would then cry, "Then why shouldn't guns be illegal, too?" The answer is simple. Guns can be used for not only hunting, but target shooting, and they are popular collectibles. Cigarettes, on the other hand, have one purpose and one purpose alone - to be smoked, and, therefore, to kill. The smokers might counter this argument by complaining about the violation of their personal rights of self-enjoyment. There are other methods of enjoying tobacco. Chewing tobacco and "dipping," while more disgusting than smoking, have the benefit of allowing the user to "enjoy" tobacco while not exposing a non-user to the detrimental side effects of secondary smoke.

Smoking on campus is a major issue that affects the lives and habits of many people each day. It is selfish for the smoker to think of only him or herself when smoking. Smoke affects more than just the smoker, it affects the people who live nearby. The introduction of a new campus smoking policy was an important first step, but by no means should it be the last. If smokers really feel the need to poison themselves, then let them do it. But leave the rest of us out of it.

"Cigarettes, on the other hand, have one purpose and one purpose alone - to be smoked, and, therefore, to kill."

Trustees Go on Tuition Hike

BILL THACKERAY

$20,200. Twenty thousand and two hundred dollars. That is what each of us returning to Hamilton next fall will be expected to pay for the privilege. When I was accepted at Hamilton three years ago the college cost about $16,000, a figure that floored me then, but would be envied in comparison to this year's $18,200. But even before anyone was able to express their outrage and indignation about the school's entering Saab territory, things have gotten worse still. Last weekend the Board of Trustees, looking out for our(?) best interest and their institution's(?), jacked tuition an additional 11%, $2,000 dollars per annum, to $20,200.

Even before the announcement had officially been made, I was setting up appointments with the administration, scheduling discussions, and asking questions: How can this be done? Why is it necessary?

Fortunately, the era of stiff lips has faded at Hamilton, and answers abounded. Administrators have been generous with their time and hastened to answer questions before outrage could commence. President Payne's town meeting held at 4:15 p.m. today is an example of the admirable accessibility that the administration is offering us. I commend them and appreciate their efforts; and I cannot complain about the two main directions to which the extra money will, we are told, be channeled: increased faculty salary, and financial aid. And then I lower my buff and blue spectacles, and find that number staring at me again—$20,200. Twenty thousand and two hundred dollars.

For me, coming to an institution that cost $16,000 was a moral dilemma, especially in consideration of the fact that my parents were already subsidizing the SUNY system through their taxes so that it could be kept far more affordable. Now, as Governor Cuomo is working on ways to keep SUNY's tuition as low as possible, Hamilton and its peers are playing with prices. Where once a Hamilton graduate could hope to pay off college in four years, it may now take five or six. This is not something that prospective students can afford to overlook. If tuition has risen from $16,000 to $20,000 while I've been here, the incoming first year may see it rise from $20,000 to $25,000. Over our respective four years, that represents changes from $64,000 to $80,000 to $100,000. (Just think about the difference between a $64,000 and a $100,000 house! Or the new Mercedes your folks could be driving with the difference.)

The market has taught us that annual tuition increases should be no surprise. This year's 11% hike, though, has come as a shock to everyone that I have talked to. The on-the-path reactions of students at Hamilton College: "The school isn't $4,000 dollars better than when I came here." "They don't have to raise tuition; they're doing it to be competitive with other country club schools." "How can they charge more while reducing professors' teaching loads from six to five courses annually?" "My parents can't afford another $2,000 dollars a year." "I don't believe my financial aid will keep up with this raise." "I don't think I can come back next year." These are serious concerns that the college *must* allay if it is to serve us fairly.

We didn't expect such a dramatic increase, but it has already been done. Now there are three themes that we can address: adapting to the increase; letting the administration and trustees know if it has made us irate; and working to negotiate for future Marches where tuition will be announced as staying constant, or increasing only slightly.

Next Issue's Focus...

The Tuition Increase

- Speak your mind in Attitudes. All articles should be submitted by March 27.

From the J-Board

To the Editor:

In early February, a student broke a window in a residence hall and was subsequently charged with damaging college property. In an administrative hearing, the student was found responsible for his actions, and the following sanctions were applied: restitution for the damaged property, a written apology to the members of the residence hall in question, and a formal letter of warning.

In light of the plethora of incidents involving destruction of property on the Hamilton College campus, the Judiciary Board would like to take this opportunity to remind members of the community that destroying College property is unacceptable behavior and will result in disciplinary action beyond simply paying for the cost of repairs.

Christopher S. Barton,
Judiciary Board Chair

Know Your Options

To the editor:

I think that there are some questions that must be addressed regarding Hamiltonians Offering Alternatives to Abortion (H.O.A.A.) and the organization with which they are affiliated, the Crisis Pregnancy Center. Before I address those issues, I feel that I must give a definition of 'pro-choice.' Persons advocating choice are not simply abortion advocates. They believe that women should be educated about all options open to them in case of unintended pregnancy. In keeping with this definition, 'choice' advocates are as committed to educating about the alternatives to abortion as H.O.A.A. members, but believe that access to a safe, legal abortion is one critically important option.

On Monday afternoon H.O.A.A. brought a member of the Crisis Pregnancy Center, Stewart Winograd, to campus to speak about his organization and the issue of abortion. Winograd said that the primary purpose of the organization was to provide counseling for women during their 'crisis' or unintended pregnancies. When asked what type of training these counselors have, Winograd responded that they are people from the community who share his bias and are concerned about the issue, also admitting that they are not counselors. The organization also offers free pregnancy tests, like the kind you can buy over the counter in a drug store, but they cannot provide any medical advice, because they are not qualified to do so. The Crisis Pregnancy Center masquerades as a clinic, but does not have anyone qualified to give the medical advice or the psychological counseling which are so crucial to a woman at this time.

Members of the community should be aware that they can receive medical attention and counseling on campus by qualified personnel. Pregnancy testing done by the Health Center involves more than giving a student an over-the-counter test to take herself. She is given an initial test, which is then verified by an exam. Barb Kabot, the nurse practitioner who does the testing, counsels students about their options in the case of an unintended pregnancy. There are also people in the Counseling Center who are trained to help women and their partners work through the issues related to unintended pregnancy, without imposing their own religious or moral views. If a student is uncomfortable about being tested on campus, Planned Parenthood is also staffed by trained medical personnel who are qualified to verify test results. The staff at Planned Parenthood also offers counseling regarding options, and they will give honest information about all the avenues open to women regarding unintended pregnancies. Planned Parenthood and the Health Center also provide contraceptives, and at a much lower price than a commercial drug store. The Pregnancy Crisis Center personnel simply tell you to reexamine your lifestyle and abstain.

Winograd closed his talk by saying that abortion victimizes women. I believe that systematic attempts to keep women ignorant about reproduction leads to their victimization. Women are capable of making their own decisions and should be provided with all possible information regarding pregnancy, including knowledge about ways to prevent it and education regarding all options in the case of an unintended pregnancy.

Sarah McDermott

Failure to Represent

To the Editor:

The College's Student Assemly has recently been praised in your editorials and elsewhere; this praise has generally been justified. And yet, how could this be reconciled with last Monday's Assembly meeting?

In spite of a letter from Assembly President Josie Raimond stressing the importance of attendance at a meeting where a vote was to be taken regarding a constitutional amendment, quorum was barely reached, and that long after the meeting commenced at 8:30 p.m. Several class representatives were notably absent. So was Josie.

The Assembly President was at softball practice, something that should have been taken into account when she scheduled the meeting; consequently, Vice President Mike Bloomquist was officially in charge of the meeting. But Mike was also absent from the meeting, his excuse being lacrosse practice. The meeting was called to order at 8:45, by Rick Lefever, the Assembly secretary. (Rick was appointed, not elected, to his post.)

When Josie arrived forty minutes late, a class representative was leading a discussion on the tuition increase. Josie took charge of this discussion and then proceeded to attempt to cover the rest of the agenda, much of which had already been covered in her absence.

The real tragedy of Monday's situation was that, through poor top-level preparation and poor attendance, an important constitutional amendment did not pass. This amendment, introduced by a senior and a sophomore class representative, would have added several representative seats per class to the Assembly, increased the responsibilities and clout of all representatives, and simplified the system whereby class chairs (presidents) and officers would be elected. Although the majority of those present voted in favor of this proposal, they did not represent a sufficient fraction of the (barely-reached) quorum for the measure to pass. Who lost? *The student body*, whose elected representatives failed to represent them. The Assembly deserves praise at times; it also deserves a slap in the face at others.

Name Withheld by Request

Tell the Campus

To the Editor:

I am a Senior member of Delta Phi fraternity and have always wanted women to be members of my fraternity. I believe that there are seven organizations on this campus which refuse membership to women simply because they are women. On various occasions, I have discussed this problem with my female friends and have received various answers ranging from, "We don't care, they throw good parties," to "Yes, I am being discriminated against, but there is nothing I can do about it!" Another response that really upset me was, "I don't want to upset my friends in fraternities, so I never confront them on this issue!" This letter to the editor is simply a request for women to respond to how they feel about being denied membership to the seven organizations on this campus.

What do you think? Please tell me. Tell the campus. I look forward to your responses. If you are one of the people who did not want to upset your male friends, please ask the editor to withold your name.

Stephen J. Musselman

Faculty on the Air?

To the Editor:

If we told you that WHCL wanted to tape record faculty meetings to use on our news broadcasts, you would probably shrug and say, "big deal." It turns out that 17 members of our faculty think it is. Recently, WHCL decided to record the monthly faculty meeting so that we could provide better news coverage of their proceedings. For years *The Spectator* has attended these meetings and reported on them. We at WHCL felt that since the faculty decides things such as the academic calendar and the course load professors carry, it would be useful for WHCL to start covering these monthly meetings as well. Professor Kolb [Chair of the Faculty] told us that he did not see any reason why we should not be able to tape record the meetings, but that the faculty could vote to prevent it if they wished. So with tape recorder in hand, we went to Tuesday's faculty meeting. At the beginning of the meeting, Kolb informed the faculty that in his view there was no rule against us tape recording their meetings, but that it was in the faculty's power to prevent it. What happened from there astounded us.

For fifteen minutes the faculty debated the question. Members asked us everything from whose property the tapes would be, to what our motives were for taping to begin with. Although 65 members approved, one could not help but wonder what made those 17 members who voted against us so afraid. Do they really think we are going to maliciously quote them out of context? If so, we could do it as easily by taking notes as by recording them. Perhaps they are afraid that this means that they will be accountable to students. It used to be fashionable for the students to unite with the faculty in calling for openness and communication with the administration. Those days are evidently gone. Now the tables have turned. President Payne, Dean Tobin, and Dean Coates each deserve credit for appearing on WHCL each month to answer student questions. Now it is the administration who is open and some of the faculty who are hiding from the media. We use the term "some" carefully because it should be noted that 80% of the faculty agreed that openness is important at a school such as Hamilton. These professors should be congratulated and we at WHCL appreciate their support.

However it is frightening to think that 20% of the faculty believe that they are above the student-run media and do not have to be accountable. Unfortunately, some members of the faculty asked that the balloting on this issue be secret. We, therefore, cannot distinguish the good from the bad. We invite those professors who voted against WHCL's access to faculty meetings to step forward. Write a response to this letter explaining why you believe your actions as a faculty should not be subject to the same reporting as those of the administration and student body. It is one thing to support openness and accountability in a classroom when the professor reigns supreme. It is quite another, however, to be open and accountable yourself. Finally, we once again want to thank Professor Kolb, Dean Tobin and President Payne as well as all those faculty members who supported us. You are the faculty who make Hamilton a community by fostering truly open communication.

Marc Elias, Program Director WHCL
Keoki Kerr, General Manager WHCL

What Will You Do?

To the Editor:

I've been enrolled at this school for almost four years. I've seen a lot of crap, but another tuition increase? I stopped and asked myself a few questions. Is this school really that different from what it was four years ago? Have there been that many improvements? Are we being offered more services for our dollar than we were four years ago? An 11% increase in one year alone? Is the Board of Trustees on drugs?

While it is true that we now have a real performing arts facility (Schambach), as well as a new pool (Bristol), does their existence warrent a tuition increase? No. They were paid for by gifts to the college. Honestly, the existence of these two things is the only reasonable excuse for a tuition increase that I could come up with. So what's the reason? Are our trustees afraid that we will be perceived as the K-Mart of Small, Northeastern, Private, Liberal Arts Colleges? Oh, no, there's a blue light special in upstate New York.

Unfortunately, I think that this analogy may be closer to the truth than we may like it to be. The big trustee/administration fear is that if we don't raise our prices we will lose our competiveness with the Amhersts, Bowdoins, and Williams of the Northeast. If this is the case, it is truly a disturbing and unfortunate situation. This may be naive, but it seems to me that more students would be interested in attending a lower-priced, academically competitive institution than a higher-priced, academically competitive institution. What kind of students are the trustees looking for? The student with the higher trust fund, or the student with the higher intellectual capacity?

Are we to believe that the Financial Aid director will make up the difference? At a time when both Federal and State governments are decreasing the amount of money earmarked for college financial aid, Hamilton is raising tuition with the promise that the difference will be matched by financial aid? Sure. Where's this money going to come from? Will we have to take out more loans? Be forced to make more over the summer? Or will the whole school be on work study? It's bad enough that the folks at Financial Aid treat our scholarships as partially expendable based on the amount of money we make over the summer or whether or not we decide to be an R.A. Why is the endowment such a sacred cow? What is the annual interest on 100 million dollars? I bet it's a bit more than the school would save by increasing tuition.

What do our fearless college President and Vice President use as rationale for this increase? An increase in the size and quality of the college faculty? Yes. Will it actually happen? Has it with the last three years of tuition increases? Nope. I would bet that the faculty are skeptical of this happening, and I just think it's a lie. Should we be happy that Hank is "interested in being able to explain our reasons and the college's finances more generally?" Maybe he should have done this before the decision was made. Should we console ourselves with the fact that Hank and Dan did everything they could to prevent this increase? Can we believe that they actually did? Squids.

Is it a coincidence that the decision to increase tuition came behind closed doors, without prior student notification, one week before Spring Break? I'm not going to forget about this issue, and neither should you. When Syracuse University decided to increase its tuition by a little over 9%, the students boycotted the bookstore, the campus center, and staged a sit-in. Hamilton has approved an 11% increase. **What will you do?** This is the ninth year in a row that college tuition has risenat a higher rate than inflation. Hamilton College tuition has risen every year that we have been here. **What will you do?**

Paul Petruzzi

The Spectator

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$20,200: A Student's Perspective

$20,200. While we as students can certainly appreciate the increasingly high cost of living, we are surprised, upset, and even disgusted with the $2000 hike in charges made for us this past weekend. The justification offered by both the trustees and President Payne is that the increase will both maintain and improve the quality of this institution. From the perspective of an administrator or a trustee — in short, from anyone who is out of college — raising tuition may seem like a rational, intelligent solution. From the perspective of a student receiving financial aid, however, raising tuition to $20,200 provokes an intense, irrational, emotional response. That response is fear, not only for the future but for the immediate present.

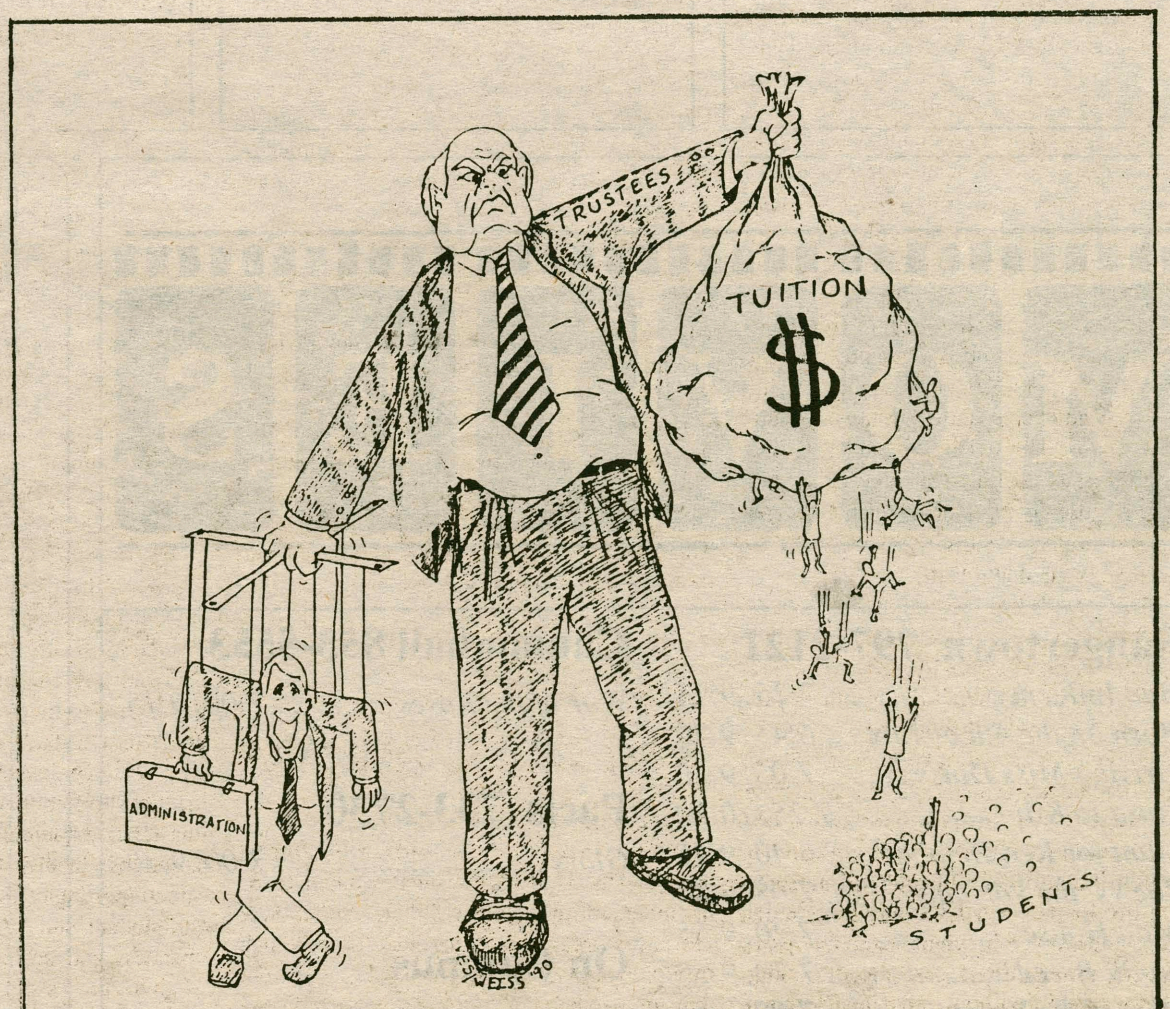
We wonder if the trustees can understand the feelings of those students on financial aid. The trustees have fled the scene, leaving President Payne to handle damage control. We learned about the tuition hike through a seemingly innocent "trustee-update" memo.

As for the reassurances given so far, we feel that while Hamilton may well have a generous Financial Aid Department, the very numbers $20,200 will certainly be more effective in sending a message than will the advertisement of a generous financial aid system.

Early projections suggest that colleges across the nation are wising up and cutting down their rates of increased tuition, yet Hamilton has chosen to continue in its own trend in order to keep, or perhaps catch, up. In an attempt to help itself, Hamilton very well may have only hurt the college by pricing itself out of the market in which it is trying to compete.

The college says it realizes that our tuition cannot continue to skyrocket as it has over the past few years, but as a reaction to that increases that tuition by an astounding 11%. Predictions have been made that strict controls will be put on colleges in the near future to curb the outrageous cost of higher education in the United States. Just as a student's immediate reaction to the tuition hike can be viewed as irrational by others, the very action to hike it can be seen as an irrational reaction by an administration scared of a crackdown.

As students, of course we want a quality faculty who receive appropriate compensation for what they provide. We want a fair financial aid system. We want communication with those who decide our fate here. We want all the benefits our college promised us as prospective students. What we want is a fair deal. Is paying $20,200 part of this deal? We don't think so.



ELEVEN PERCENT?! BAH, LET THEM EAT CAKE!

Letter and Op-Ed Policy

The Spectator's Attitudes section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, and national issues. Letters to the Editor and opinion pieces are welcomed from all students, alumni/ae, faculty, staff, and friends of the College. Nevertheless, *The Spectator* does have editing policies for contributions.

1. Submissions are due by noon the Tuesday before publication. Submissions can be sent to *The Spectator* via campus mail or sent to one of the Attitudes editors. Submissions can also be placed in the Attitudes box outside *The Spectator's* office on the third floor of the Bristol Campus Center. The editor reserves the right to refuse any late submissions.

2. Letters should be less than 300 words, and the editor reserves the right to edit opinion articles for length. *The Spectator* will also edit for misspellings, typographical errors, poor grammar, as well as diction. If specified, the editor will inform you of the changes. *The Spectator* also reserves the right not to print letters, or opinion pieces. In such cases, the editor will provide the author with the reasons.

3. If the editor determines that a piece may be libelous, or may be an unwarranted invasion of privacy, then the piece will not be printed. *The Spectator* reserves the right to correct factual inaccuracies or to refuse to print the piece due to factual inaccuracies.

4. The editor also reserves the right to return the submission to be rewritten.

5. If possible, all pieces should be submitted on Macintosh disk along with a hard copy, but typed letters will also be accepted.

The Spectator **Weekly Calendar** *March 9, 1990*

9 *Friday*

TBA **Women's Swimming.** Nationals at Williams.
12:00 **Newman Mass.** Father John Croghan. Chapel.
6:00 **Sabbath Dinner.** Sponsored by Hillel. Penney Room, Bristol Campus Center.
8:00 **The Different Series:** "Newband" Sponsored by the Music Department. Wellin Hall, Schambach Center.
8:00 **Film:** *The Spook Who Sat by the Door*. Sponsored by Black History Month.

10 *Saturday*

TBA **Women's Swimming.** Nationals at Williams.
7:30 **Concert:** Special K, Buffers and Guests. Chapel.
8:00 **Spring Dance Concert:** Student Choreographed Works. Hamilton Community $3. For reservations call 859-4194. Wellin Hall, Schambach Center.

11 *Sunday*

10:30 **The Church in the Chapel.** Nya Taryor, Chaplain. Amazwi (Gospel Choir) performing. Chapel.
12:00 **Newman Mass.** Father John Croghan. Chapel.
8:00 **Spring Dance Concert:** Student Choreographed Works. Hamilton Community $3. For reservations call 859-4194. Wellin Hall, Schambach Center

12 *Monday*

12:00 **Newman Mass.** Father John Croghan. Chapel.
3:00 & 7:30 **College Course 300 Film:** Federico Fellini, *8 1/2* (Italy '63). K-J Auditorium.
4:10 **Biology Department Seminar:** "Segments, Stem Cells and Slippage: The Diversification of Developmental Programs in the Leech Embryo." Mark Q. Martindale, Harvard Medical School. Physics Auditorium.
7:00 **Interviewing Workshop.** Room 220, K-J. (sign-up required).
7:00 **RA Programming Series:** "The Issues of Sexual Assault Concerning Men and Women." Speakers from Utica YMCA Rape Crisis Center. Dwight Lounge, Bristol Campus Center.

13 *Tuesday*

12:00 **Newman Mass.** Father John Croghan. Chapel.
8:00 **Poetry Reading:** Sponsored by English Department. Dwight Lounge, Bristol Campus Center.
8:30 **Concert:** Woodwind Ensemble. Sponsored by Music Department. Wellin Hall, Schambach Center.

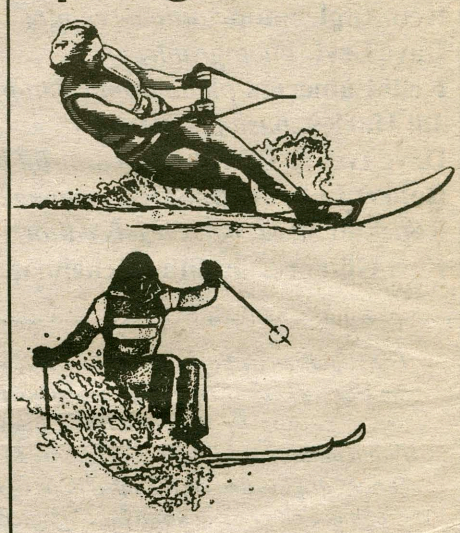
14 *Wednesday*

12:00 **Newman Mass.** Father John Croghan. Chapel.
12:00 **French Table.** Bring your lunch. Room 109, McEwen.
12:00 **Spanish Table.** Bring your lunch. Coffeehouse, McEwen.
12:00 **Informational Meeting:** Programs abroad sponsored by Ithaca College. Room 222, K-J.
3:00 & 7:30 **College Course 300 Film:** Robert Altman, *McCane and Mrs. Miller* (USA '71). K-J Auditorium.
7:30 **South African Film Festival.** *Bound to Strike Back* and *Witness to Apartheid*. Science Auditorium.

15 *Thursday*

TBA **Men's Swimming.** Nationals at Schroeder Natatorium, Milwaukee.
12:00 **Newman Mass.** Father John Croghan. Chapel.
4:15 **Open Meeting.** Sponsored by the Gay and Lesbian Alliance. GLA Office in Keehn Coop.

Spring Break '90



...kicks off Friday, March 16th. Classes will resume on Monday morning, March 28th. *The Spectator* wishes you a happy and safe week. Our next issue will be Friday, March 30th.

MOVIES

Sangertown 797-2121

Bad Influence 7:15, 9:15
Born on the 4th of July 6:45, 9:40
Driving Miss Daisy 7:05, 9:30
Hard to Kill 7:25, 10:00
Hunt for Red October 6:40, 9:45
Joe vs. the Volcano 7:05, 9:40
Mad House 7:20, 9:55
Night Breed 7:10, 9:55
War of the Roses 7:00, 9:55

Uptown 797-0020

Stella 7:00, 9:15
Little Mermaid 1:00, 3:00

Cannonball 853-5553

War of the Roses 7:00, 9:15

Paris 733-2730

Glory 7:00, 9:30

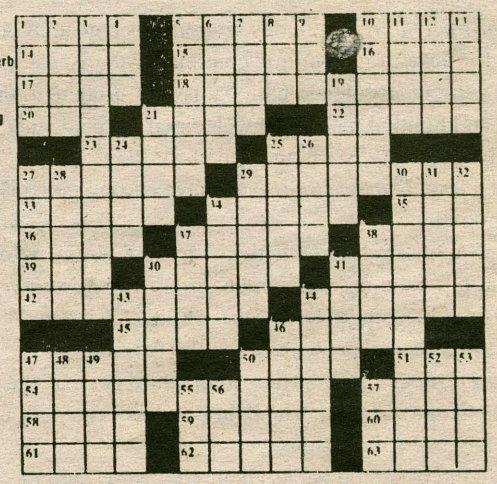
On Campus

Lethal Weapon
•*Sat. K-J Aud.* 10:00
•*Sun. K-J Aud.* 7:30

Pelle the Conqueror
•*Sat. K-J Aud.* 7:30
•*Sun. K-J Aud* 10:00

Weekly Crossword

"FIND AESOP'S PROVERB" By Gerry Frey



ACROSS
1 Bugle song
5 Start of Aesop's proverb from "The Milkmaid and Her Pail"
10 Word with hand or rag
14 New Orlean's Al
15 Cancel
16 Luxury German car
17 Greek god of love
18 Shortstop, catcher eg
20 Okay
21 Trail
22 Aesop's proverb continued
23 Wooden box
25 Aesop's proverb continued
27 Per
29 Student traveler
33 Set tos
34 Fry
35 Vane initials
36 Tractor marks
37 Steeple
38 Heathrow inits
39 Play part
40 Imprimatur
41 "The sun has a right ___ ____ where it wants to..."
42 Aesop's proverb continued
44 Aesop's proverb continued
45 Mr. Aaron
46 Swartzenegger eg
47 Trick's partner
50 File
51 NFL player
54 Squashes
57 Adorned
58 "Blind as ___"
59 Therefore
60 Window part
61 Depend
62 Pledges
63 Farm inhabitants?

DOWN
1 Aesop's proverb continued
2 Precedes "DALE": Terrier
3 Italian hams
4 Patrick, George and Joan: Abbreviation
5 Argument
6 Emulate Patrick Henry
7 Ogden ____
8 Sweet suffix
9 Renata ___aldi: Opera singer
10 Pussy ____: Bond character
11 Little ____
12 Yemen seaport
13 Neighborhood gossip
19 Sharp
21 D.C. orgs
24 Soaks hemp
25 Not mine!
26 Bone: Combining form
27 Bric-_-____
28 Joey's home
29 Greets
30 Teacher's map: 2 wds
31 Come in
32 Stay in Paris
34 Child's punishment
37 Spotted
38 Divan
40 Word with roller or ice
41 Weather wd.
43 ____ Kathy: 60's doll
44 Truman and Meyerson
46 End of Aesop's proverb
47 Ski word
48 Hick
49 And others
50 Weakest of the litter
52 Rave's partner
53 Short poems
55 Greek letter
56 Education org.
57 Debit and credit adjuster

AESOP'S PROVERB CRYPTOGRAM:

" _ _ _